

B \flat Instruments

Ice Fall

Chris Cheek

Intro $B\flat-11$ $E\flat/G$ $G\flat\Delta$ 4x

A $B\flat-11$ $E\flat/G$ $G\flat\Delta$

5

$B\flat-11$ $E\flat/G$ $G\flat\Delta$

9

$B\flat-11$ $E\flat/G$ $G\flat\Delta$

13

$B\flat-11$ $E\flat/G$ $G\flat\Delta$

17

$B\flat-11$ $E\flat/G$ $G\flat\Delta$

21

$B\flat-11$ $E\flat/G$ $G\flat\Delta$

25

B
 $\text{A}^{\flat}-7$

29

Musical staff for measures 29-32, featuring a melodic line with eighth and quarter notes. Chord $\text{A}^{\flat}-7$ is indicated above the staff.

$\text{A}^{\Delta}7$

33

Musical staff for measures 33-34, continuing the melodic line. Chord $\text{A}^{\flat}-7$ is indicated above the staff.

35

Musical staff for measures 35-37, including a double bar line and repeat sign. Chords $\text{A}^{\Delta}7$ are indicated above the staff for measures 35 and 37.

Interlude

38

Musical staff for measures 38-41, consisting of a single note in measure 38 followed by three measures of rests. Chords $\text{B}^{\flat}-11$, $\text{E}^{\flat}/\text{G}$, and $\text{G}^{\flat}\Delta$ are indicated above the staff. Performance instructions: "2x on Head 4x on D.S." and "Fine" are present.

42

Musical staff for measures 42-45, featuring a melodic line with dotted notes. Chords $\text{F}-9$, $\text{E}^{\flat}/\text{G}$, $\text{C}-7$, $\text{G}^{\flat}\Delta 7(\#11)$, F min , G min , $\text{D}^{\flat}9^6$, and $\text{D}^{\flat}/\text{B}$ are indicated above the staff.

46

Musical staff for measures 46-49, including a double bar line and repeat sign. Chords $\text{F}-9$, $\text{E}^{\flat}/\text{G}$, $\text{C}-7$, $\text{G}^{\flat}\Delta 7(\#11)$, F min , G min , $\text{D}^{\flat}9^6$, and $\text{D}^{\flat}/\text{B}$ are indicated above the staff. Performance instruction: "2x".

To B on head out

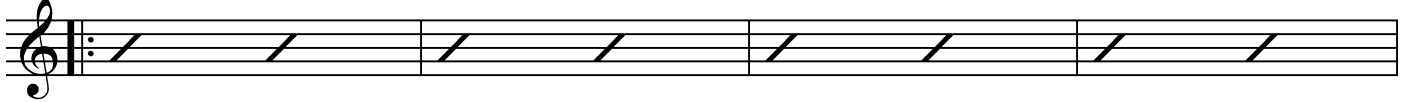
Interlude

50


Musical staff for measures 50-53, consisting of four measures of rests. Chords $\text{B}^{\flat}-11$, $\text{E}^{\flat}/\text{G}$, and $\text{G}^{\flat}\Delta$ are indicated above the staff. Performance instruction: "2x".

Solos:

54 B \flat -11 E \flat 9 G-9



58 B \flat -11 E \flat 9 G \flat Δ 7



62 A \flat -11 D \flat Δ 7 D Δ 7



66 A \flat -11 A Δ 7 F Δ 7



70 F-7 A \flat Δ 7 G \flat Δ 7



74 F-7 D \flat Δ 7



After solos, to C (no interlude),
then B (with interlude)