

# E♭ Instruments

## 0274

Allan Holdsworth

Rubato

Intro D♭ F min G♭ A min/B F min/E D♯-7(b5) E♭ min/D C♯-7(b5)

3 A-6(#11)/B A-6(#11) B♭Δ13 BΔ13 D♭Δ13

5 D♯-9(b6) EΔ13 F#Δ13 C#Δ9(b6)/F# D♭ F min G♭ A min/B

8 DΔ7/E C#Δ7/D# BΔ7/D AΔ7/C# F#5 A5

Faster G sus4

10 D♯-7(b6) D♯-9

16 G-9 F sus4 C#-(Δ7) F/C#

21 D♭ F min G♭ A min/B DΔ7/E C#Δ7/D# BΔ7/D AΔ7/C#

Head *Fast, loose swing feel*

♩ = 180

F#-7(b9)

23

Musical staff 1: Treble clef, 2/4 time signature. Measures 23-26. Chord: F#-7(b9). The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

F#-7(b9)

27

Musical staff 2: Treble clef, 2/4 time signature. Measures 27-30. Chord: F#-7(b9). The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

E#-7(b9)

DΔ7(#5)

31

Musical staff 3: Treble clef, 2/4 time signature. Measures 31-34. Chords: E#-7(b9), DΔ7(#5). The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

G-9

A/Bb

35

Musical staff 4: Treble clef, 2/4 time signature. Measures 35-38. Chords: G-9, A/Bb. The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

F5

F#Δ7(b5)

G#5

AΔ7(b5)

39

Musical staff 5: Treble clef, 2/4 time signature. Measures 39-42. Chords: F5, F#Δ7(b5), G#5, AΔ7(b5). The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

A-6

B-6

C#-6

D#/E

43

Musical staff 6: Treble clef, 2/4 time signature. Measures 43-46. Chords: A-6, B-6, C#-6, D#/E. The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

F min

A min

Bb

47

Musical staff 7: Treble clef, 3/4 time signature. Measures 47-50. Chords: F min, A min, Bb. The staff contains a melodic line with eighth notes and a rhythmic pattern of eighth notes with beams, followed by a section of slanted lines indicating a continuation of the pattern.

50 A#-7(b6) G#sus4

54 E-7(b6) E-7

58 G#-7(b6) G#-7

62 F#/D D

66 Bbmin Db9sus4 Db/D

70 F#-7(b9)

74 F#-7(b9) E#-7(b9)

Solos

D $\Delta$ 7(#5)

G-9

A/B $\flat$

80



1st x: D $\Delta$ 7

E $\flat$  $\Delta$ 7(#11)

F $\Delta$ 7

G $\flat$  $\Delta$ 7(#11)

2nd x: F $\Delta$ 7

G $\flat$  $\Delta$ 7(#11)

A $\flat$  $\Delta$ 7

A $\Delta$ 7(#11)

86



1st x: G $\flat$ -6

A $\flat$ -6

B $\flat$ -6

C/D $\flat$

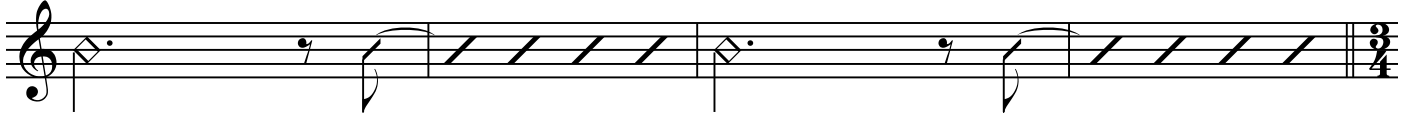
2nd x: A-6

B-6

C $\sharp$ -6

E $\flat$ /E

90



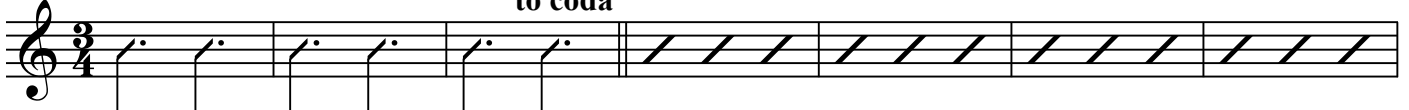
F min

A min

B $\flat$  last solo: A $\sharp$ -7(b6)  
to coda

G $\sharp$ sus4

94



E-7(b6)

E-7

G $\sharp$ -7(b6)

G $\sharp$ -7

101



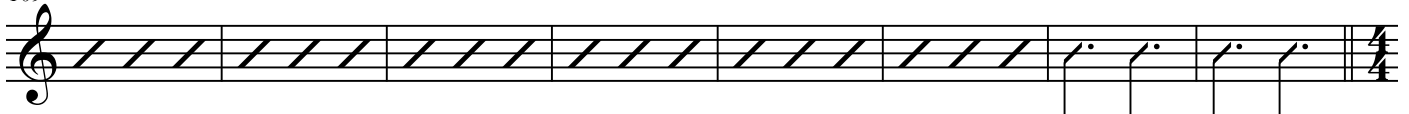
F $\sharp$ /D

D

B $\flat$ -9

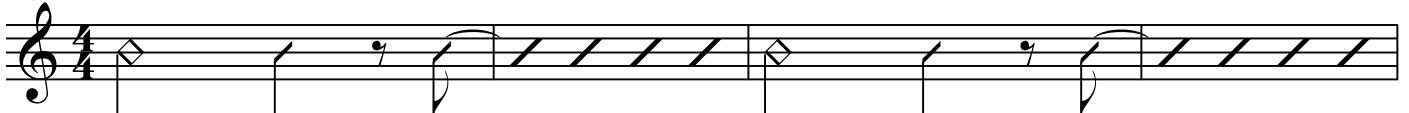
D $\flat$ 9sus4 D $\flat$ /D

109



F $\sharp$ -7(b9)

117



F $\sharp$ -7(b9)

F-7(b9)

121



*Fast Rubato, like intro:*

127  $A\#-7(b6)$   $G\#sus4$

131  $E-7(b6)$   $E-7$

135  $G\#-7(b6)$   $G\#-7$

139  $F\#/D$   $D$   $B\flat min$

145  $F\#min/C\#$   $C\#-11$   $A/F$   $E7sus4$   $D\Delta7(\#11)$