

C Instruments

Downside Up

♩ = 120 *Rock, half-time feel*

Melody is loosely played (ad lib)

Chad Wackerman

A C-7 B Δ 7 B \flat -7 A Δ 7

5 G#-9 E Δ 7 G#-9

9 C-7 B Δ 7 B \flat -7 A Δ 7

13 G#-9 E Δ 7 G#-9

B 17 B-9 G Δ 13 D Δ 9

21 B \flat -9 G \flat Δ 13 A \flat /A

24 D \flat (add 4) C(add 4) B \flat 9sus4 D(add 4) D \flat (add 4) B \flat 9sus4

28 A Δ 7(#11) G#-9 B \flat /B

(Upper chords for 1st solo chorus only)

A' E Δ 7(#11)
 C-7 B Δ 7 B \flat -7 A Δ 7

G#-9 E Δ 7 G#-9

B Δ 7 A Δ 7
 C-7 E Δ 7(#11) B \flat -7 D Δ 7(#11)

G#-9 E Δ 7 G#-9
 D#-7(b6) A Δ 7(#11)

B' G Δ 13 D Δ 9
 B-9

C-9 A \flat Δ 13 B \flat /B

E \flat (add 4) D(add 4) C9sus4 E(add 4) E \flat (add 4) C9sus4

B Δ 7(#11) A#-9 E Δ 7(#11) D#-9 A \flat /A

(Upper chords for 1st solo chorus only)

Begin melody on head out:

A'' $B\flat(\text{add } 9)$ $B\Delta 7$ $A\flat(\text{add } 9)$ $A\Delta 7$

63

67 $G\sharp-9$ $E\Delta 7$ $G\sharp-9$

$B\flat(\text{add } 9)$ $E\Delta 7(\#11)$ $A\flat(\text{add } 9)$ $D\Delta 7(\#11)$
 $C-7$ $B\Delta 7$ $B\flat-7$ $A\Delta 7$

71

$D\sharp-7(\flat 6)$ $A\Delta 7(\#11)$
 $G\sharp-9$ $E\Delta 7$ $G\sharp-9$

75

Repeat for solos

After solos, play melody
from last A'' to Fine