

# B $\flat$ Instruments

## Above and Below

Alan Holdsworth

$\text{♩} = 106$

A $\Delta$ 7(#11)



A $\Delta$ 7(#11)



B $\flat$ 9(b5)

Aadd9

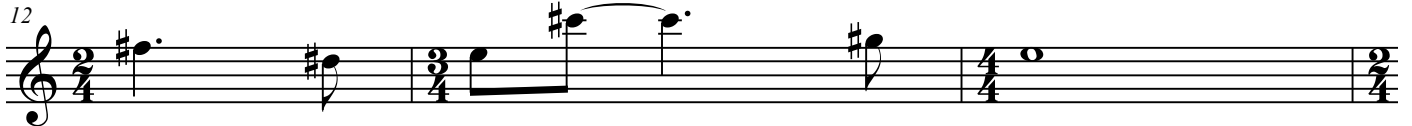
Eadd9/G#

G/C



B/E

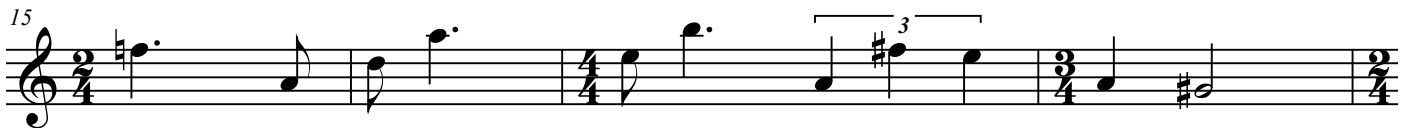
A/D



E $\flat$ 9(b5)

B $\flat$  $\Delta$ 13

B13sus4



F#min(add9) D#-11

D $\Delta$ 7(#11)

B $\flat$  $\Delta$ 7(#5)

A-9



E $\flat$ 13

Aadd9

Eadd9/G#



F#-11

F#min(add9)/E

E/A

D $\Delta$ 13



32  $C\circ/G$   $E\Delta^9$

Musical staff 32-33: Treble clef, 3/4 time signature. Measure 32:  $C\circ/G$  chord, quarter note G4, quarter note A4, quarter note B4. Measure 33:  $E\Delta^9$  chord, quarter note C5, quarter note D5, quarter note E5. Triplet markings over the last three notes of each measure.

34  $C\Delta^7(\#11)$   $A\flat\Delta^7(\#5)$   $E\flat/A\flat$   $A\flat-7$

Musical staff 34-35: Treble clef, 3/4 time signature. Measure 34:  $C\Delta^7(\#11)$  chord, quarter note C5, quarter note D5, quarter note E5. Measure 35:  $A\flat\Delta^7(\#5)$  chord, quarter note G4, quarter note A4, quarter note B4. Triplet markings over the last three notes of each measure.

38  $E/A$

Musical staff 38-39: Treble clef, 4/4 time signature. Measure 38:  $E/A$  chord, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 39:  $E/A$  chord, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

40  $E-(\Delta^7)/B$   $D\flat\Delta^7(\#11)/A\flat$   $F\#-(\Delta^7)/C\#$   $E\flat\Delta^7(\#11)/B\flat$

Musical staff 40-41: Treble clef, 4/4 time signature. Measure 40:  $E-(\Delta^7)/B$  chord, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 41:  $D\flat\Delta^7(\#11)/A\flat$  chord, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Triplet markings over the last three notes of each measure.

44  $G-(\Delta^7)/D$   $E\Delta^7(\#11)/B$   $E-11/B$

Musical staff 44-45: Treble clef, 4/4 time signature. Measure 44:  $G-(\Delta^7)/D$  chord, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45:  $E\Delta^7(\#11)/B$  chord, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Triplet markings over the last three notes of each measure.

47  $B\flat^6_9$   $A\text{add}9$   $E\text{add}9/G\#$   $G/C$

Musical staff 47-48: Treble clef, 4/4 time signature. Measure 47:  $B\flat^6_9$  chord, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 48:  $A\text{add}9$  chord, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Triplet markings over the last three notes of each measure.

51  $B/E$   $A/D$

Musical staff 51-52: Treble clef, 3/4 time signature. Measure 51:  $B/E$  chord, quarter note E3, quarter note F3, quarter note G3. Measure 52:  $A/D$  chord, quarter note D3, quarter note E3, quarter note F3.

54  $E\flat 9(\flat 5)$   $B\flat\Delta^{13}$   $B13\text{sus}4$

Musical staff 54-55: Treble clef, 3/4 time signature. Measure 54:  $E\flat 9(\flat 5)$  chord, quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 55:  $B\flat\Delta^{13}$  chord, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Triplet markings over the last three notes of each measure.

58 F#min(add9) D#-11 DΔ7(#11) BbΔ7(#5) A-9

64 Eb13 Aadd9 Eadd9/G#

67 F#-11 Esus4 E/A DΔ13

71 C°/G EΔ9

73 CΔ7(#11) AbΔ7(#5) BbΔ13 Eadd4/B Eb9(#5)

78 E9 D9

81 C#-9 AΔ9(#11)

84 C#-9 F#-9 EΔ9 E11

rubato