

# B $\flat$ Instruments

# Aja

Steely Dan

Intro  $\text{♩} = 117$   
C $\sharp\Delta 7$

5 C $\sharp\Delta 7$

A  $\text{♩}$  C $\sharp\Delta 7$

9 B/C $\sharp$  C $\sharp$ /G $\sharp$  F $\sharp$ add9

13 C $\sharp$ -11 D $\Delta 7$  E $^6_9$

B

19 F $\sharp 7$  A $\Delta 7$  B/A A6

23 A $\flat 7$  F7(b9) B $\flat 9$

C

27 F $\sharp$ -7 D $\Delta 7$ ( $\sharp 11$ ) To Coda

31 G $\Delta 7$  A add9 E $\flat\Delta 7$ ( $\sharp 11$ ) D $\Delta 7$ ( $\sharp 11$ ) C $\sharp$ -11 F $\sharp$ -11

V.S.

Aja - 2

D

37 B A/B B A/B B A/B B A/B

Musical staff for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: B2, A2, B2, A2, B2, A2, B2, A2.

41 B7

Musical staff for measure 41, featuring a treble clef and a 4/4 time signature. The staff contains diagonal slashes, indicating a guitar accompaniment or a placeholder for a specific sound.

45 A7

G#-11

Musical staff for measure 45, featuring a treble clef and a 4/4 time signature. The staff contains diagonal slashes for the first two measures, followed by a melodic phrase in the last two measures.

49 B7

Musical staff for measure 49, featuring a treble clef and a 4/4 time signature. The staff contains diagonal slashes for the first three measures, followed by a melodic phrase in the last two measures.

53 A7

G#-11

Musical staff for measure 53, featuring a treble clef and a 4/4 time signature. The staff contains diagonal slashes for the first two measures, followed by a melodic phrase in the last two measures.

E

57 A B/A A D E/D D A/D

Musical staff for measure 57, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes: A2, B2, A2, D2, E2, D2, A2.

61 D

E/D

D

F#-11

Musical staff for measure 61, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes: D2, E2, D2, F#2.

65 G#

A

B

A

G#-11

A/G

G

GΔ7

A

Musical staff for measure 65, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes: G#2, A2, B2, A2, G#2, A2, G#2, A2.

V.S.

Aja - 3

70 A/G G **F** A6 G6 D-11 C#-11

74 C#-11

78 C#-11 D-11

82 D-11 D#-11 G#-11 G-11 F#-11 F-11 E-11

86 F-11 G#-11 EbΔ7(#11) DΔ7(#11) D.C. al Coda

91 GΔ7 A add9 EbΔ7(#11) DΔ7(#11) C#-11

95 C#-11 Open