

# C Instruments

# 0274

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Rubato

Intro

E G#min A C min/D Abmin/G F#-7(b5) F#min/F E-7(b5)

3

C-6(#11)/D C-6(#11) DbΔ13 DΔ13 EΔ13

5

F#-9(b6) GΔ13 AΔ13 EΔ9(b6)/A E G#min A C min/D

8

FΔ7/G EΔ7/F# DΔ7/F CΔ7/E A5 C5

Faster

Bbsus4 F#-7(b6) F#-9

10

Bb-9 Absus4 E- (Δ7) Ab/E

16

E G#min A C min/D FΔ7/G EΔ7/F# DΔ7/F CΔ7/E

21

Head *Fast, loose swing feel*

♩ = 180

A-7(b9)

23

A-7(b9)

27

G#-7(b9)

FΔ7(#5)

31

Bb-9

C/Db

35

Ab5

AΔ7(b5)

B5

CΔ7(b5)

39

C-6

D-6

E-6

F#/G

43

G#min

Cmin

Db

47

50 C#-7(b6) B sus4

54 G-7(b6) G-7

58 B-7(b6) B-7

62 A/F F

66 C#min E9sus4 E/F

70 A-7(b9)

74 A-7(b9) G#-7(b9)

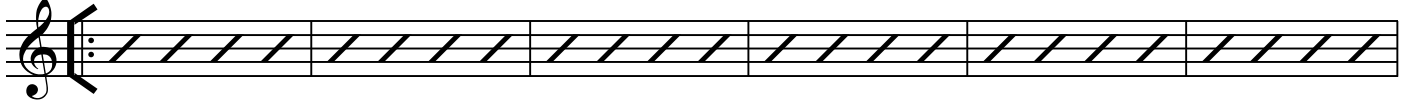
Solos

F $\Delta$ 7(#5)

B $\flat$ -9

C/D $\flat$

80



1st x: F $\Delta$ 7

G $\flat$  $\Delta$ 7(#11)

A $\flat$  $\Delta$ 7

A $\Delta$ 7(#11)

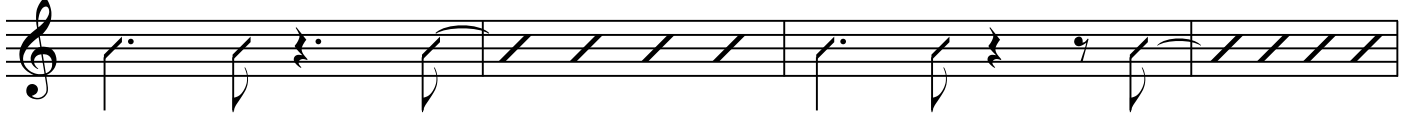
2nd x: A $\flat$  $\Delta$ 7

A $\Delta$ 7(#11)

B $\Delta$ 7

C $\Delta$ 7(#11)

86



1st x: A-6

B-6

C $\sharp$ -6

E $\flat$ /E

2nd x: C-6

D-6

E-6

F $\sharp$ /G

90



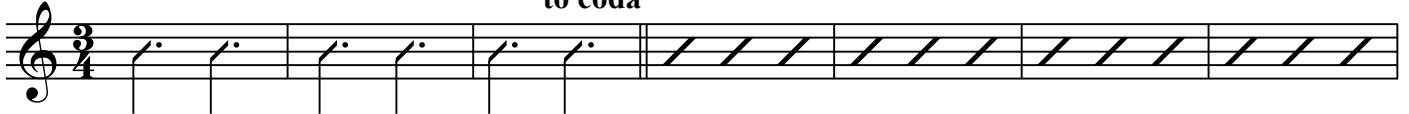
G $\sharp$ min

C min

D $\flat$  last solo: C $\sharp$ -7(b6)  
to coda

B sus4

94



G-7(b6)

G-7

B-7(b6)

B-7

101



A/F

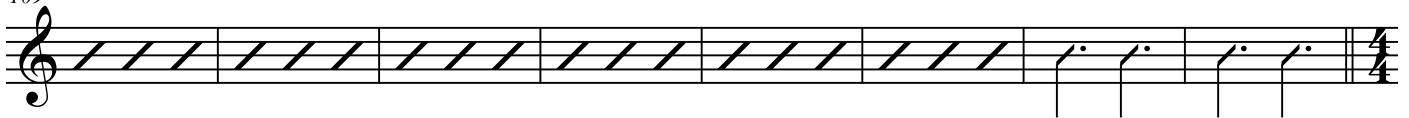
F

C $\sharp$ -9

E9sus4

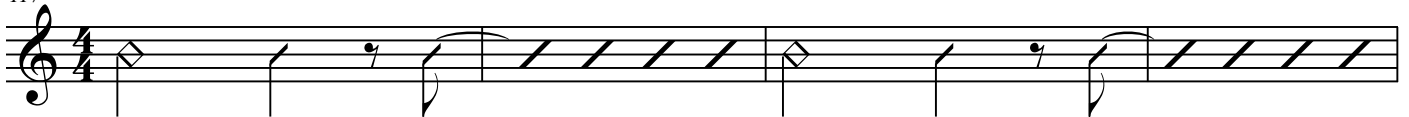
E/F

109



A-7(b9)

117



A-7(b9)

G $\sharp$ -7(b9)

121



*Fast Rubato, like intro:*

127  $C\#-7(b6)$   $B\text{ sus}4$

131  $G-7(b6)$   $G-7$

135  $B-7(b6)$   $B-7$

139  $A/F$   $F$   $C\#min$

145  $A\text{ min}/E$   $E-11$   $C/A\flat$   $G7\text{ sus}4$   $F\Delta 7(\#11)$