

Bb Instruments

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D

p

A
3 C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D

p

7 C-7(b6) Bb⁶ G/B Bb13 D#-7(b6) C#⁶ B^Δ7 Ab/Bb

11 C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D

15 C-7(b6) Bb⁶ G/B Bb-7 Ab^Δ7 G-7(b6) F#^Δ13 F-7

B
19 B^Δ13 Db^Δ13 Eb^Δ7

f

22 B^Δ7 E^Δ7 Bb-11

C
25 D#-7(b6) C#⁶ B^Δ7 C#sus2/E# D#-7(b6) C#⁶ B^Δ7 C#⁶ B^Δ7

mp

To Coda

1st Solo:

A 30 C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D

p

34 C-7(b6) Bb⁶ G/B Bb13 D#-7(b6) C#⁶ B^Δ7 Ab/Bb

38 C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D C-7(b6) Bb⁶ Ab^Δ7 Bbsus2/D

42 C-7(b6) Bb⁶ G/B Bb-7 Ab^Δ7 G-7(b6) F#^Δ13 F-7

46 B^Δ13 Db^Δ13 Eb^Δ7 B^Δ7 E^Δ7 Bb-11

f

C' 52 D#-7(b6) C#⁶ B^Δ7 C#sus2/E#

p

58 D#-7(b6) C#⁶ ¹B^Δ7 C#⁶ B^Δ7 Last x A^Δ13

2nd Solo:

D 63 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 ¹B-7 C#-7

(horn backgrounds, on cue)

67 Last x B-7 C#-7 D#-7 B^Δ7(#11) D.C. al Coda

(Bass)



Open repeat, group solo, add melody on cue

70 C-7(b6) Bb⁶9 Ab^Δ7 Bbsus2/D C-7(b6) Bb⁶9 Ab^Δ7 Bbsus2/D

Musical staff for measures 70-73. The staff contains a melodic line with eighth and quarter notes, some beamed together. Above the staff are the chord symbols: C-7(b6), Bb⁶9, Ab^Δ7, Bbsus2/D, C-7(b6), Bb⁶9, Ab^Δ7, Bbsus2/D.

start soft, build each repeat

74 C-7(b6) Bb⁶9 Ab^Δ7 Bbsus2/D |¹⁻ D#-7(b6) C#⁶9 B^Δ7 Ab/Bb

Musical staff for measures 74-77. The staff contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols: C-7(b6), Bb⁶9, Ab^Δ7, Bbsus2/D, |¹⁻ D#-7(b6), C#⁶9, B^Δ7, Ab/Bb. A first ending bracket is shown above the last two measures.

78 Last x D#-7(b6) C#⁶9 B^Δ7 Ab/Bb

Musical staff for measures 78-81. The staff contains a melodic line with quarter notes, some beamed together. Above the staff are the chord symbols: D#-7(b6), C#⁶9, B^Δ7, Ab/Bb. A bracket labeled 'Last x' spans the first two measures.

Ritardando ----- *f* >