

B \flat Instruments

0274

Intro: Rubato

Allan Holdsworth

G \flat Δ B \flat min C \flat Δ D min/E B \flat min/A B min/G \sharp A \flat min/G A min/F \sharp

D-6(\sharp 11)/E D-6(\sharp 11) E \flat Δ 6 E Δ 6 G \flat Δ 6

E/G \sharp A Δ 7 B Δ 7 G \flat Δ 9(\flat 6)/C \flat G \flat Δ B \flat min C \flat Δ D min/E

G Δ 7/A F \sharp Δ 7/G \sharp E Δ 7/G D Δ 7/F \sharp

faster C sus4

G \sharp -7(\flat 6)

G \sharp -9

C-9

B \flat sus4

F \sharp - (Δ 7)

B \flat /F \sharp

G \flat Δ B \flat min C \flat Δ D min/E G Δ 7/A F \sharp Δ 7/G \sharp E Δ 7/G D Δ 7/F \sharp

Head: *Fast, open with swing feel*

♩ = 180

B-7(b9)

23

Musical staff 1: Treble clef, 4/4 time signature. Measures 23-26. Chord: B-7(b9). The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs. Measures 24 and 26 contain diagonal slash marks indicating a continuation of the previous measure's rhythm.

27

Musical staff 2: Treble clef, 4/4 time signature. Measures 27-30. Chord: B-7(b9). The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs. Measures 28 and 30 contain diagonal slash marks indicating a continuation of the previous measure's rhythm.

A#-7(b9)

GΔ7(#5)

31

Musical staff 3: Treble clef, 4/4 time signature. Measures 31-34. Chords: A#-7(b9) and GΔ7(#5). The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs.

C-9

D/Eb

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-38. Chords: C-9 and D/Eb. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs. A slur is placed over the notes in measures 36 and 37.

Bb5

CbΔ7(b5)

C#5

DΔ7(b5)

39

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-42. Chords: Bb5, CbΔ7(b5), C#5, and DΔ7(b5). The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs.

D-6

E-6

F#-6

G#/A

43

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-46. Chords: D-6, E-6, F#-6, and G#/A. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and slurs. A slur is placed over the notes in measures 44 and 45.

Bb min

D min

EbΔ

47

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-50. Chords: Bb min, D min, EbΔ, and a final note. The staff contains a melodic line with quarter notes and slurs, and a bass line with quarter notes and slurs.

50 $D\sharp-7(b6)$ $C\sharp sus4$

54 $A-7(b6)$ $A-7$

58 $C\sharp-7(b6)$ $C\sharp-7$

62 B/G $G\Delta$

66 $E\flat-9$ $G\flat 9sus4$ $G\flat/G$

70 $B-7(b9)$

74

Solos:

78 A#-7(b9) GΔ7(#5) C-9 D/Eb

1st x: GΔ7 AbΔ7(#11) BbΔ7 CbΔ7(#11)
 2nd x: BbΔ7 CbΔ7(#11) DbΔ7 DΔ7(#11)

86

1st x: B-6 C#-6 D#-6 F/Gb
 2nd x: D-6 E-6 F#-6 Ab/A

90

94 Bbmin Dmin EbΔ *last solo: to coda* D#-7(b6) C#sus4

101 A-7(b6) A-7 C#-7(b6) C#-7

109 B/G GΔ Eb-9 Gb9sus4 Gb/G

117 B-7(b9)

121



Fast Rubato, like head:

125 *D#-7(b6)* *C#sus4*

129 *A-7(b6)* *A-7*

133 *C#-7(b6)* *C#-7*

137 *B/G* *GΔ* *Eb-9*

143 *B min/F#* *F#-11* *D/Bb* *A7sus4* *GΔ7(#11)*