

E♭ Instruments

0274

Intro: Rubato

Allan Holdsworth

D♭Δ F min G♭Δ A min/B F min/E F♯min/D♯ E♭min/D E min/C♯

A-6(♯11)/B A-6(♯11) B♭Δ6 BΔ6 D♭Δ6

B/D♯ EΔ7 F♯Δ7 D♭Δ9(b6)/G♭ D♭Δ F min G♭Δ A min/B

DΔ7/E C♯Δ7/D♯ BΔ7/D AΔ7/C♯

faster G sus4

D♯-7(b6)

D♯-9

G-9

F sus4

C♯-(Δ7)

F/C♯

D♭Δ F min G♭Δ A min/B DΔ7/E C♯Δ7/D♯ BΔ7/D AΔ7/C♯

Head: *Fast, open with swing feel*

• = 180

F#-7(b9)

23

Musical staff 1: Treble clef, 2/4 time signature. Measures 23-26. Chord: F#-7(b9). The melody consists of eighth notes with slurs and beams, and some measures contain slash marks indicating improvisation.

27

Musical staff 2: Treble clef, 2/4 time signature. Measures 27-30. Chord: F#-7(b9). The melody continues with eighth notes and slurs, including slash marks for improvisation.

F-7(b9)

DΔ7(#5)

31

Musical staff 3: Treble clef, 2/4 time signature. Measures 31-34. Chords: F-7(b9) and DΔ7(#5). The melody features eighth notes and slurs, with slash marks for improvisation.

G-9

A/Bb

35

Musical staff 4: Treble clef, 2/4 time signature. Measures 35-38. Chords: G-9 and A/Bb. The melody includes eighth notes, slurs, and slash marks for improvisation.

F5

GbΔ7(b5)

G#5

AΔ7(b5)

39

Musical staff 5: Treble clef, 2/4 time signature. Measures 39-42. Chords: F5, GbΔ7(b5), G#5, and AΔ7(b5). The melody features eighth notes, slurs, and slash marks for improvisation.

A-6

B-6

C#-6

Eb/E

43

Musical staff 6: Treble clef, 2/4 time signature. Measures 43-46. Chords: A-6, B-6, C#-6, and Eb/E. The melody includes eighth notes, slurs, and slash marks for improvisation.

F min

A min

BbΔ

47

Musical staff 7: Treble clef, 2/4 time signature. Measures 47-50. Chords: F min, A min, and BbΔ. The melody consists of quarter notes.

50 $A\sharp-7(b6)$ $G\sharp sus4$

54 $E-7(b6)$ $E-7$

58 $G\sharp-7(b6)$ $G\sharp-7$

62 $F\sharp/D$ $D\Delta$

66 $Bb-9$ $D\flat 9sus4$ $D\flat/D$

70 $F\sharp-7(b9)$

74

Solos:

78 F-7(b9) DΔ7(#5) G-9 A/Bb

1st x: DΔ7 EbΔ7(#11) FΔ7 GbΔ7(#11)
 2nd x: FΔ7 GbΔ7(#11) AbΔ7 AΔ7(#11)

86

1st x: F#-6 G#-6 A#-6 C/Db
 2nd x: A-6 B-6 C#-6 Eb/E

90

94 F min A min BbΔ *last solo: to coda* A#-7(b6) G#sus4

101 E-7(b6) E-7 G#-7(b6) G#-7

109 F#/D DΔ Bb-9 Db9sus4 Db/D

117 F#-7(b9)

121



Fast Rubato, like head:

A#-7(b6)

G#sus4

125

E-7(b6)

E-7

129

G#-7(b6)

G#-7

133

F#/D

D△

Bb-9

137

F#min/C#

C#-11

A/F

E7sus4

D△7(#11)

143