

# C Instruments      The Sixteen Men of Tain

Fast Swing

Allan Holdsworth

Head/Bass Solo:

**A** C sus2/F    C sus2/E    B $\flat$ sus2/D

Musical staff for measures 1-4. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1: C4 quarter note, E4 quarter note. Measure 2: G4 quarter note, B4 quarter note. Measure 3: C5 half note. Measure 4: B4 half note. Chords are indicated above the staff.

C sus2/F    C sus2/E    B $\flat$ sus2/D

Musical staff for measures 5-8. Measure 5: C4 quarter note, E4 quarter note. Measure 6: G4 quarter note, B4 quarter note. Measure 7: C5 half note. Measure 8: B4 half note. Chords are indicated above the staff.

C sus2/F    C sus2/E    B $\flat$ sus2/D

Musical staff for measures 9-12. Measure 9: C4 quarter note, E4 quarter note. Measure 10: G4 quarter note, B4 quarter note. Measure 11: C5 half note. Measure 12: B4 half note. Chords are indicated above the staff.

C sus2/F    C sus2/E    D sus2/F $\sharp$

Musical staff for measures 13-15. Measure 13: C4 quarter note, E4 quarter note. Measure 14: G4 quarter note, B4 quarter note. Measure 15: D5 half note. Chords are indicated above the staff.

G-11

G $\flat$  $\Delta$ 13(#11)

D $\flat$  $\Delta$ 13(#11)

Musical staff for measures 16-19. Measure 16: G4 quarter note, B4 quarter note. Measure 17: C5 quarter note, E5 quarter note. Measure 18: G5 quarter note, B5 quarter note. Measure 19: C6 quarter note, E6 quarter note. Chords are indicated above the staff.

D $\flat$  $\Delta$ 13(#11)

D-11

B-9

Musical staff for measures 20-22. Measure 20: D4 quarter note, F4 quarter note. Measure 21: G4 quarter note, B4 quarter note. Measure 22: C5 quarter note, E5 quarter note. Chords are indicated above the staff.

C $\overset{6}{9}$

Musical staff for measures 23-26. Measure 23: C4 quarter note, E4 quarter note. Measure 24: G4 quarter note, B4 quarter note. Measure 25: C5 quarter note, E5 quarter note. Measure 26: B4 quarter note, D5 quarter note. Chords are indicated above the staff.

A C sus2/F C sus2/E B $\flat$ sus2/D

26

C sus2/F C sus2/E B $\flat$ sus2/D

30

C sus2/F C sus2/E B $\flat$ sus2/D

34

C sus2/F C sus2/E D sus2/F $\sharp$

38

(end bass solo)

C Apedal

41

Apedal

B $\flat$ sus2/F

C/F

45

Gpedal

49

C $\overset{6}{9}$  D $\overset{6}{9}$  B $\flat$  $\overset{6}{9}$  D $\flat$  $\Delta$ 7( $\sharp$ 11)

53

A5

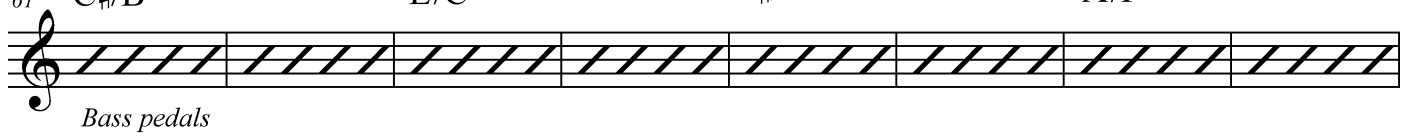
B5

Repeat once for bass solo

57

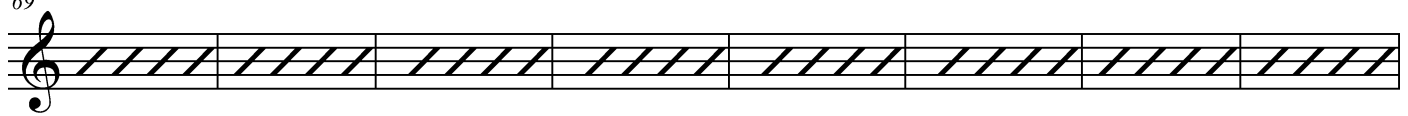
**D** **Guitar Solo:**

61 C#/B E/C F#/E A/F

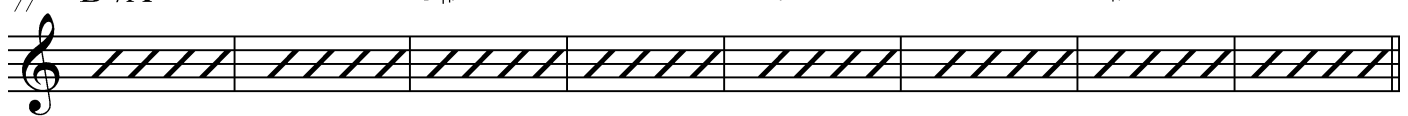


*Bass pedals*

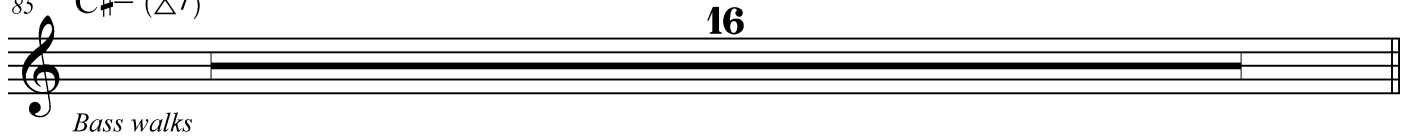
69 B/A D/B $\flat$  F/E $\flat$  G#/E



77 B $\flat$ /A $\flat$  C#/A E $\flat$ /D $\flat$  F#/D




85 C#- ( $\Delta$ 7) **16**




*Bass walks*

101 A/G C/A $\flat$  D/C F/D $\flat$




*Bass pedals*

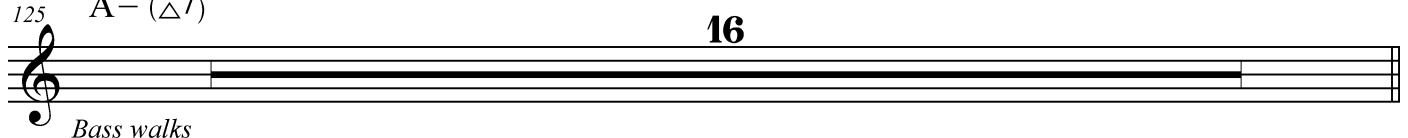
109 G/F B $\flat$ /G $\flat$  C#/B E/C



117 F#/E A/F B/A D/B $\flat$



125 A- ( $\Delta$ 7) **16**



*Bass walks*

141 F/E $\flat$  G $\sharp$ /E B $\flat$ /A $\flat$  C $\sharp$ /A

*Bass pedals*

149 E $\flat$ /D $\flat$  F $\sharp$ /D A/G C/A $\flat$

157 D/C F/D $\flat$  G/F B $\flat$ /G $\flat$

165 F- ( $\Delta$ 7) **16**

*Bass walks*

181 C $\sharp$ /B E/C F $\sharp$ /E A/F

*Bass pedals*

189 B/A D/B $\flat$  F/E $\flat$  G $\sharp$ /E

197 B $\flat$ /A $\flat$  C $\sharp$ /A E $\flat$ /D $\flat$  F $\sharp$ /D

205 A/G C/A $\flat$  D/C

211 F/D $\flat$  G/F B $\flat$ /G $\flat$

The Sixteen Men of Tain

G-11 G $\flat$  $\Delta$ 13(#11) D $\flat$  $\Delta$ 13(#11)

**B** 217

D $\flat$  $\Delta$ 13(#11) D-11 B-9

221

C $\overset{6}{9}$

224

Drum Solo:

**A'** C sus2/F C sus2/E B $\flat$  sus2/D open repeat

227

On cue:

C sus2/F C sus2/E D sus2/F#

231

G-11 G $\flat$  $\Delta$ 13(#11) D $\flat$  $\Delta$ 13(#11)

**B** 234

D $\flat$  $\Delta$ 13(#11) D-11 B-9

238

C $\overset{6}{9}$

241

**A'** C sus2/F C sus2/E B $\flat$ sus2/D

244

C sus2/F C sus2/E B $\flat$ sus2/B $\flat$

248

C sus2/F C sus2/E B $\flat$ sus2/G

252

C sus2/F C sus2/E D sus2/F $\sharp$

256

**C'** Apedal

259

Apedal

263

A $\flat$ pedal

267

D $\flat$ 9<sup>6</sup> E $\flat$ 9<sup>6</sup> B9<sup>6</sup> D $\Delta$ 7(#11)

271

B $\flat$ 5

C5

B sus2

C $\sharp$ sus2

275

*rit.* -----