

Rubato

Intro

E G#min A C min/D Abmin/G F#-7(b5) F#min/F E-7(b5)

C-6(#11)/D C-6(#11) DbΔ13 DΔ13 EΔ13

F#-9(b6) GΔ13 AΔ13 EΔ9(b6)/A

E G#min A C min/D

FΔ7/G EΔ7/F# DΔ7/F CΔ7/E

A5

C5

Faster Bbsus4

F#-7(b6)

F#-9

Bb-9

Ab sus4

E- (Δ7)

Ab/E

E G#min A

C min/D

FΔ7/G

EΔ7/F#

DΔ7/F

CΔ7/E

Head *Fast, loose swing feel*

♩ = 180

A-7(b9)

23

A-7(b9)

27

G#-7(b9)

FΔ7(#5)

31

Bb-9

C/Db

35

Ab5

AΔ7(b5)

B5

CΔ7(b5)

39

C-6

D-6

E-6

F#/G

43

G#min

C min

Db

47

50 C#-7(b6) B sus4

54 G-7(b6) G-7

58 B-7(b6) B-7

62 A/F F

66 C#-9 E9sus4 E/F

70 A-7(b9)

74 A-7(b9) G#-7(b9)

Solos

F Δ7(#5)

B^b-9

C/D^b

80



1st x: F Δ7

G^bΔ7(#11)

A^bΔ7

A Δ7(#11)

2nd x: A^bΔ7

A Δ7(#11)

B Δ7

C Δ7(#11)

86



1st x: A-6

B-6

C#-6

E^b/E

2nd x: C-6

D-6

E-6

F#/G

90



G#min

C min

D^b last solo:
to coda C#-7(b6)

B sus4

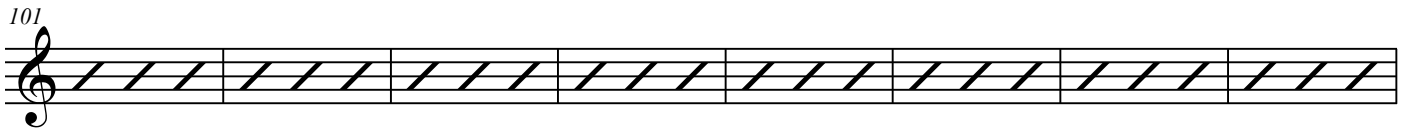
94



G-7(b6)

B-7(b6)

101



A/F

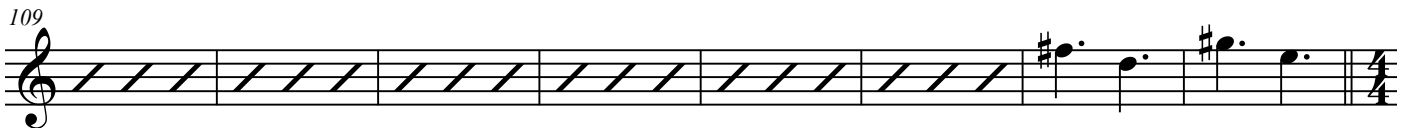
F

C#-9

E9sus4

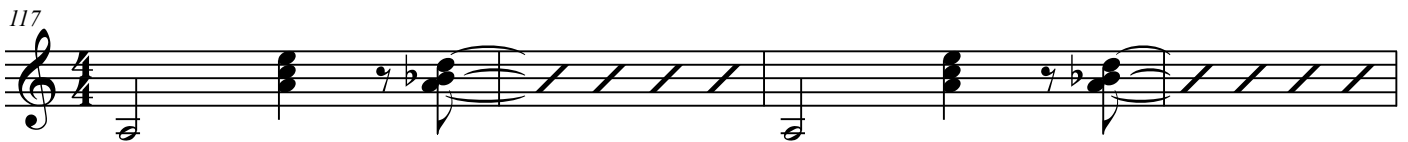
E/F

109



A-7(b9)

117



A-7(b9)

G#-7(b9)

121



Fast rubato, like intro:

127 $C\#-7(b6)$ $B\text{ sus}4$

131 $G-7(b6)$ $G-7$

135 $B-7(b6)$ $B-7$

139 A/F F $C\#min$

145 $A\text{ min}/E$ $E-11$ $C/A\flat$ $G7\text{ sus}4$ $F\Delta 7(\#11)$