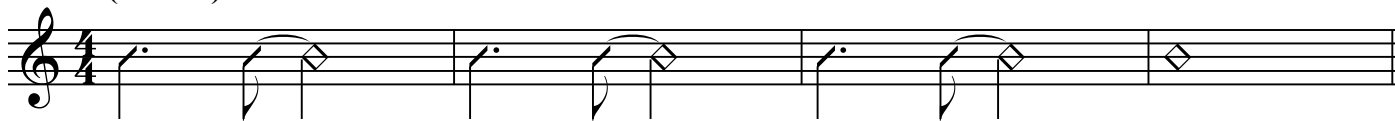


# Fred

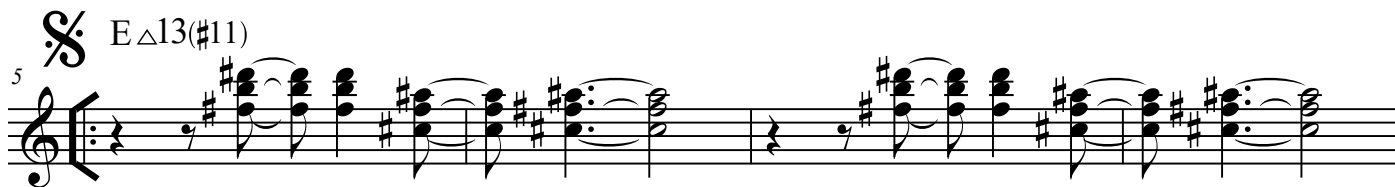
Allan Holdsworth

Intro ♩ = 140  
(Drums)

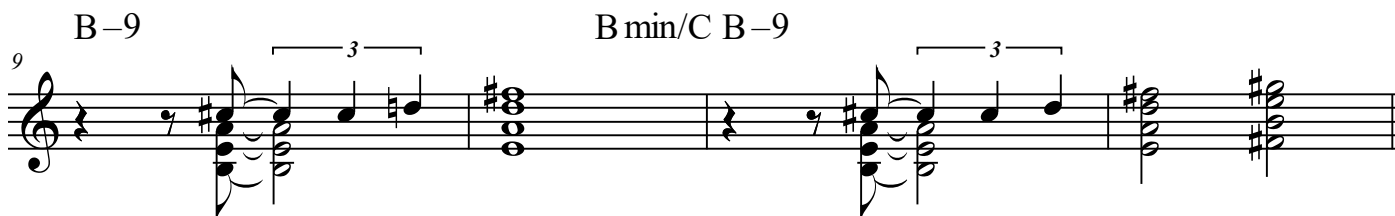


Intro drum notation in 4/4 time, consisting of four measures of a simple rhythmic pattern.

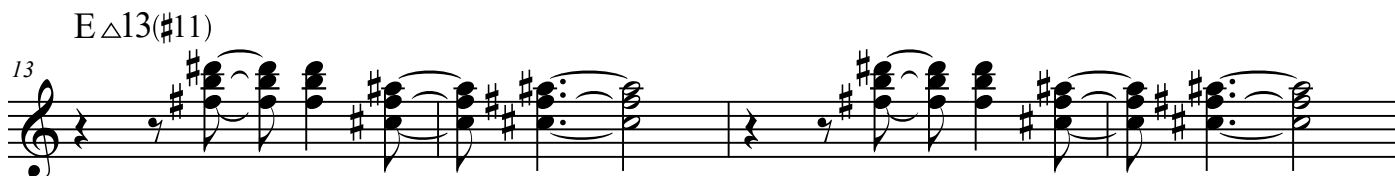
Head



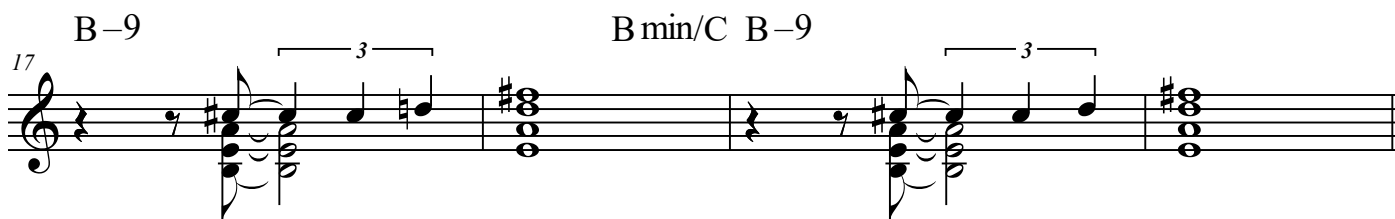
Head section musical notation, measures 5-8. Chord: E $\Delta$ 13(#11). The notation shows a complex chordal texture with many notes.



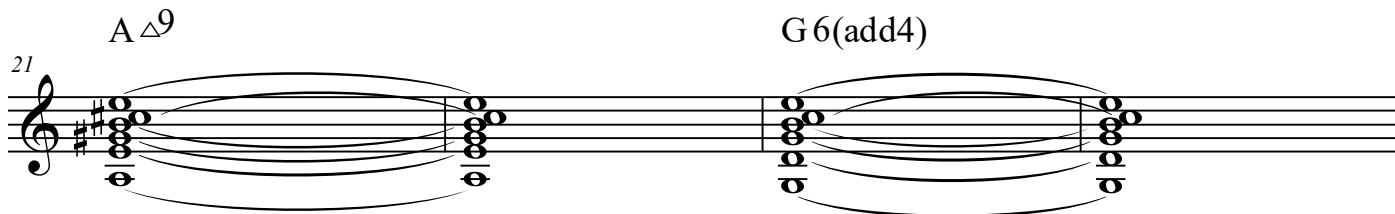
Musical notation, measures 9-12. Chords: B-9, B min/C B-9. Includes triplets.



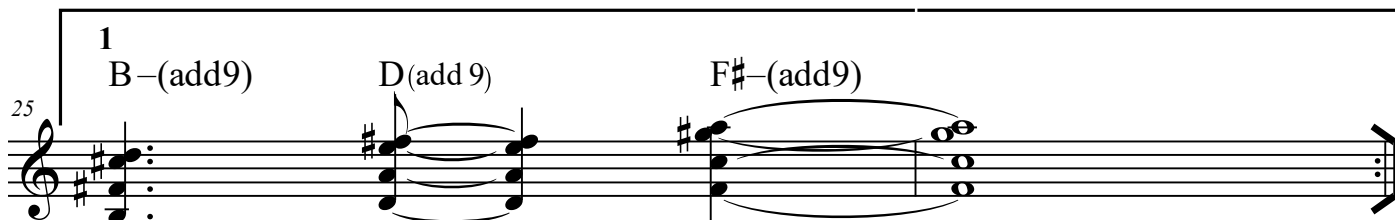
Musical notation, measures 13-16. Chord: E $\Delta$ 13(#11). The notation shows a complex chordal texture with many notes.



Musical notation, measures 17-20. Chords: B-9, B min/C B-9. Includes triplets.



Musical notation, measures 21-24. Chords: A $\Delta$ 9, G6(add4). The notation shows sustained chords with many notes.



Musical notation, measures 25-28. Chords: B-(add9), D(add9), F#-(add9). The notation shows sustained chords with many notes.

27 <sup>2</sup> B5 D5 C5 B5 E5 D5 To Coda

33 B5 D5 C5 B2 A E5

Solos 37 F#/E D/E

41 F#/E D/E

45 G13 <sup>1</sup> B-(add9) D(add9) F#-(add9)

50 <sup>2</sup> B5 D5 CΔ7 B5 E5 DΔ7

56 B5 D5 C5 B2 A

On cue after last solo:

58 E5 E-11

62 E5 E-11

65 (Drum Fill) D.S. al Coda

67 B5 D5 C5 B2 B-11