

C Instruments

Downside Up

♩ = 120 Half-time rock groove

Chad Wackerman

Melody is loosely played (ad lib)

A

1 C-7 B Δ 7 B b -7 A Δ 7

5 G \sharp -9 E Δ 7 G \sharp -9

9 C-7 B Δ 7 B b -7 A Δ 7

13 G \sharp -9 E Δ 7 G \sharp -9

B

17 B-9 G Δ 13 D Δ 9

21 B b -9 G b Δ 13 A b /A

24 D b (add 4) C(add 4) B b 9sus 4 D(add 4) D b (add 4) B b 9sus 4

28 A Δ 7(\sharp 11) G \sharp -9 B b /B

(Upper chords for 1st solo chorus only)

A' E Δ 7(#11)
 C-7 B Δ 7 B \flat -7 A Δ 7

G#-9 E Δ 7 G#-9

B Δ 7 A Δ 7
 C-7 E Δ 7(#11) B \flat -7 D Δ 7(#11)

G#-9 E Δ 7 G#-9
 D#-7(b6) A Δ 7(#11)

B' G Δ 13 D Δ 9
 B-9

C-9 A \flat Δ 13 B \flat /B

E \flat (add 4) D(add 4) C9sus4 E(add 4) E \flat (add 4) C9sus4

B Δ 7(#11) A#-9 E Δ 7(#11) D#-9 A \flat /A (end last solo)

(Upper chords for 1st solo chorus only)

Begin melody on head out:

A'' B \flat (add 9) B Δ 7 A \flat (add 9) A Δ 7

63

67 G \sharp -9 E Δ 7 G \sharp -9

B \flat (add 9) E Δ 7(#11) A \flat (add 9) D Δ 7(#11)
C-7 B Δ 7 B \flat -7 A Δ 7

71

D \sharp -7(b6) A Δ 7(#11)
G \sharp -9 E Δ 7

75

3

Repeat for solos

**After solos, play melody
from last A'' to Fine**