

# C Instruments      The Sixteen Men of Tain

Fast Swing

Allan Holdsworth

Head Bass solo 2nd x

A Cadd9/F Cadd9/E B $\flat$ 2/D

(Originally played with a pitch shifter set to +7 half steps on strings 1-4 only)

Cadd9/F Cadd9/E B $\flat$ 2/D

5

Cadd9/F Cadd9/E B $\flat$ 2/D

9

C sus2/F C sus2/E D 2/F#

13

B

16

D $\flat$ 9 D-11 B-9

20

B $\flat$ 7/C D-9

23

A

Cadd9/F Cadd9/E B $\flat$ 2/D

26

Cadd9/F Cadd9/E B $\flat$ 2/D

30

Cadd9/F Cadd9/E B $\flat$ 2/D

34

Cadd9/F Cadd9/E D2/F#

38

(end bass solo)

Apedal -----

C

A B min C#min A E min D  
(pitch shifter OFF)

41

Apedal -----

45

Gpedal -----

49

53

Repeat once for bass solo

57

A-11 B  $\Delta$   $\flat$ 6

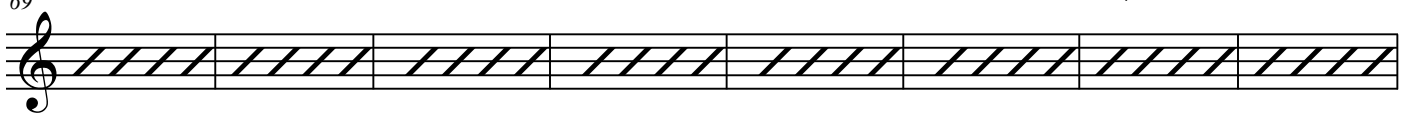
Guitar Solo

61 **D** C#<sup>#</sup>/B E/C F#<sup>#</sup>/E A/F

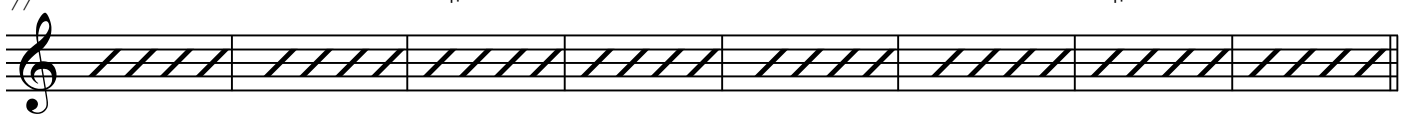


*Bass pedals each chord*


69 B/A D/B<sup>b</sup> F/E<sup>b</sup> G#<sup>#</sup>/E



77 B<sup>b</sup>/A<sup>b</sup> C#<sup>#</sup>/A E<sup>b</sup>/D<sup>b</sup> F#<sup>#</sup>/D




85 C#<sup>#</sup>- (Δ7) 4x



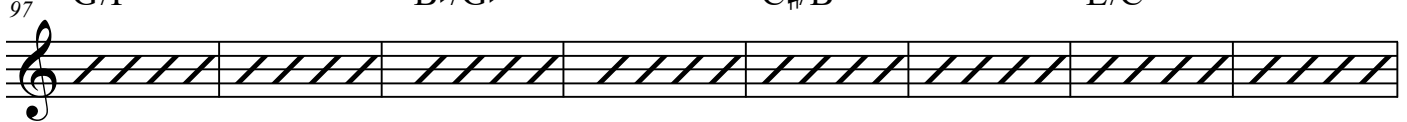
*Bass walks*

89 A/G C/A<sup>b</sup> D/C F/D<sup>b</sup>




*Bass pedals*

97 G/F B<sup>b</sup>/G<sup>b</sup> C#<sup>#</sup>/B E/C



105 F#<sup>#</sup>/E A/F B/A D/B<sup>b</sup>



113 A- (Δ7) 4x



*Bass walks*

117 F/E $\flat$  G $\sharp$ /E B $\flat$ /A $\flat$  C $\sharp$ /A

*Bass pedals*

125 E $\flat$ /D $\flat$  F $\sharp$ /D A/G C/A $\flat$

133 D/C F/D $\flat$  G/F B $\flat$ /G $\flat$

141 F- ( $\Delta$ 7) 4x

*Bass walks*

145 C $\sharp$ /B E/C F $\sharp$ /E A/F

*Bass pedals*

153 B/A D/B $\flat$  F/E $\flat$  G $\sharp$ /E

161 B $\flat$ /A $\flat$  C $\sharp$ /A E $\flat$ /D $\flat$  F $\sharp$ /D

169 A/G C/A $\flat$  D/C

175 F/D $\flat$  G/F B $\flat$ /G $\flat$

The Sixteen Men of Tain

(pitch shifter ON)

**B** 181  $G-11$   $G\flat 9^6$   $D\flat 9^6$   $D-11$   $B-9$   $B\flat \Delta 7/C$   $D-9$

Drum Solo

**A'** 191  $Cadd9/F$   $Cadd9/E$   $B\flat 2/D$  open repeat

On cue:

195  $Cadd9/F$   $Cadd9/E$   $D 2/F\sharp$

**B** 198  $G-11$   $G\flat 9^6$   $D\flat 9^6$   $D-11$   $B-9$   $B\flat \Delta 7/C$   $D-9$

**A** Cadd9/F Cadd9/E B $\flat$ 2/D

208

Cadd9/F Cadd9/E B $\flat$ 2/B $\flat$

212

Cadd9/F Cadd9/E B $\flat$ 2/G

216

Cadd9/F Cadd9/E D2/F#

220

Apedal

**C** 223

A B min C# min A E min D

(pitch shifter OFF)

Apedal

227

A B min C# min A B $\flat$ 2/F C/F

A $\flat$ pedal

231

A $\flat$  B $\flat$  min C min A $\flat$  E $\flat$  min D $\flat$ add9

A $\flat$ pedal

235

D $\flat$ 9 E $\flat$ 9 B9 Dadd#4

239

B $\flat$ -11 C $\Delta$ b6 B2 C#2

rit.