

B \flat Instruments

Inquisition

Rhumba

Pete McCann

Intro: Guitar plays bass line
(m.1-4) 2x

B min G Maj C \sharp \emptyset 7 F \sharp 7

— 3 —

5 B min G Maj C \sharp \emptyset 7 F \sharp 7

9 B min F \sharp 2/A \sharp D/A G \sharp \emptyset 7

— 3 —

13 G7(\sharp 11) F \sharp 7

— 3 —

17 B min G Maj C \sharp \emptyset 7 F \sharp 7

— 3 — — 3 — — 3 —

21 B min G Maj C \sharp \emptyset 7 F \sharp 7

— 3 —

25 B min F \sharp 2/A \sharp D/A G \sharp \emptyset 7

— 3 —

Inquisition

29 *G7(#11)* *To Coda* *F#7*

33 *B Maj* *CΔ7(#11)* *A-7* *3x*

37 *G7(#11)* *F#7* *D.C.*



41 *F#7* *B Maj* *G#-*

45 *E Maj* *C#ø7* *B Maj*

48 *G#-* *C#-7* *A#°7* *(open repeat) B5*