

C Instruments The Sixteen Men of Tain

Fast Swing

Allan Holdsworth

Head/Bass Solo:

A C sus2/F C sus2/E B \flat sus2/D

Musical notation for measures 1-4 of section A. The first two measures are in 3/4 time, and the last two are in 4/4 time. The notes are: C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter).

C sus2/F C sus2/E B \flat sus2/D

Musical notation for measures 5-8 of section A. The first two measures are in 3/4 time, and the last two are in 4/4 time. The notes are: C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter).

C sus2/F C sus2/E B \flat sus2/D

Musical notation for measures 9-12 of section A. The first two measures are in 3/4 time, and the last two are in 4/4 time. The notes are: C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter).

C sus2/F C sus2/E D sus2/F \sharp

Musical notation for measures 13-15 of section A. The first two measures are in 3/4 time, and the last is in 4/4 time. The notes are: C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter).

B G-11 G \flat Δ 13(#11) D \flat Δ 13(#11)

Musical notation for measures 16-19 of section B. The notes are: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

D \flat Δ 13(#11) D-11 B-9

Musical notation for measures 20-22 of section B. The notes are: D4, F4, A4 (quarter), D4, F4, A4 (quarter), D4, F4, A4 (quarter), D4, F4, A4 (quarter).

C \supset ₉ B \flat sus2/C D-9

Musical notation for measures 23-25 of section B. The notes are: C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter), C4, E4, G4 (quarter).

A C sus2/F C sus2/E B \flat sus2/D

26

C sus2/F C sus2/E B \flat sus2/D

30

C sus2/F C sus2/E B \flat sus2/D

34

C sus2/F C sus2/E D sus2/F#

38

(end bass solo)

C Apedal

41

Apedal

45

B \flat sus2/F

C/F

Gpedal

49

C⁶₉

D⁶₉

B \flat ⁶₉

D \flat Δ 7(#11)

53

A5

B5

Repeat once for bass solo

57

D **Guitar Solo:**

61 C#/B E/C F#/E A/F

Bass pedals

69 B/A D/B \flat F/E \flat G#/E

77 B \flat /A \flat C#/A E \flat /D \flat F#/D

85 C#- (Δ 7) **16**

Bass walks

101 A/G C/A \flat D/C F/D \flat

Bass pedals

109 G/F B \flat /G \flat C#/B E/C

117 F#/E A/F B/A D/B \flat

125 A- (Δ 7) **16**

Bass walks

141 F/E \flat G \sharp /E B \flat /A \flat C \sharp /A

Bass pedals

149 E \flat /D \flat F \sharp /D A/G C/A \flat

157 D/C F/D \flat G/F B \flat /G \flat

165 F- (Δ 7) **16**

Bass walks

181 C \sharp /B E/C F \sharp /E A/F

Bass pedals

189 B/A D/B \flat F/E \flat G \sharp /E

197 B \flat /A \flat C \sharp /A E \flat /D \flat F \sharp /D

205 A/G C/A \flat D/C

211 F/D \flat G/F B \flat /G \flat

B 217 $G-11$ $G\flat\Delta 13(\#11)$ $D\flat\Delta 13(\#11)$

221 $D\flat\Delta 13(\#11)$ $D-11$ $B-9$

224 C^6_9 $B\flat sus2/C$ $D-9$

Drum Solo:

A' 227 $C sus2/F$ $C sus2/E$ $B\flat sus2/D$ open repeat

On cue:

231 $C sus2/F$ $C sus2/E$ $D sus2/F\#$

B 234 $G-11$ $G\flat\Delta 13(\#11)$ $D\flat\Delta 13(\#11)$

238 $D\flat\Delta 13(\#11)$ $D-11$ $B-9$

241 C^6_9 $B\flat sus2/C$ $D-9$

A'' C sus2/F C sus2/E B \flat sus2/D

244

C sus2/F C sus2/E B \flat sus2/B \flat

248

C sus2/F C sus2/E B \flat sus2/G

252

C sus2/F C sus2/E D sus2/F \sharp

256

C' Apedal

259

Apedal

263

B \flat sus2/F

B \flat /E \flat

A \flat pedal

267

D \flat 9⁶

E \flat 9⁶

B9⁶

D Δ 7(#11)

271

B \flat 5

C5

B sus2

C \sharp sus2

275

rit. -----