

# C Instruments

# House of Mirrors

Allan Holdsworth

♩ = 105

Head

Badd4

G $\Delta$ 7(#5)

G#m(add 4)

E- ( $\Delta$ 7)/B G- ( $\Delta$ 7)/D

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-4. Chords: Badd4, G $\Delta$ 7(#5), G#m(add 4), E- ( $\Delta$ 7)/B G- ( $\Delta$ 7)/D.

E $\flat$ add4

C m(add 4)

B $\flat$ add4

D m(add 4)

Musical staff 2: Treble clef, 5/4 time signature. Measures 5-8. Chords: E $\flat$ add4, C m(add 4), B $\flat$ add4, D m(add 4).

A/C#

Dadd4/A

C/A $\flat$

Cadd4

A m(add 4)

Musical staff 3: Treble clef, 5/4 time signature. Measures 9-13. Chords: A/C#, Dadd4/A, C/A $\flat$ , Cadd4, A m(add 4).

E

C#-(add9)

B $\Delta$ 7/F#

B $\flat$ /D

Musical staff 4: Treble clef, 5/4 time signature. Measures 14-17. Chords: E, C#-(add9), B $\Delta$ 7/F#, B $\flat$ /D.

E $\flat$ /G

G min

D7/F#

Gadd4/D

B m(add 4)

C min $\overset{\circ}{9}$

Musical staff 5: Treble clef, 5/4 time signature. Measures 18-22. Chords: E $\flat$ /G, G min, D7/F#, Gadd4/D, B m(add 4), C min $\overset{\circ}{9}$ .

E $\flat$  $\Delta$ 7(#5)

E min $\overset{\circ}{9}$

A-9

B $\flat$ 13

C/D

Musical staff 6: Treble clef, 5/4 time signature. Measures 23-27. Chords: E $\flat$  $\Delta$ 7(#5), E min $\overset{\circ}{9}$ , A-9, B $\flat$ 13, C/D.

Badd4

G $\Delta$ 7(#5)

G#m(add 4)

E- ( $\Delta$ 7)/B G- ( $\Delta$ 7)/D

Musical staff 7: Treble clef, 5/4 time signature. Measures 28-32. Chords: Badd4, G $\Delta$ 7(#5), G#m(add 4), E- ( $\Delta$ 7)/B G- ( $\Delta$ 7)/D.

32

$E^b\text{add}4$   $C\text{m}(\text{add } 4)$   $B^b\text{add}4$   $D\text{m}(\text{add } 4)$

36

$A/C\sharp$   $D\text{add}4/A$   $C/A^b$   $C\text{add}4$   $A\text{m}(\text{add } 4)$

41

$E$   $C\sharp\text{min}$   $B\Delta 7/F\sharp$   $B^b/D$   $E/G\sharp$   $G\sharp\text{min}$   $E^b 7/G$   $A^b\text{add}4$

48

$C\text{m}(\text{add } 4)$   $E^b\Delta 7(\sharp 11)$   $E^b\Delta 7(\sharp 5)$   $E\text{min}^6$   $A-9$   $B^b 13$   $C/D$

55

$B\Delta 7/D\sharp$   $E\Delta 7$   $A\Delta 7$   $G\Delta 7$

59

$C\Delta 7$   $C\sharp 7/G\sharp$   $E^b\Delta b 6$   $F(\text{add } \sharp 4)$   $B\Delta 13$   $C-9$

65

$B^b\Delta 7$   $A$   $D\text{add}4$   $A^b\Delta 7(\sharp 5)$

69  $G\Delta^9$   $A-13$   $Eadd4$   $C\#-6$   $B\Delta^7/F\#$   $G^6_9$

75  $E/G\#$   $G\#min$   $Eb7/G$   $A^badd4$   $Cm(add4)$   $Eb\Delta^7(\#11)$

80  $Eb\Delta^7(\#5)$   $Emin^6_9$   $A-9$   $Bb13$   $C/D$

Solos (accompaniment outlines melody)

85  $Badd4$   $G\Delta^7(\#5)$   $G\#m(add4)$   $G-(\Delta^7)/D$

89  $E^badd4$   $Cm(add4)$   $B^badd4$   $A/C\#$   $Dadd4/A$   $C/A^b$

95  $Cadd4$   $A^m(add4)$   $E$   $C\#-(add9)$   $B\Delta^7/F\#$   $B^b/D$

101  $E^b/G$   $F\#min$   $Gadd4/D$   $B^m(add4)$   $Cmin^6_9$   $Eb\Delta^7(\#5)$   $Emin^6_9$

108 A-9 B $\flat$ 13 C D/C C

113 B $\Delta$ 7/D $\sharp$  E $\Delta$ 7 A $\Delta$ 7 G $\Delta$ 7 F(add $\sharp$ 4)

118 B $\Delta$ 13 C-9 B $\flat$  $\Delta$ 7 A

122 Dadd4 A $\flat$  $\Delta$ 7( $\sharp$ 5) G $\Delta$ 9 A-13 Eadd4 C $\sharp$ -6 B $\Delta$ 7/F $\sharp$

129 G $\Delta$ 9 E/G $\sharp$  E $\flat$ 7/G A $\flat$ add4 C m(add 4) E $\flat$  $\Delta$ 7( $\sharp$ 11)

135 E $\flat$  $\Delta$ 7( $\sharp$ 5) E min $\Delta$ 9 A-9 B $\flat$ 13

repeat for solos  
take 2nd ending after last solo

Ending

140 2 C $\sharp$ -7( $\flat$ 6) D $\Delta$ 7 E $\flat$ 7 F/D $\flat$  G-9