

B \flat Instruments

Granada

Chris Cheek

Head:

A \sharp -7(b6) B-7 C \sharp -7(b6) Dm(Δ 7)

5 F Δ 7(\sharp 5) F \sharp -7 C-7(b6) C \sharp min/B

9 A \flat 7(\sharp 5) A Δ 7(\sharp 11) ¹ A \flat 7(\sharp 5) A Δ 7(\sharp 11)

13 A \flat 7(\sharp 5) A Δ 7(\sharp 11) A \flat 7(\sharp 5) A Δ 7(\sharp 11)

17 ² D Δ 7(\sharp 11) C \sharp -7 D Δ 7(\sharp 11) E Δ

21 F \sharp G Δ 7(\sharp 11) F \sharp G Δ 7(\sharp 11)

25 F \sharp G Δ 7(\sharp 11) F \sharp G Δ 7(\sharp 11)

Solos:

29 C#7sus4(b9)

45 A#-7(b6)

B-7

C#-7(b6)

51 Dm(Δ7)

F Δ7(#5)

F#-7

57 C-7(b6)

C#min/B

Ab7(#5)

63 A Δ7(#11)

1
Ab7(#5)

A Δ7(#11)

2
69 D Δ7(#11)

F#

G Δ7(#11)

F#

G Δ7(#11)

75 F#

G Δ7(#11)

F#

G Δ7(#11)