

# C Instruments

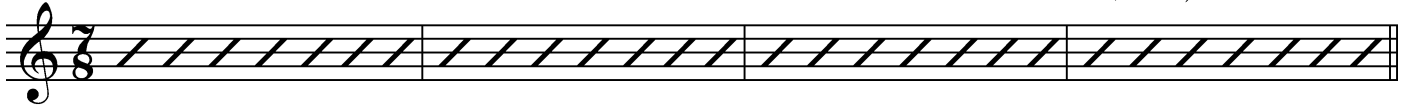
## Four!

*Straight 8ths Rock*

**Mikkel Ploug**

**Intro:** *(solo guitar)*

E min D/C# E $\flat$  F E $\flat$  D(add 4)



Intro guitar solo notation: A single staff in 7/8 time with a treble clef. The staff contains four measures of rhythmic slashes, indicating a solo guitar part.

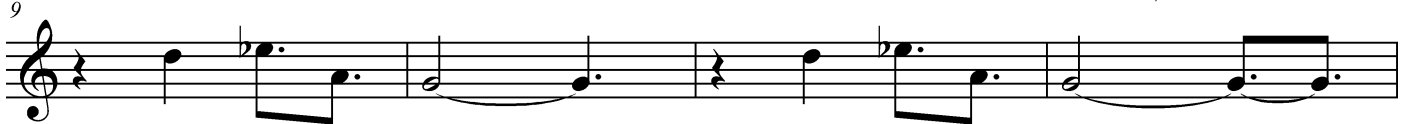
**Head/Solo 2:**

E min D/C# E $\flat$  F E min D/C# E $\flat$  F




Head/Solo 2 notation (measures 5-8): A single staff in 7/8 time with a treble clef. Measure 5 starts with a '5' below the staff. The melody consists of quarter notes and eighth notes.

G min F7 C-9 G min F7 C(add 9) B7



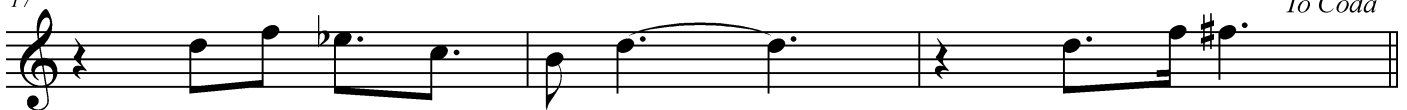
Head/Solo 2 notation (measures 9-12): A single staff in 7/8 time with a treble clef. Measure 9 starts with a '9' below the staff. The melody continues with quarter notes and eighth notes.

E min D/C# E $\flat$  F G min F7 C(add 9)



Head/Solo 2 notation (measures 13-16): A single staff in 7/8 time with a treble clef. Measure 13 starts with a '13' below the staff. The melody continues with quarter notes and eighth notes.

B $\flat$  A $\emptyset$ 7 G B $\flat$  D7/A *To Coda*



Head/Solo 2 notation (measures 17-19): A single staff in 7/8 time with a treble clef. Measure 17 starts with a '17' below the staff. The melody continues with quarter notes and eighth notes.

E $\flat$  E $\emptyset$ 7 B $\flat$ /F B $\flat$ /F# G-7 C9 F7 B $\flat$  B $\flat$ 7



Head/Solo 2 notation (measures 20-23): A single staff in 7/8 time with a treble clef. Measure 20 starts with a '20' below the staff. The melody continues with quarter notes and eighth notes.

E $\flat$  E $\emptyset$ 7 B $\flat$ /F B $\flat$ /F# G-7 C9 F7 B $\flat$



Head/Solo 2 notation (measures 24-27): A single staff in 7/8 time with a treble clef. Measure 24 starts with a '24' below the staff. The melody continues with quarter notes and eighth notes.

28 G B $\flat$  F C E $\flat$  B $\flat$  C5 G5

*f* *p*

32 G D E min G $\Delta$ 7/B C5 D5 Ab5 G5

*f* *p*

**Solo 1:**

36 Gpedal *open repeat*

*D.S. al coda for Solo 2*

**Solo 2: (continued)**

40 E $\flat$  E $\emptyset$ 7 B $\flat$ /F B $\flat$ /F# G-7 C9 F7 B $\flat$  B $\flat$ 7 *open repeat*

*f* *p*

*Play melody last time to cue end of solo*

**Drum Solo:**

44 G B $\flat$  F C E $\flat$  B $\flat$  C5 G5

48 G D E min G $\Delta$ 7/B C5 D5 Ab5 G5 *open repeat*

*Fine*

*slight ritard*  
*last x*