

All the Things You Are

Kern
Arr. Mehltau

♩ = 250

Head/Piano Solo

A

F#-7

B-7

E7

AΔ7

5 DΔ7 Ab7 DbΔ7

B

C#-7

F#-7

B7

EΔ7

13 AΔ7 Eb7 AbΔ7

C

Bb-7

Eb7

AbΔ7

21 G-7(b5) C7 FΔ7 C#7

D

F#-7

B-7

E7

AΔ7

29 DΔ7 D-7 AΔ7/C# F7

33 BbΔ7 E7 To Coda AΔ7

Open
C#7

To Bass Solo
G#7

All the Things You Are - 2

A Bass Solo

38 C#-7 F#-7 B7 EΔ7

42 AΔ7 Eb7 AbΔ7

B 46 G#-7 C#-7 F#7 BΔ7

50 EΔ7 Bb7 EbΔ7

C 54 F-7 Bb7 EbΔ7

58 D-7(b5) G7 CΔ7 G#7

D 62 C#-7 F#-7 B7 EΔ7

66 AΔ7 A-7 EΔ7/G# C7

70 FΔ7 B7 To Coda EΔ7 **Open** G#7 **To Piano Solo** C#7 D.C.

All the Things You Are - 3

75 $\text{B}\flat\Delta 7$ $\text{E}7$

Ending Open drum solo, then open piano solo. Play written figures to end

77 $\text{A}2/\text{C}\sharp$ $\text{D}-7$

Free bass line on piano solo

81 $\text{F}\sharp-7$ **Open** $\text{F}\Delta 7$

85 $\text{A}2/\text{C}\sharp$ $\text{F}7\text{add}4/\text{C}$

Piano solo changes: $\text{C}-7$ $\text{F}7$

Piano: Bass:

89 $\text{B}\flat\Delta 7\text{add}4/\text{F}$ $\text{E}7$

Piano: $\text{B}\flat\Delta 7$ Tutti: Bass:

93 **Last X** $\text{F}\Delta 7$