

C Instruments

Chance

Kenny Kirkland

Head/Solos

A $\text{♩} = 58$ Swing
F-11

F-9(Δ 7)

5 $\text{E}^{\flat}\text{Maj}$
 E Maj G/A G min/A $\text{E}^{\flat}/\text{A}$

9 D-9 D-9($\text{b}6$) A-9 $\text{F}\#\text{-11}$

13 $\text{D}^{\flat}\text{Maj}$
 D Maj 1 2

B $\text{E}^{\flat}\Delta 7/\text{F}$

A/F

A Δ 7($\#\text{11}$)

G/ E^{\flat}

17

21 $\text{B}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}\text{Maj}$
 E Maj

24 C-9($\text{b}5$) G/B A-9($\text{b}5$) $\text{A}^{\flat}\text{-9}(\Delta 7)$ To Coda

C $\text{A}^{\flat}\Delta 7(\#\text{5})/\text{G}$

G Δ 7($\text{b}6$)

28

32 $\text{A}^{\flat}\Delta 7/\text{G}$ $\text{D}^{\flat}\Delta 7/\text{G}$

V.S. for Ending

Ending

Play melody 1st x, then solo

37 $A\flat\Delta 7(\#5)/G$ $G\Delta 7(b6)$

Musical staff 37-40: Treble clef, 3/4 time. Measure 37: $A\flat\Delta 7(\#5)/G$ chord, quarter note G4. Measure 38: quarter note G4. Measure 39: quarter note G4, triplet eighth notes F4, E4, D4. Measure 40: quarter note G4, triplet eighth notes F4, E4, D4.

41 $A\flat\Delta 7/G$ $G\Delta 7(b6)$ Open

Musical staff 41-44: Treble clef, 3/4 time. Measure 41: quarter note G4. Measure 42: quarter note G4. Measure 43: quarter note G4, triplet eighth notes F4, E4, D4. Measure 44: quarter note G4, triplet eighth notes F4, E4, D4. Ends with a repeat sign and the word "Open".

On cue:

45 $A\flat\Delta 7(\#5)/G$ $G\Delta 7(b6)$ $A\flat\Delta 7/G$

Musical staff 45-48: Treble clef, 3/4 time. Measure 45: quarter note G4. Measure 46: quarter note G4. Measure 47: quarter note G4, triplet eighth notes F4, E4, D4. Measure 48: quarter note G4, triplet eighth notes F4, E4, D4.

51 $D\flat\Delta 7/G$ (6) *p*

Musical staff 51-54: Treble clef, 3/4 time. Measure 51: quarter note G4. Measure 52-54: sixteenth notes with diagonal slashes. Measure 54 ends with a diamond-shaped symbol and a *p* dynamic marking.