



Filters

Up Swing ♩ = 240

Kurt Rosenwinkel

A B5  C5 C#5 D5 B5 4x



B B5 C5 C6 Bb6 Db(add#4)

5




Bb-7 G-7 Bb-7 | 1 C B | 2 AΔ7 Ab

9



C

14




BΔ7 C#6 BΔ7 C#6

16



BΔ7 C7 D7#9 Bb9 C7(#9) C B

20



B C5 C6 Bb6 Db(add#4)

24



B \flat -7 G-7

B \flat -7

A Δ 7 A \flat

To Coda

28

32

D

34

C D C D

38

C D C

42

C-7 G-7 C-7 G-7 C-7

46

C-7

E

50

E-7 E-6 E-7 E-6

54

E-7 E-6 E-7 E-6

58 D-7 D-6 D-7 D-6 Cb/Db

Musical staff 58-61: Treble clef, 7/8 time signature. Chords: D-7, D-6, D-7, D-6, Cb/Db. The staff contains a sequence of chords and melodic lines with some rests.

62 Ab-7 Gb/C Ab/C Gb/C Ab/C B5

Musical staff 62-65: Treble clef, 7/8 time signature. Chords: Ab-7, Gb/C, Ab/C, Gb/C, Ab/C, B5. The staff features a melodic line with triplets and a bass line with sustained chords.

66 [A] B5 C5 C#5 D5 B5 2x

Musical staff 66-69: Treble clef, 7/8 time signature. Chords: B5, C5, C#5, D5, B5. The staff shows a melodic line with a double bar line and a repeat sign (2x) at the end.

70 [B] C5 C6 Bb6 Db(add#4)

Musical staff 70-73: Treble clef, 7/8 time signature. Chords: C5, C6, Bb6, Db(add#4). The staff contains a melodic line with eighth notes and a bass line with chords.

74 Bb-7 G-7 Bb-7 AΔ7 Ab

Musical staff 74-77: Treble clef, 7/8 time signature. Chords: Bb-7, G-7, Bb-7, AΔ7, Ab. The staff features a melodic line with eighth notes and a bass line with chords.

78

Musical staff 78-81: Treble clef, 7/8 time signature. The staff contains melodic lines with triplets and a bass line with chords.

80 [F] Bb-11 G-11 F-7 GbΔ7

Musical staff 80-83: Treble clef, 7/8 time signature. Chords: Bb-11, G-11, F-7, GbΔ7. The staff features a melodic line with eighth notes and a bass line with chords.

84 A add4 F#-7 GΔ7 G#-7 CΔ7

Musical staff 84-87: Treble clef, 7/8 time signature. Chords: A add4, F#-7, GΔ7, G#-7, CΔ7. The staff contains a melodic line with eighth notes and a bass line with chords.

88 C Δ 7 G \sharp 7 \sharp 5 E-11

92 **G** E-11 F \sharp -11 C Δ 7 F \sharp -11 G6 D \flat 9⁶

96 D \flat 9⁶ A7 \sharp 5 D \flat 9⁶ A7 \sharp 5 E9⁶

100 E9⁶ B7 \sharp 5 E9⁶ C \sharp 7 \sharp 5 F \sharp 7(#9)

104 F \sharp 7(#9) B \flat 7(#5) D \sharp 7(#9) G \sharp -7 C \sharp -11

108 C \sharp -11 E-7 A7(#11) B5

112 **A** B5 C5 C \sharp 5 D5 B5 2x

H $B\Delta 7$ $C\Delta 7$

116

$D7$ $G\Delta 7$

120

$F\#-7$ $B7$ $E\Delta 7$

124

$G\#-7$ $C\#7$ $G7$ $F\#13$

128

I $B\Delta 7$ $C\Delta 7$

132

$D7$ $F9(\#11)$ $E7$

136

$C\#\emptyset 7$ $F\#7$ $B\Delta 7$ $E9(\#11)$ $D\#-7$ $G\#-7$

140

$C\#-7$ $F\#7$ $B\Delta 7$ $G\#-7$ $C\#-7$ $F\#7$ **Open**

144

148 **Drum Solo** **Open** **Last X** $B5$
D.S. al Coda



153

F 155

B \flat -11 G-11 F-7 G \flat Δ 7

159

A add4 F \sharp -7 G Δ 7 G \sharp -7 C Δ 7

Ending 163

C Δ 7 G \sharp 7 \sharp 9/5 Open C Δ 7

167

C Δ 7 G \sharp 7 \sharp 9/5