

B♭ Instruments The Sixteen Men of Tain

Fast Swing

Allan Holdsworth

Head/Bass Solo:

A D sus2/G D sus2/F# C sus2/E

D sus2/G D sus2/F# C sus2/E

5

D sus2/G D sus2/F# C sus2/E

9

D sus2/G D sus2/F# E sus2/G#

13

B A-11

A♭Δ13(#11)

E♭Δ13(#11)

16

E♭Δ13(#11)

E-11

C#-9

20

D⁶₉

23

A D sus2/G D sus2/F# C sus2/E

26

D sus2/G D sus2/F# C sus2/E

30

D sus2/G D sus2/F# C sus2/E

34

D sus2/G D sus2/F# E sus2/G#

38

(end bass solo)

C B pedal

41

B pedal

C sus2/G

D/G

45

A pedal

49

D⁶₉

E⁶₉

C⁶₉

E^bΔ7(#11)

53

B5

C#5

Repeat once for bass solo

57

D **Guitar Solo:**

61 $E\flat/D\flat$ $F\sharp/D$ $A\flat/G\flat$ B/G

Bass pedals

69 $C\sharp/B$ E/C G/F $B\flat/G\flat$

77 $C/B\flat$ $D\sharp/B$ $F/E\flat$ $G\sharp/E$

85 $E\flat - (\Delta 7)$ **16**

Bass walks

101 B/A $D/B\flat$ E/D $G/E\flat$

Bass pedals

109 A/G $C/A\flat$ $E\flat/D\flat$ $F\sharp/D$

117 $A\flat/G\flat$ B/G $C\sharp/B$ E/C

125 $B - (\Delta 7)$ **16**

Bass walks

141 G/F B \flat /G \flat C/B \flat D \sharp /B

Bass pedals

149 F/E \flat G \sharp /E B/A D/B \flat

157 E/D G/E \flat A/G C/A \flat

165 G- (Δ^7)

16

Bass walks

181 E \flat /D \flat F \sharp /D A \flat /G \flat B/G

Bass pedals

189 C \sharp /B E/C G/F B \flat /G \flat

197 C/B \flat D \sharp /B F/E \flat G \sharp /E

205 B/A D/B \flat E/D

211 G/E \flat A/G C/A \flat

B A-11 A \flat Δ 13(#11) E \flat Δ 13(#11)

217

221 E \flat Δ 13(#11) E-11 C#-9

224 D $\overset{6}{9}$

Drum Solo:

A' D sus2/G D sus2/F# C sus2/E open repeat

227

On cue:

D sus2/G D sus2/F# E sus2/G#

231

B A-11 A \flat Δ 13(#11) E \flat Δ 13(#11)

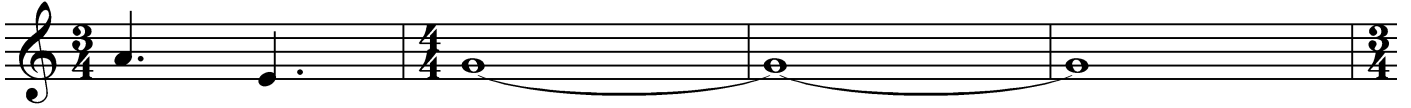
234

238 E \flat Δ 13(#11) E-11 C#-9

241 D $\overset{6}{9}$

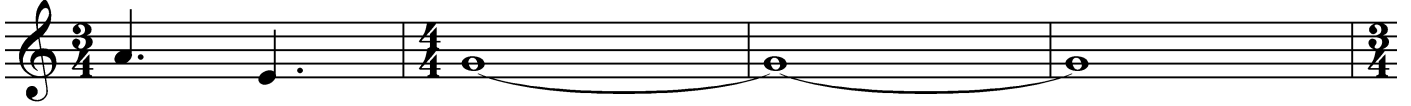
A' D sus2/G D sus2/F# C sus2/E

244



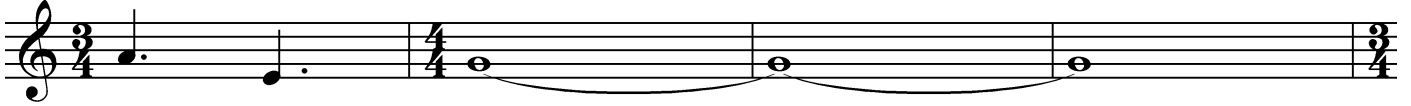
D sus2/G D sus2/F# C sus2/C

248



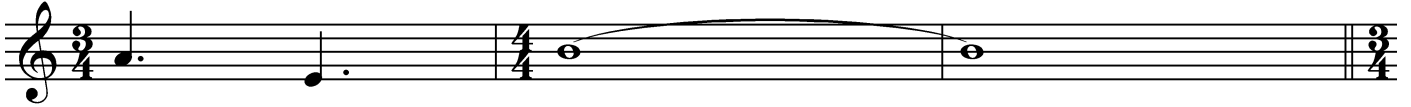
D sus2/G D sus2/F# C sus2/A

252



D sus2/G D sus2/F# E sus2/G#

256



C' Bpedal

259

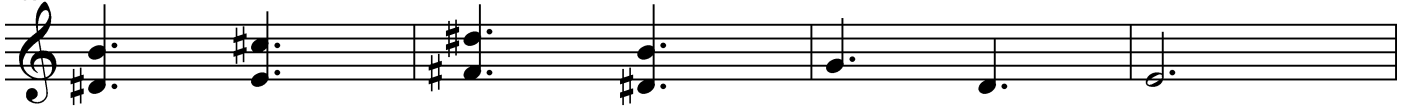


Bpedal

C sus2/G

C/F

263



Bbpedal

267



E^b9⁶ F⁶ C⁶_{#9} E^Δ7(#11)

271



C5

D5

D^bsus2

E^bsus2

275



rit. -----