

# E♭ Instruments

# Jacky's Place

Straight 8ths ♩ = 185

Mark Turner

Intro

Drums -----

Musical staff for the Intro section, showing a rhythmic pattern of eighth notes with accents.

*mp*

3rd x only

5 D $\Delta$ 7(#5) A $\Delta$ 7(#11) G-9(b6) F $\Delta$ 7(#5)

Musical staff for the first system of the main piece, showing a melodic line with a slur and a repeat sign.

9 D#-11 G# $\Delta$ 7(#11) B $\flat$  $\Delta$ 7(#11) E7sus4 3x

Musical staff for the second system of the main piece, showing a melodic line with a slur and a repeat sign.

A D $\Delta$ 7(#5) A $\Delta$ 7(#11) G-9(b6) F $\Delta$ 7(#5)

Musical staff for the first system of section A, showing a melodic line with a slur.

E $\flat$ -11 A $\flat$  $\Delta$ 7(#11) B $\flat$  $\Delta$ 7(#11) E7sus4

17

Musical staff for the second system of section A, showing a melodic line with a slur.

B D $\Delta$ 7(#5) A $\Delta$ 7(#11) G-9(b6) F $\Delta$ 7(#5)

Musical staff for the first system of section B, showing a melodic line with a slur.

E $\flat$ -7 A $\flat$  $\Delta$ 7(#11)

25

Musical staff for the second system of section B, showing a melodic line with a slur.

C B $\Delta$ 7(#11) F7sus4 B $\Delta$ 7(#11) F7sus4

Musical staff for section C, showing a series of whole notes.

# Jacky's Place - 2

33  $B\Delta 7(\#11)$   $F7sus4$   $B\Delta 7(\#11)$   $F7sus4$

**D**  $B\Delta 7(\#11)$   $F7sus4$   $B\Delta 7(\#11)$   $F7sus4$

41  $B\Delta 7(\#11)$   $F7sus4$   $B\Delta 7(\#11)$   $F7sus4$

45  $B\Delta 7(\#11)$   $F7sus4$   $B\Delta 7(\#11)$   $F7sus4$

49  $B\Delta 7(\#11)$   $F7sus4$   $F\#7$   $B\Delta 7$   $B\flat 9$

53  $F-11$   $E7(\flat 13)$   $F/A$

**A**  $D\Delta 7(\#5)$   $A\Delta 7(\#9)$   $G-9(\flat 6)$   $F\Delta 7(\#5)$

59  $E\flat-11$   $A\flat\Delta 7(\#11)$   $B\flat\Delta 7(\#11)$   $E7sus4$

Jacky's Place - 3

**Solo 1** D $\Delta$ 7(#5)

63 1st x only

A $\Delta$ 7(#11)

G-9(b6)

F $\Delta$ 7(#5)

**Open**

67 D#-11

G# $\Delta$ 7(#11)

B $\flat$  $\Delta$ 7(#11)

E7sus4

**On Cue**

73 B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

77 B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

**E** B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

B $\Delta$ 7(#11)

F7sus4

Jacky's Place - 4

93  $B\Delta 7(\#11)$   $F 7sus 4$   $B\Delta 7(\#11)$   $F 7sus 4$

**Solo 2**  
97  $B\Delta 7(\#11)$   $F 7sus 4$  **Open**

**On Cue:**  
99  $D\Delta 7(\#5)$   $A\Delta 7(\#9)$   $G-9(b6)$   $F\Delta 7(\#5)$

103  $D\#-11$   $G\#\Delta 7(\#11)$   $B\flat\Delta 7(\#11)$   $E 7sus 4$  **Open**

**On Cue:**  
**A**  $D\Delta 7(\#5)$   $A\Delta 7(\#9)$   $G-9(b6)$   $F\Delta 7(\#5)$

107

111  $E\flat-11$   $A\flat\Delta 7(\#11)$   $B\flat\Delta 7(\#11)$   $E 7sus 4$

**B**  $D\Delta 7(\#5)$   $A\Delta 7(\#9)$   $G-9(b6)$

115

Jacky's Place - 5

118

F $\Delta$ 7(#5) Eb-7 Ab $\Delta$ 7(#11)

Musical staff for measures 118-120. Measure 118 starts with a treble clef and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. Measure 119 contains eighth notes G4, F4, E4, D4, C4, B3, and A3. Measure 120 contains eighth notes G4, F4, E4, D4, C4, B3, and A3, followed by a quarter rest.

121

F $\Delta$ 7(#5) D $\Delta$ 7(#5)

Musical staff for measures 121-122. Measure 121 contains eighth notes G4, F4, E4, D4, C4, B3, and A3, followed by eighth notes G4, F4, E4, D4, C4, B3, and A3. Measure 122 contains eighth notes G4, F4, E4, D4, C4, B3, and A3, followed by a quarter note G4 with a fermata.