

# Arjuna

Chris Potter

G-11 A<sup>b</sup> A<sup>Δ7</sup> A<sup>b</sup>-13 B(add9) B<sup>b</sup>-7 G<sup>b</sup>/F F<sup>Δ7</sup>/E

*pp*

7 D<sup>Δ7</sup>/F<sup>#</sup> B<sup>b</sup>/A D<sup>Δ9</sup> G<sup>b</sup>Δ7 G<sup>b</sup>Δ7/C D-13 E<sup>b</sup>Δ7 G7(b5) C-7(b6) A-7(b6)

14 E-7 D-7 G<sup>Δ9</sup> A/G<sup>#</sup> G<sup>Δ9</sup> A/G<sup>#</sup> G<sup>Δ9</sup> A/G<sup>#</sup> G<sup>Δ9</sup> A/G<sup>#</sup>

19 <sup>8va</sup> B<sup>Δ7</sup>(#11) D<sup>b</sup>Δ9/C D<sup>Δ9</sup>/F<sup>#</sup> D<sup>Δ9</sup>/C<sup>#</sup> C<sup>Δ7</sup>

*ff*

24 *loco* D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D

27 D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D D<sup>b</sup>Δ9 E<sup>b</sup>/D C13(#9)

*ff*

33 *Drums (half time)*



D pedal - 2nd x only on head, both times on D.S.

37

Musical staff 37-40: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

41

Musical staff 41-44: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A first ending bracket is present over measures 43-44.

45

Musical staff 45-48: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A second ending bracket is present over measures 46-48. A  $D7\#5$  chord is indicated above the final measure.

49

Musical staff 49-51: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Chord markings above the staff are: G-7, B-7, N.C., D-7, F#-7, F-7, G-7, A-7, N.C.

52

Musical staff 52-53: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Chord markings above the staff are: C-7, D-7, F-7. A first ending bracket is present over measures 52-53.

54

Musical staff 54-55: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Chord markings above the staff are: G-7, B-7, N.C., D-7, F#-7, N.C., C-9. A first ending bracket is present over measures 54-55.

(take repeat on D.S.)

56

Musical staff 56-57: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Chord markings above the staff are: D-7, N.C., F-9, G-7, F-7. The staff ends with a double bar line and a repeat sign. The text "To Coda" is written above the final measure.

58

Musical staff 58-61: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Chord markings above the staff are: A-7(b6), F-7, A-7(b6), F-7, A-7(b6), F-7, A-7(b6), F-7. The staff ends with a double bar line and a repeat sign.

Dpedal

62

66

Solos:

D7#9

Dpedal

(open repeat)

70



A - 7(b6)

F - 7

A - 7(b6)

F - 7

open repeat

73

On cue:

A - 7(b6)

F - 7

A - 7(b6)

F - 7

A - 7(b6)

F - 7

A - 7(b6)

F - 7

A - 7(b6)

75

ritard - - - - -