

B \flat Instruments

Arjuna

Chris Potter

A-11 B \flat B Δ 7 B \flat -13 C \sharp (add9) C-7 A \flat /G G Δ 7/F \sharp

pp

7 E Δ 7/G \sharp C/B E Δ 9 A \flat Δ 7 A \flat Δ 7/D E-13 F Δ 7 A7(b5) D-7(b6) B-7(b6)

14 F \sharp -7 E-7 A Δ 9 B/A \sharp A Δ 9 B/A \sharp A Δ 9 B/A \sharp A Δ 9 B/A \sharp

19 ^{8va} C \sharp Δ 7(#11) E \flat Δ 9/D E Δ 9/G \sharp E Δ 9/D \sharp D Δ 7

ff

24 *loco* E \flat Δ 9 F/E E \flat Δ 9 F/E E \flat Δ 9 F/E E \flat Δ 9 F/E

27 E \flat Δ 9 F/E E \flat Δ 9 F/E E \flat Δ 9 F/E E \flat Δ 9 F/E E \flat Δ 9 F/E D13(#9)

ff

33 *Drums (half time)*



Epedal - 2nd x only on head, both times on D.S.

37

Musical staff with treble clef, 7/8 time signature, and a series of eighth and sixteenth notes.

41

Musical staff with treble clef, 7/8 time signature, and a series of eighth and sixteenth notes. A first ending bracket is present.

45

Musical staff with treble clef, 7/8 time signature, and a series of eighth and sixteenth notes. A second ending bracket is present. Chord E7#9 is indicated.

49

Musical staff with treble clef, 8/8 time signature, and a series of eighth and sixteenth notes. Chords A-7, C#-7, N.C., E-7, G#-7, G-7, A-7, B-7, and N.C. are indicated above the staff.

52

Musical staff with treble clef, 8/8 time signature, and a series of eighth and sixteenth notes. Chords D-7, E-7, and G-7 are indicated above the staff. A first ending bracket is present.

54

Musical staff with treble clef, 8/8 time signature, and a series of eighth and sixteenth notes. Chords A-7, C#-7, N.C., E-7, G#-7, N.C., and D-9 are indicated above the staff.

(take repeat on D.S.)

56

Musical staff with treble clef, 8/8 time signature, and a series of eighth and sixteenth notes. Chords E-7, N.C., G-9, and A-7 are indicated above the staff. A double bar line with repeat dots is present.

G-7 To Coda

58

Musical staff with treble clef, 8/8 time signature, and a series of eighth and sixteenth notes. Chords B-7(b6), G-7, B-7(b6), G-7, B-7(b6), G-7, B-7(b6), and G-7 are indicated above the staff.

Epedal

62

66

Solos:

70

E 7^{#9}5

Epedal

(open repeat)

73

B - 7(b6) G - 7 B - 7(b6) G - 7 open repeat

On cue:

75 B - 7(b6) G - 7 B - 7(b6) G - 7 B - 7(b6) G - 7 B - 7(b6) G - 7 B - 7(b6)

8^{va}

ritard -----