

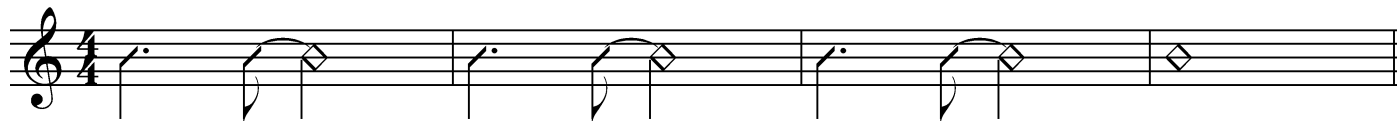
B \flat Instruments

Fred

Allan Holdsworth

$\bullet = 140$

Intro (Drums)



Musical notation for the Intro (Drums) section, consisting of four measures of a rhythmic pattern on a single staff.

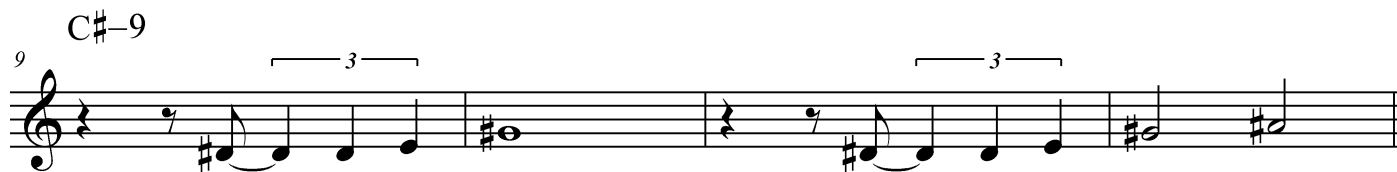
Head:

5 $F\#\Delta 13(\#11)$



Musical notation for the Head section, starting at measure 5. It features a melodic line with a $F\#\Delta 13(\#11)$ chord indicated above the staff.

9 $C\#\text{-}9$



Musical notation for measures 9-12, featuring a $C\#\text{-}9$ chord and triplet markings over measures 10 and 12.

13 $F\#\Delta 13(\#11)$



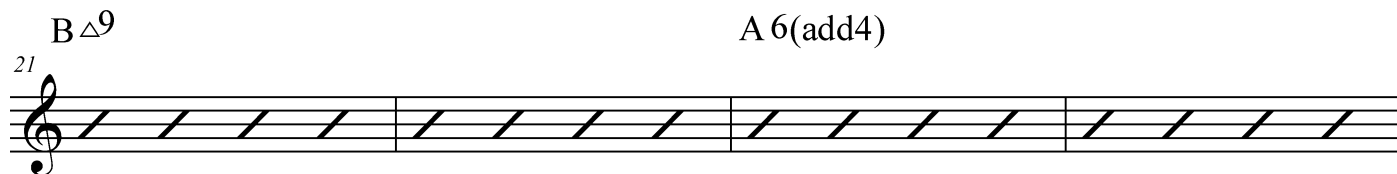
Musical notation for measures 13-16, featuring a $F\#\Delta 13(\#11)$ chord and triplet markings over measures 14 and 16.

17 $C\#\text{-}9$



Musical notation for measures 17-20, featuring a $C\#\text{-}9$ chord and triplet markings over measures 18 and 20.

21 $B\Delta 9$ $A 6(\text{add}4)$



Musical notation for measures 21-24, featuring $B\Delta 9$ and $A 6(\text{add}4)$ chords, with the staff containing diagonal slash marks indicating a specific rhythmic pattern.

25 $C\#\text{-}(\text{add}9)$ $E(\text{add}9)$ $G\#\text{-}(\text{add}9)$



Musical notation for measures 25-28, featuring $C\#\text{-}(\text{add}9)$, $E(\text{add}9)$, and $G\#\text{-}(\text{add}9)$ chords. A first ending bracket is shown above the first measure.

27 ² C#5 E5 D5 C#5 F#5 E5 *To Coda*

33 C#5 E5 D5 C#2 B F#5

Solos:

37 G#/F# E/F#

45 G#/F# E/F#

53 A 13 C#¹-(add9) E(add 9) G#-(add9)

58 ² C#5 E5 DΔ7 C#5 F#5 EΔ7

64 C#5 E5 D5 C#2 B

