

Airegin

Sonny Rollins
Arr. Mike Moreno

Intro

The Intro section consists of four measures. The first three measures are in 4/4 time, and the fourth is in 3/4 time. The melody features triplet eighth notes. The bass line provides a steady accompaniment with eighth notes.

Chords: B \flat 5, G \flat 5, B \flat 5, G \flat 5, B \flat 5, G \flat 5, B \flat 5, B \flat 5

A

Section A begins at measure 5. The melody continues with eighth notes and quarter notes. The bass line features a 'Break' in the first measure, indicated by a dashed line.

Chords: F-7, G \flat 13, F-7

Section B begins at measure 9. The melody continues with eighth notes and quarter notes. The bass line features a 'Break' in the first measure, indicated by a dashed line.

Chords: B \flat -7, C \flat 13, B \flat -7

B

Section C begins at measure 13. The melody continues with eighth notes and quarter notes. The bass line features a 'Break' in the first measure, indicated by a dashed line.

Chords: D \flat Δ 7, D-7, G7, C \sharp -7, F \sharp 7, B Δ 7

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19

Musical notation for measures 19-22. The piece is in B-flat major (two flats) and 3/4 time. Measure 19 starts with a 3/8 time signature. Measure 20 changes to 7/8. Measure 21 changes to 4/4. Measure 22 changes to 2/4. Measure 23 changes to 4/4. The bass line consists of chords: C-7, F7, BbΔ7, and a sequence of chords in the final measure.

23

Musical notation for measures 23-26. The piece is in B-flat major and 4/4 time. Measure 23 starts with a Bb-7 chord. Measure 24 has an A7(#11) chord. Measure 25 has a sequence of chords: A9, Ab6, G9. Measure 26 has a sequence of chords: Gb6, G/B, C-7, C7(b13)/E.

A

27

Musical notation for measures 27-30. The piece is in B-flat major and 4/4 time. Measure 27 starts with an F-7 chord. Measure 28 has a Gb13 chord. Measure 29 has an F-7 chord. Measure 30 has an F-7 chord. A "Break" is indicated between measures 27 and 28.

31

Musical notation for measures 31-34. The piece is in B-flat major and 4/4 time. Measure 31 starts with a Bb-7 chord. Measure 32 has a Cb13 chord. Measure 33 has a Bb-7 chord. Measure 34 has a Bb-7 chord.

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C

35

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 7/8 to 9/8, then to 4/4, and finally to 3/4. The notes in the treble staff are: measure 35 (whole note), measure 36 (quarter notes), measure 37 (quarter notes), and measure 38 (quarter notes). The bass staff contains chords and bass notes corresponding to the measures.

Db Δ 7 D-7 G7 C-7(b5) F7(b9)

39

Musical notation for measures 39-41. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The time signature changes from 3/4 to 5/4. The notes in the treble staff are: measure 39 (quarter notes), measure 40 (quarter notes), and measure 41 (quarter notes). The bass staff contains chords and bass notes corresponding to the measures.

Bb-7 Eb7(b9)

Interlude

42

Musical notation for measures 42-43. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 5/4. The notes in the treble staff are: measure 42 (triplets) and measure 43 (triplets). The bass staff contains chords and bass notes corresponding to the measures.

Bb5 Gb5 Bb5 Gb5

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 4/4. The notes in the treble staff are: measure 44 (triplets), measure 45 (triplets), measure 46 (triplets), and measure 47 (triplets). The bass staff contains chords and bass notes corresponding to the measures.

Bb5 Gb5 Bb5 Fine
F5

Solo break -----

Solos

Airegin - 4

A

48

F-7

C7

F-7

F7

52

Bb-7

F7

Bb-7

B

56

Dbb7

D-7

G7

C#-7

F#7

B7

60

C-7

F7

Bbb7

63

Bb-7

Eb7

Ab7

G-7(b5) C7

A

67

F-7

C7

F-7

F7

71

Bb-7

F7

Bb-7

C

75

Dbb7

D-7

G7

C-7(b5)

F7(b9)

79

Open Repeat

Bb-7

Eb7

Ab7

G-7(b5) C7

Airegin - 5

Last Chorus (every solo)

83

B \flat -7 Eb7(b9) For Head Out: D.C. al Fine

Interlude

86

B \flat 5 G \flat 5 B \flat 5 G \flat 5

88

B \flat 5 G \flat 5 B \flat 5 F5 Solo break

Repeat for more solos