

# E♭ Instruments

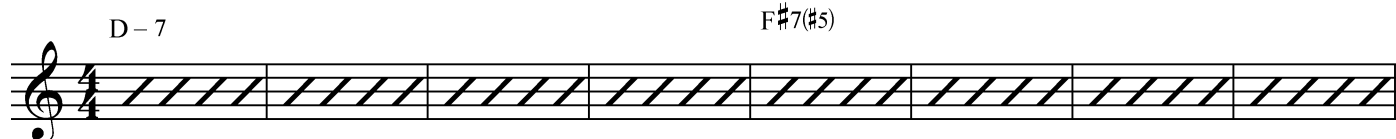
# High Hopes

Samba

Bob Fraser

### Intro:

D-7 F#7(#5)



The intro consists of a single staff of music in 4/4 time, filled with diagonal slash marks, indicating a rhythmic pattern. Above the staff, the chords D-7 and F#7(#5) are indicated.

### Head/Solos:

9 B-7 D7 GΔ7 F#7(#5)



The first staff of the head/solos section, starting at measure 9. It contains four measures of music with notes and rests. Above the staff, the chords B-7, D7, GΔ7, and F#7(#5) are indicated.

13 B-7 F7(#11) E-7 F#7(b9)



The second staff of the head/solos section, starting at measure 13. It contains four measures of music with notes and rests. Above the staff, the chords B-7, F7(#11), E-7, and F#7(b9) are indicated.

17 BΔ7 D#7(b9) G#-7 B7



The third staff of the head/solos section, starting at measure 17. It contains four measures of music with notes and rests. Above the staff, the chords BΔ7, D#7(b9), G#-7, and B7 are indicated.

21 F∅7 B♭7(#9) E♭Δ7 D7(#5)



The fourth staff of the head/solos section, starting at measure 21. It contains four measures of music with notes and rests. Above the staff, the chords F∅7, B♭7(#9), E♭Δ7, and D7(#5) are indicated.

25 G min E♭/G F/A B♭Δ7



The fifth staff of the head/solos section, starting at measure 25. It contains four measures of music with notes and rests. Above the staff, the chords G min, E♭/G, F/A, and B♭Δ7 are indicated.

29 B∅7 E7(b9) AΔ7 E♭7



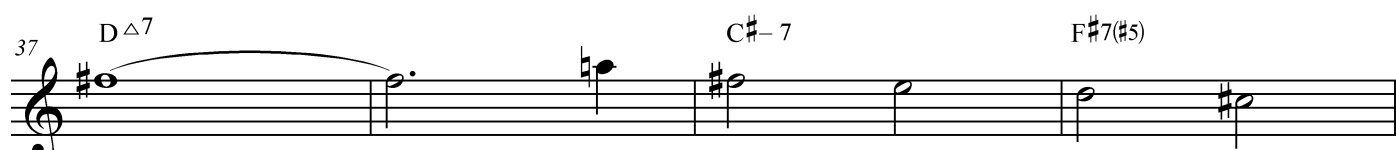
The sixth staff of the head/solos section, starting at measure 29. It contains four measures of music with notes and rests. Above the staff, the chords B∅7, E7(b9), AΔ7, and E♭7 are indicated.

33 G#min E/G# F#/A# BΔ7



The seventh staff of the head/solos section, starting at measure 33. It contains four measures of music with notes and rests. Above the staff, the chords G#min, E/G#, F#/A#, and BΔ7 are indicated.

37 DΔ7 C#-7 F#7(#5)



The eighth staff of the head/solos section, starting at measure 37. It contains four measures of music with notes and rests. Above the staff, the chords DΔ7, C#-7, and F#7(#5) are indicated.

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41 B-7 D7 GΔ7 F#7(#5)

45 B-7 F7(#11) E-7 F#7(b9)

49 BΔ7 D#7(b9) G#-7 B13

53 F∅7 Bb7(#9) EbΔ7 D7(#5)

57 GΔ7 A/G D/F# F13

*All unison on head and end of each solo:*

61 BbΔ7 A7(#5) D-7 F#7(#5)

**Ending Vamp:**

67 B-7 D7 GΔ7 F#7(#5) F13 E7 G7 F#7(#5)

**On Cue:**

75 GΔ7 F#7(#5) B min