

# B $\flat$ Instruments

# Arjuna

Chris Potter

A-11 B $\flat$  B $\Delta$ 7 B $\flat$ -13 C $\sharp$ (add9) C-7 A $\flat$ /G G $\Delta$ 7/F $\sharp$

*pp*

7 E $\Delta$ 7/G $\sharp$  C/B E $\Delta$ 9 A $\flat$  $\Delta$ 7 A $\flat$  $\Delta$ 7/D E-13 F $\Delta$ 7 A7(b5) D-7(b6) B-7(b6)

14 F $\sharp$ -7 E-7 A $\Delta$ 9 B/A $\sharp$  A $\Delta$ 9 B/A $\sharp$  A $\Delta$ 9 B/A $\sharp$  A $\Delta$ 9 B/A $\sharp$

19 <sup>8va</sup> C $\sharp$  $\Delta$ 7(#11) E $\flat$  $\Delta$ 9/D E $\Delta$ 9/G $\sharp$  E $\Delta$ 9/D $\sharp$  D $\Delta$ 7

*ff*

24 *loco* E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E

27 E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E E $\flat$  $\Delta$ 9 F/E D13(#9)

*ff*

33 *Drums (half time)*



Epedal - 2nd x only on head, both times on D.S.

37

Musical staff 1 (measures 37-40)

41

Musical staff 2 (measures 41-44)

45

Musical staff 3 (measures 45-48)

49

A-7 C#-7 N.C. E-7 G#-7 G-7 A-7 B-7 N.C.

Musical staff 4 (measures 49-51)

52

1 D-7 E-7 G-7 2 D-7 E-7 G-7

Musical staff 5 (measures 52-53)

54

A-7 C#-7 N.C. E-7 G#-7 N.C. D-9

Musical staff 6 (measures 54-55)

(take repeat on D.S.)

56

E-7 N.C. G-9 A-7 G-7 To Coda

Musical staff 7 (measures 56-57)

58

B-7(b6) G-7 B-7(b6) G-7 B-7(b6) G-7 B-7(b6) G-7

Musical staff 8 (measures 58-61)

Epedal

62

66

Solos:

70

E 7<sup>#9</sup>/<sub>5</sub>

Epedal

(open repeat)

73

B - 7(b6)                      G - 7                      B - 7(b6)                      G - 7                      open repeat

On cue:

75      B - 7(b6)      G - 7      B - 7(b6)      G - 7      B - 7(b6)      G - 7      B - 7(b6)      G - 7      B - 7(b6)

8<sup>va</sup>

ritard -----