

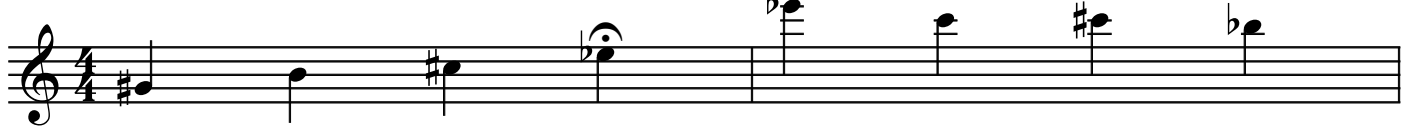
# C Instruments

# 0274

Intro: Rubato


Allan Holdsworth

E $\Delta$  G $\sharp$ min A $\Delta$  C min/D A $\flat$ min/G A min/F $\sharp$  F $\sharp$ min/F G min/E



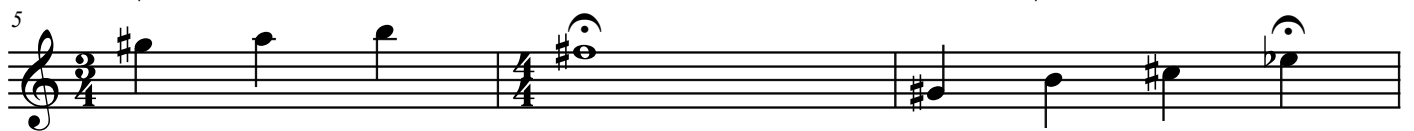
C-6( $\sharp$ 11)/D C-6( $\sharp$ 11) D $\flat$  $\Delta$ 6 D $\Delta$ 6 E $\Delta$ 6

3



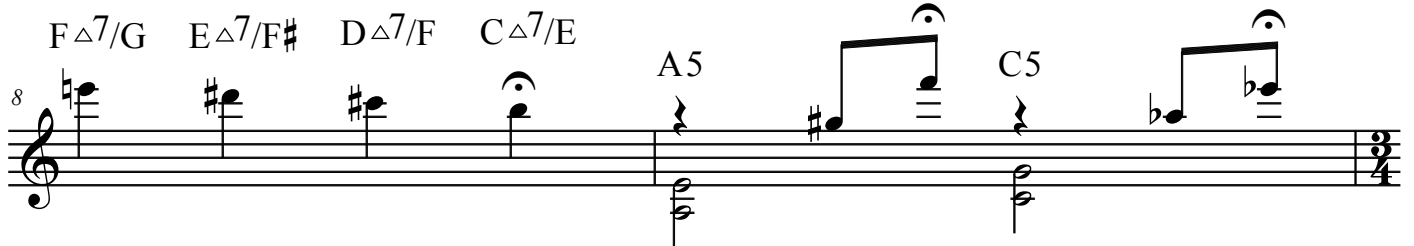
D/F $\sharp$  G $\Delta$ 7 A $\Delta$ 7 E $\Delta$ 9( $\flat$ 6)/A E $\Delta$  G $\sharp$ min A $\Delta$  C min/D

5



F $\Delta$ 7/G E $\Delta$ 7/F $\sharp$  D $\Delta$ 7/F C $\Delta$ 7/E A5 C5

8



*faster* B $\flat$ sus4 F $\sharp$ -7( $\flat$ 6) F $\sharp$ -9

10




B $\flat$ -9 A $\flat$ sus4 E- ( $\Delta$ 7) A $\flat$ /E

16



E $\Delta$  G $\sharp$ min A $\Delta$  C min/D F $\Delta$ 7/G E $\Delta$ 7/F $\sharp$  D $\Delta$ 7/F C $\Delta$ 7/E

21



**Head:** *Fast, open with swing feel*

♩ = 180

A-7(b9)

23

27

G#-7(b9)

FΔ7(#5)

31

Bb-9

C/Db

35

Ab5

AΔ7(b5)

B5

CΔ7(b5)

39

C-6

D-6

E-6

F#/G

43

G#min

Cmin

DbΔ

47

50  $C\sharp-7(b6)$   $B\text{ sus}4$

54  $G-7(b6)$   $G-7$

58  $B-7(b6)$   $B-7$

62  $A/F$   $F\Delta$

66  $C\sharp-9$   $E9\text{ sus}4$   $E/F$

70  $A-7(b9)$

74  $G\sharp-7(b9)$

Solos

F $\Delta$ 7(#5)

B $\flat$ -9

C/D $\flat$

80



1st x: F $\Delta$ 7

G $\flat$  $\Delta$ 7(#11)

A $\flat$  $\Delta$ 7

A $\Delta$ 7(#11)

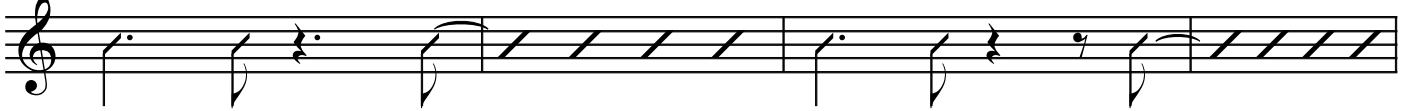
2nd x: A $\flat$  $\Delta$ 7

A $\Delta$ 7(#11)

B $\Delta$ 7

C $\Delta$ 7(#11)

86



1st x: A-6

B-6

C $\sharp$ -6

E $\flat$ /E

2nd x: C-6

D-6

E-6

F $\sharp$ /G

90



94

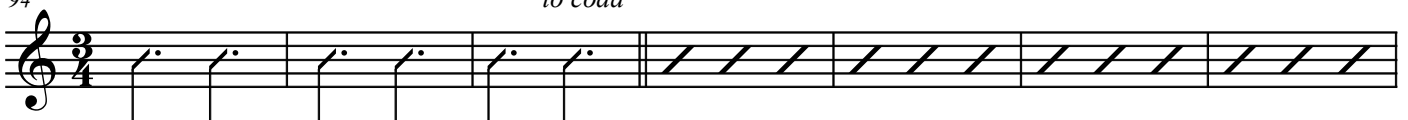
G $\sharp$ min

Cmin

D $\flat$  $\Delta$  *last solo:  
to coda*

C $\sharp$ -7( $\flat$ 6)

Bsus4



101

G-7( $\flat$ 6)

G-7

B-7( $\flat$ 6)

B-7



109

A/F

F $\Delta$

C $\sharp$ -9

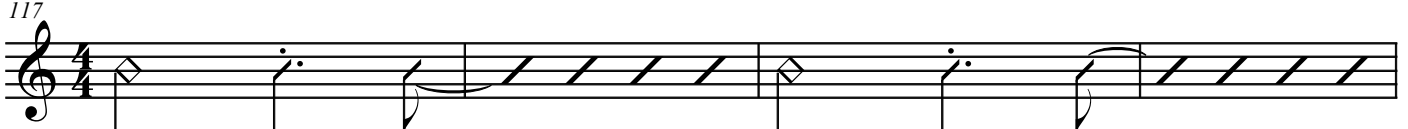
E9sus4

E/F



117

A-7( $\flat$ 9)



121

G $\sharp$ -7( $\flat$ 9)



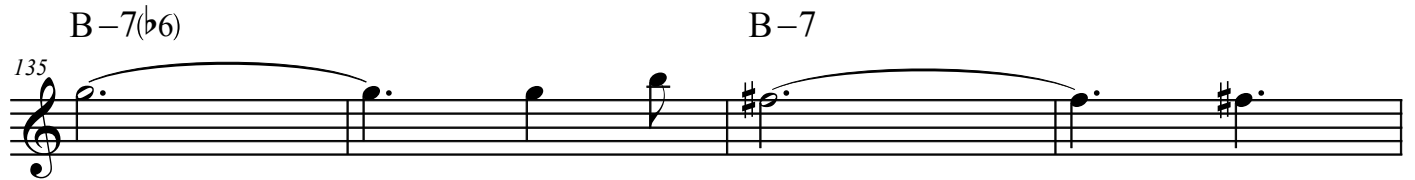
*Fast Rubato, like head:*

127 

C#-7(b6) B sus4

131 

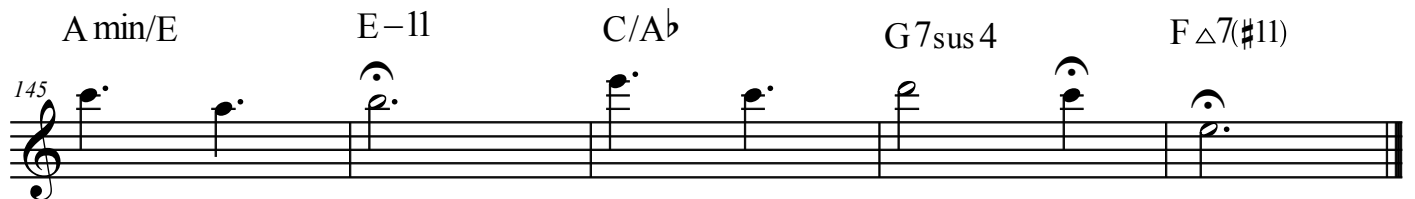
G-7(b6) G-7

135 

B-7(b6) B-7

139 

A/F F $\Delta$  C#-9

145 

A min/E E-11 C/A $\flat$  G7 sus4 F $\Delta$ 7(#11)