

B \flat Instruments

0274

Intro: Rubato

Allan Holdsworth

G \flat Δ B \flat min C \flat Δ D min/E B \flat min/A B min/G \sharp A \flat min/G A min/F \sharp

D-6(\sharp 11)/E D-6(\sharp 11) E \flat Δ 6 E Δ 6 G \flat Δ 6

E/G \sharp A Δ 7 B Δ 7 G \flat Δ 9(\flat 6)/C \flat G \flat Δ B \flat min C \flat Δ D min/E

G Δ 7/A F \sharp Δ 7/G \sharp E Δ 7/G D Δ 7/F \sharp

faster C sus4

G \sharp -7(\flat 6)

G \sharp -9

C-9

B \flat sus4

F \sharp - (Δ 7)

B \flat /F \sharp

G \flat Δ B \flat min C \flat Δ D min/E G Δ 7/A F \sharp Δ 7/G \sharp E Δ 7/G D Δ 7/F \sharp

Head: *Fast, open with swing feel*

♩ = 180

B-7(b9)

23

Musical staff 1: Treble clef, 4/4 time signature. Measures 23-26. Chord: B-7(b9). The melody consists of quarter notes: B4, D5, F#5, G5, with slurs and ties. Measures 24 and 26 contain slash marks indicating improvisation.

27

Musical staff 2: Treble clef, 4/4 time signature. Measures 27-30. Chord: B-7(b9). The melody continues with quarter notes: B4, D5, F#5, G5, with slurs and ties. Measures 28 and 30 contain slash marks indicating improvisation.

A#-7(b9)

GΔ7(#5)

31

Musical staff 3: Treble clef, 4/4 time signature. Measures 31-34. Chords: A#-7(b9) and GΔ7(#5). The melody features eighth notes and quarter notes with slurs and ties. Measure 34 contains slash marks indicating improvisation.

C-9

D/Eb

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-38. Chords: C-9 and D/Eb. The melody includes quarter notes and eighth notes with slurs and ties. Measure 38 contains slash marks indicating improvisation.

Bb5

CbΔ7(b5)

C#5

DΔ7(b5)

39

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-42. Chords: Bb5, CbΔ7(b5), C#5, DΔ7(b5). The melody consists of quarter notes with slurs and ties. Measures 40 and 42 contain slash marks indicating improvisation.

D-6

E-6

F#-6

G#/A

43

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-46. Chords: D-6, E-6, F#-6, G#/A. The melody features quarter notes with slurs and ties. Measure 46 ends with a double bar line and a 3/4 time signature change.

Bb min

D min

EbΔ

47

Musical staff 7: Treble clef, 3/4 time signature. Measures 47-50. Chords: Bb min, D min, EbΔ. The melody consists of quarter notes with slurs and ties. Measure 50 ends with a double bar line.

50 $D\sharp-7(b6)$ $C\sharp sus4$

54 $A-7(b6)$ $A-7$

58 $C\sharp-7(b6)$ $C\sharp-7$

62 B/G $G\Delta$

66 $E\flat-9$ $G\flat 9sus4$ $G\flat/G$

70 $B-7(b9)$

74 $A\sharp-7(b9)$

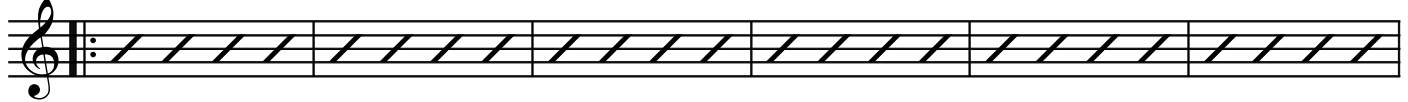
Solos

G Δ 7(#5)

C-9

D/E \flat

80



1st x: G Δ 7

A \flat Δ 7(#11)

B \flat Δ 7

C \flat Δ 7(#11)

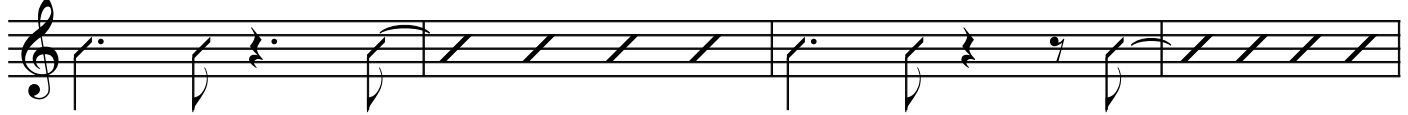
2nd x: B \flat Δ 7

C \flat Δ 7(#11)

D \flat Δ 7

D Δ 7(#11)

86



1st x: B-6

C#-6

D#-6

F/G \flat

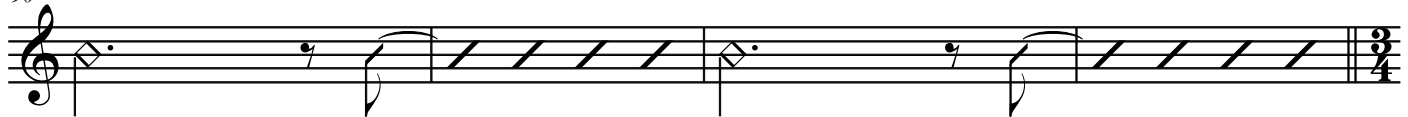
2nd x: D-6

E-6

F#-6

A \flat /A

90



94

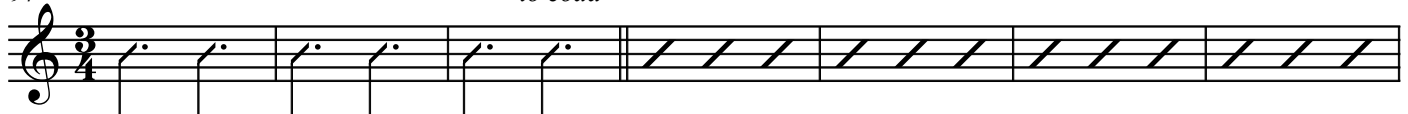
B \flat min

D min

E \flat Δ *last solo: to coda*

D#-7(b6)

C#sus4



101

A-7(b6)

A-7

C#-7(b6)

C#-7



109

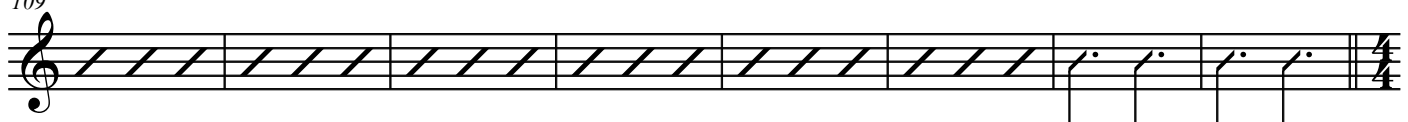
B/G

G Δ

E \flat -9

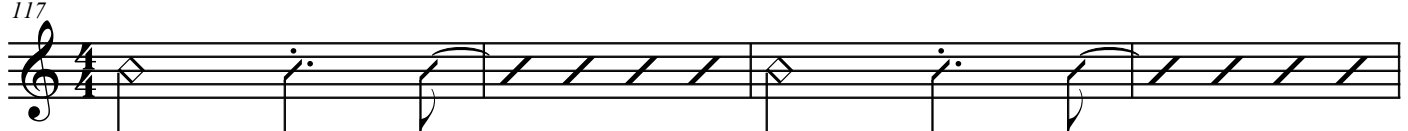
G \flat 9sus4

G \flat /G



117

B-7(b9)



121

A#-7(b9)



Fast Rubato, like head:

127 $D\#-7(b6)$ $C\#\text{sus}4$

131 $A-7(b6)$ $A-7$

135 $C\#-7(b6)$ $C\#-7$

139 B/G $G\Delta$ $E\flat-9$

145 $B\text{ min}/F\#$ $F\#\text{-}11$ $D/B\flat$ $A7\text{sus}4$ $G\Delta7(\#11)$