


C Instruments

0274

Intro: Rubato


Allan Holdsworth

E Δ G \sharp min A Δ C min/D A \flat min/G A min/F \sharp F \sharp min/F G min/E



C-6(\sharp 11)/D C-6(\sharp 11) D \flat Δ 6 D Δ 6 E Δ 6

3



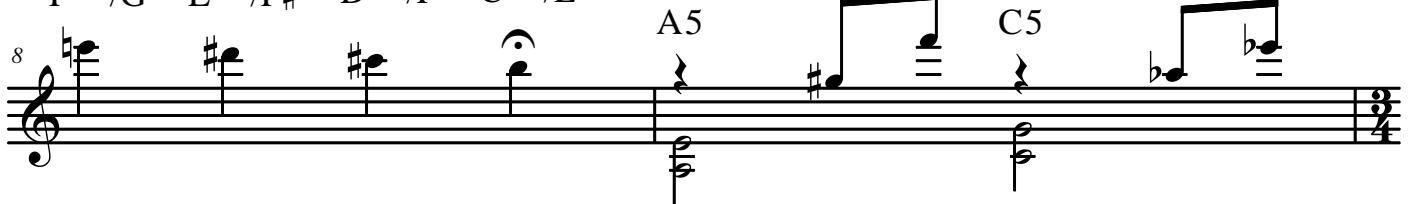
D/F \sharp G Δ 7 A Δ 7 E Δ 9(\flat 6)/A E Δ G \sharp min A Δ C min/D

5



F Δ 7/G E Δ 7/F \sharp D Δ 7/F C Δ 7/E A5 C5

8



faster B \flat sus4 F \sharp -7(\flat 6) F \sharp -9

10




B \flat -9 A \flat sus4 E- (Δ 7) A \flat /E

16



E Δ G \sharp min A Δ C min/D F Δ 7/G E Δ 7/F \sharp D Δ 7/F C Δ 7/E

21



Head: *Fast, open with swing feel*

♩ = 180

A-7(b9)

23

27

G#-7(b9)

FΔ7(#5)

31

Bb-9

C/Db

35

Ab5

AΔ7(b5)

B5

CΔ7(b5)

39

C-6

D-6

E-6

F#/G

43

G#min

Cmin

DbΔ

47

50 $C\sharp-7(b6)$ $B\text{ sus}4$

54 $G-7(b6)$ $G-7$

58 $B-7(b6)$ $B-7$

62 A/F $F\Delta$

66 $C\sharp-9$ $E9\text{ sus}4$ E/F

70 $A-7(b9)$

74

Solos:

78 G#-7(b9) FΔ7(#5) Bb-9 C/Db

1st x: FΔ7 GbΔ7(#11) AbΔ7 AΔ7(#11)
 2nd x: AbΔ7 AΔ7(#11) BΔ7 CΔ7(#11)

86

1st x: A-6 B-6 C#-6 Eb/E
 2nd x: C-6 D-6 E-6 F#/G

90

94 G#min C min DbΔ *last solo: to coda* C#-7(b6) B sus4

101 G-7(b6) G-7 B-7(b6) B-7

109 A/F FΔ C#-9 E9sus4 E/F

117 A-7(b9)

121



Fast Rubato, like head:

125

C#-7(b6) B sus4