

B \flat Instruments

0274

Intro: Rubato

Allan Holdsworth

$G\flat\Delta$ $B\flat\text{min}$ $B\Delta$ $D\text{min}/E$ $B\flat\text{min}/A$ $B\text{min}/G\sharp$ $A\flat\text{min}/G$ $A\text{min}/F\sharp$

$D-6(\sharp 11)/E$ $D-6(\sharp 11)$ $E\flat\Delta 6$ $E\Delta 6$ $G\flat\Delta 6$

$E/G\sharp$ $A\Delta 7$ $B\Delta 7$ $G\flat 9(\flat 13)/B\flat$ $G\flat\Delta$ $B\flat\text{min}$ $B\Delta$ $D\text{min}/E$

$G\Delta 7/A$ $F\sharp\Delta 7/G\sharp$ $E\Delta 7/G$ $D\Delta 7/F\sharp$ $B5$ $D5$

faster $C-11$ $G\sharp-7(\flat 6)$ $G\sharp-9$

$C-9$ $B\flat-11$ $F\sharp-(\Delta 7)$ $B\flat/F\sharp$

$G\flat\Delta$ $B\flat\text{min}$ $B\Delta$ $D\text{min}/E$ $G\Delta 7/A$ $F\sharp\Delta 7/G\sharp$ $E\Delta 7/G$ $D\Delta 7/F\sharp$

Head: *Fast, open with swing feel*

♩ = 180

B-7(b9)

23

Musical staff 1: Treble clef, 4/4 time signature. Measures 23-26. Chord: B-7(b9). The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

27

Musical staff 2: Treble clef, 4/4 time signature. Measures 27-30. Chord: B-7(b9). The staff continues the melodic line from the previous staff, with similar rhythmic patterns and slanted lines.

A#-7(b9)

GΔ7(#5)

31

Musical staff 3: Treble clef, 4/4 time signature. Measures 31-34. Chords: A#-7(b9), GΔ7(#5). The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines.

C-9

D/Eb

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-38. Chords: C-9, D/Eb. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines.

Bb5

BΔ7(b5)

C#5

DΔ7(b5)

39

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-42. Chords: Bb5, BΔ7(b5), C#5, DΔ7(b5). The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines.

D-6

E-6

F#-6

G#/A

43

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-46. Chords: D-6, E-6, F#-6, G#/A. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines.

Bbmin

Dmin

EbΔ

47

Musical staff 7: Treble clef, 3/4 time signature. Measures 47-50. Chords: Bbmin, Dmin, EbΔ. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines.

50 $D\sharp-7(b6)$ $C\sharp sus4$

54 $A-7(b6)$ $A-7$

58 $C\sharp-7(b6)$ $C\sharp-7$

62 B/G $G\Delta$

66 $E\flat-9$ $G\flat 9 sus4$ $G\flat/G$

70 $B-7(b9)$

74

Solos:

78 A#-7(b9) GΔ7(#5) C-9 D/Eb

1st x: GΔ7 AbΔ7(#11) BbΔ7 BΔ7(#11)
 2nd x: BbΔ7 BΔ7(#11) DbΔ7 DΔ7(#11)

86

1st x: B-6 C#-6 D#-6 F/Gb
 2nd x: D-6 E-6 F#-6 Ab/A

90

94 Bbmin Dmin EbΔ *last solo: to coda* D#-7(b6) C#sus4

101 A-7(b6) A-7 C#-7(b6) C#-7

109 B/G GΔ Eb-9 Gb9sus4 Gb/G

117 B-7(b9)

121



Fast Rubato, like head:

125 $D\#-7(b6)$ $C\#\text{sus}4$

129 $A-7(b6)$ $A-7$

133 $C\#-7(b6)$ $C\#-7$

137 B/G $G\Delta$ $E\flat-9$

143 $B\text{ min}/F\#$ $F\#\text{-}11$ $D/B\flat$ $A7\text{sus}4$ $G\Delta7(\#11)$