

# C Instruments

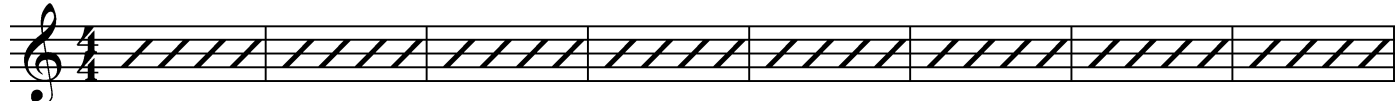
# High Hopes

Samba

Bob Fraser

Intro:

F-7 A7(#5)



The intro consists of a single staff of music in 4/4 time, filled with diagonal slash marks, indicating a rhythmic pattern to be played.

Head/Solos:

9 D-7 F7 BbΔ7 A7(#5)



Musical staff 9-12: Treble clef, 4/4 time. Measure 9: D-7. Measure 10: F7. Measure 11: BbΔ7. Measure 12: A7(#5).

13 D-7 Ab7(#11) G-7 A7(b9)



Musical staff 13-16: Treble clef, 4/4 time. Measure 13: D-7. Measure 14: Ab7(#11). Measure 15: G-7. Measure 16: A7(b9).

17 DΔ7 F#7(b9) B-7 D7



Musical staff 17-20: Treble clef, 4/4 time. Measure 17: DΔ7. Measure 18: F#7(b9). Measure 19: B-7. Measure 20: D7.

21 G#Δ7 C#7(#9) F#Δ7 F7(#5)



Musical staff 21-24: Treble clef, 4/4 time. Measure 21: G#Δ7. Measure 22: C#7(#9). Measure 23: F#Δ7. Measure 24: F7(#5).

25 Bbmin Gb/Bb Ab/C DbΔ7



Musical staff 25-28: Treble clef, 4/4 time. Measure 25: Bbmin. Measure 26: Gb/Bb. Measure 27: Ab/C. Measure 28: DbΔ7.

29 D∅7 G7(b9) CΔ7 F#7



Musical staff 29-32: Treble clef, 4/4 time. Measure 29: D∅7. Measure 30: G7(b9). Measure 31: CΔ7. Measure 32: F#7.

33 B min G/B A/C# DΔ7



Musical staff 33-36: Treble clef, 4/4 time. Measure 33: B min. Measure 34: G/B. Measure 35: A/C#. Measure 36: DΔ7.

37 FΔ7 E-7 A7(#5)



Musical staff 37-40: Treble clef, 4/4 time. Measure 37: FΔ7. Measure 38: E-7. Measure 39: A7(#5). Measure 40: A7(#5).

41 D-7 F7 B $\flat$  $\Delta$ 7 A7(#5)

45 D-7 A $\flat$ 7(#11) G-7 A7(b9)

49 D $\Delta$ 7 F#7(b9) B-7 D13

53 G# $\emptyset$ 7 C#7(#9) F# $\Delta$ 7 F7(#5)

57 B $\flat$  $\Delta$ 7 C/B $\flat$  F/A A $\flat$ 13

All unison on head and end of each solo:

61 D $\flat$  $\Delta$ 7 C7(#5) F-7 A7(#5)

**Ending Vamp:**

67 D-7 F7 B $\flat$  $\Delta$ 7 A7(#5) A $\flat$ 13 G7 B $\flat$ 7 A7(#5)

**On Cue:**

75 B $\flat$  $\Delta$ 7 A7(#5) D min