

E♭ Instruments

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

G-7(b6) F⁶ E♭Δ7 F sus2/A

A 3 G-7(b6) F⁶ E♭Δ7 F sus2/A G-7(b6) F⁶ E♭Δ7 F sus2/A

7 G-7(b6) F⁶ D/F# F13 B♭-7(b6) A♭⁶ G♭Δ7 E♭/F

11 G-7(b6) F⁶ E♭Δ7 F sus2/A G-7(b6) F⁶ E♭Δ7 F sus2/A

15 G-7(b6) F⁶ D/F# F-7 E♭Δ7 D-7(b6) D♭Δ13 C-7

B 19 G♭Δ13 A♭Δ13 B♭Δ7

22 G♭Δ7 BΔ7 F-11

C 25 B♭-7(b6) A♭⁶ G♭Δ7 A♭sus2/C B♭-7(b6) A♭⁶ G♭Δ7 A♭⁶ G♭Δ7 To Coda

mp

1st Solo:

A $G-7(b6)$ F^6_9 $E\flat\Delta 7$ $F \text{ sus}2/A$ $G-7(b6)$ F^6_9 $E\flat\Delta 7$ $F \text{ sus}2/A$

30 *p*

34 $G-7(b6)$ F^6_9 $D/F\sharp$ $F 13$ $B\flat-7(b6)$ $A\flat^6_9$ $G\flat\Delta 7$ $E\flat/F$

38 $G-7(b6)$ F^6_9 $E\flat\Delta 7$ $F \text{ sus}2/A$ $G-7(b6)$ F^6_9 $E\flat\Delta 7$ $F \text{ sus}2/A$

42 $G-7(b6)$ F^6_9 $D/F\sharp$ $F-7$ $E\flat\Delta 7$ $D-7(b6)$ $D\flat\Delta 13$ $C-7$

46 $G\flat\Delta 13$ $A\flat\Delta 13$ $B\flat\Delta 7$ $G\flat\Delta 7$ $B\Delta 7$ $F-11$

f

C' 52 $B\flat-7(b6)$ $A\flat^6_9$ $G\flat\Delta 7$ $C-7(b6)$ $A\flat \text{ sus}2/C$

p

58 $B\flat-7(b6)$ $A\flat^6_9$ $G\flat\Delta 7$ $A\flat^6_9$ $G\flat\Delta 7$ Last x $E\Delta 13$


2nd Solo:

D 63 $B\flat-7$ $F-7$ $B\flat-7$ $F-7$ $B\flat-7$ $F-7$ $F\sharp-7$ $G\sharp-7$

(horn backgrounds, on cue)

67 Last x $F\sharp-7$ $G\sharp-7$ $B\flat-7$ $G\flat\Delta 7(\sharp 11)$ D.C. al Coda

(Bass)

 *Open repeat, group solo, add melody on cue*


70 G-7(b6) F⁶ Eb^Δ7 F sus2/A G-7(b6) F⁶ Eb^Δ7 F sus2/A



Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 70: Bb, D, F, G; 71: A, C, Eb, F; 72: G, Bb, D, Eb; 73: F, G, Bb, D. Chords are indicated above the notes.

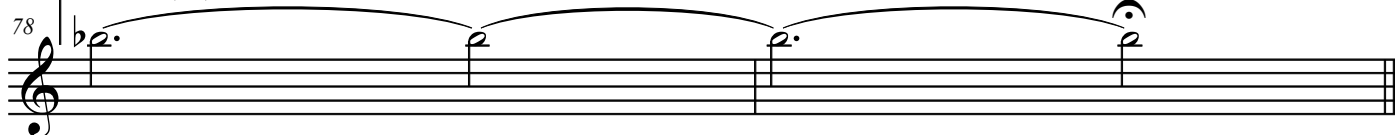
start soft, build each repeat

74 G-7(b6) F⁶ Eb^Δ7 F sus2/A Bb-7(b6) Ab⁶ Gb^Δ7 Eb/F



Musical staff for measures 74-77. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 74: Bb, D, F, G; 75: A, C, Eb, F; 76: G, Bb, D, Eb; 77: F, G, Bb, D. Chords are indicated above the notes. A first ending bracket covers measures 75-77.

78 Last x Bb-7(b6) Ab⁶ Gb^Δ7 Eb/F



Musical staff for measure 78. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Bb, D, F, G. Chords are indicated above the notes. A first ending bracket covers the entire measure.

Ritardando ----- *f* 