

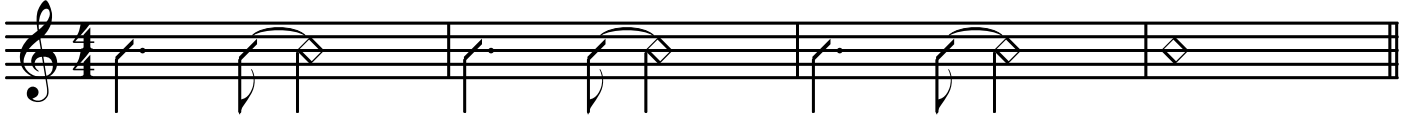
# B $\flat$ Instruments

# Fred

Allan Holdsworth

$\bullet = 140$

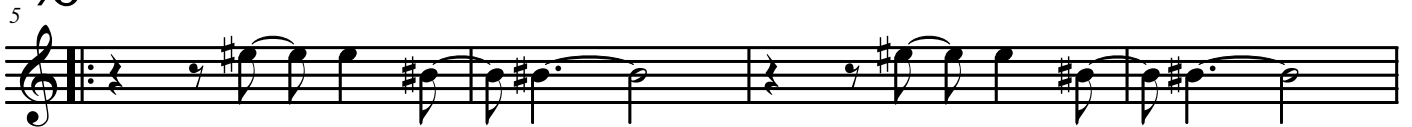
## Intro (Drums)



Musical notation for the Intro (Drums) section, consisting of four measures of a rhythmic pattern on a single staff.

## Head:

$\text{F}\#\Delta 13(\#11)$



Musical notation for the Head section, starting at measure 5. It features a melodic line with a triplet of eighth notes.

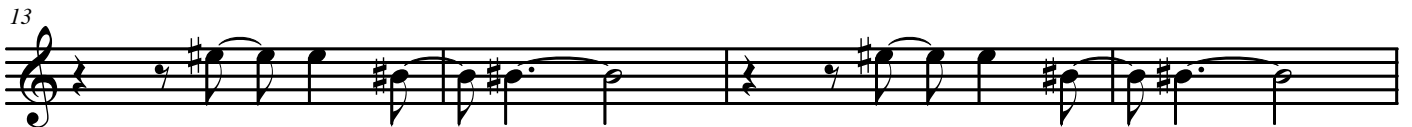
$\text{C}\#\text{-}9$

$\text{C}\#\text{min}/\text{D}$   $\text{C}\#\text{-}9$



Musical notation for measures 9-12, including a triplet of eighth notes and a final half note.

$\text{F}\#\Delta 13(\#11)$



Musical notation for measures 13-16, continuing the melodic line.

$\text{C}\#\text{-}9$


$\text{C}\#\text{min}/\text{D}$   $\text{C}\#\text{-}9$



Musical notation for measures 17-20, including a triplet of eighth notes and a final half note.

$\text{B}\Delta 9$

$\text{A} 6(\text{add}4)$



Musical notation for measures 21-24, consisting of a series of slanted lines representing a rhythmic pattern.

$\text{C}\#\text{-(add}9)$

$\text{E}(\text{add}9)$

$\text{G}\#\text{-(add}9)$



Musical notation for measures 25-28, featuring a melodic line with a triplet of eighth notes and a final half note.

27 <sup>2</sup> C#5 E5 D5 C#5 F#5 E5 *To Coda*

33 C#5 E5 D5 C#2 B F#5

37 G#/F# E/F#

41 G#/F# E/F#

45 A 13 C#-(add9) E(add 9) G#-(add9)

50 <sup>2</sup> C#5 E5 DΔ7 C#5 F#5 EΔ7

56 C#5 E5 D5 C#2 B

On cue after last solo:

58 F#5 F#-11

62 F#5 F#-11

65 (Drum Fill) D.S. al Coda

67 C#5 E5 D5 C#2 C#-11