

C Instruments

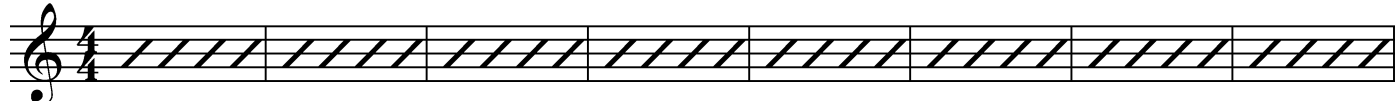
High Hopes

Samba

Bob Fraser

Intro:

F-7 A7(#5)



The intro consists of eight measures of music, each containing a slash mark (//) on the staff, indicating that the specific notes are not written out.

Head/Solos:

9 D-7 F7 BbΔ7 A7(#5)



The first line of the head/solos section contains measures 9 through 12. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

13 D-7 Ab7(#11) G-7 A7(b9)



The second line of the head/solos section contains measures 13 through 16. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

17 DΔ7 F#7(b9) B-7 D7



The third line of the head/solos section contains measures 17 through 20. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

21 G#Δ7 C#7(#9) F#Δ7 F7(#5)



The fourth line of the head/solos section contains measures 21 through 24. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).

25 Bbmin Gb/Bb Ab/C DbΔ7



The fifth line of the head/solos section contains measures 25 through 28. The notes are: Bb4 (quarter), Cb4 (quarter), Db4 (quarter), Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), and Bb4 (quarter).

29 D∅7 G7(b9) CΔ7 F#7



The sixth line of the head/solos section contains measures 29 through 32. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

33 B min G/B A/C# DΔ7



The seventh line of the head/solos section contains measures 33 through 36. The notes are: B4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).

37 FΔ7 E-7 A7(#5)



The eighth line of the head/solos section contains measures 37 through 40. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

41 D-7 F7 B \flat Δ 7 A7(#5)

45 D-7 A \flat 7(#11) G-7 A7(b9)

49 D Δ 7 F#7(b9) B-7 D13

53 G# \emptyset 7 C#7(#9) F# Δ 7 F7(#5)

57 B \flat Δ 7 C/B \flat F/A A \flat 13

All unison on head and end of each solo:

61 D \flat Δ 7 C7(#5) F-7 A7(#5)

Ending Vamp:

67 D-7 F7 B \flat Δ 7 A7(#5) A \flat 13 G7 B \flat 7 A7(#5)

On Cue:

75 B \flat Δ 7 A7(#5) D min