

# C Instruments

# Knives Out

♩ = 165 *fast straight-eighths*

Radiohead/Arr. Mehldau

**Intro:** *Bass alone 1st x, add drums 2nd x*

Bass line for measures 1-5. Measure 1: C4, E3, G2. Measure 2: Bb2, D3, F2. Measure 3: G2, Bb2, D3. Measure 4: C4, E3, G2. Measure 5: Bb2, D3, F2.

Bass line for measures 6-11. Measure 6: C4, E3, G2. Measure 7: Bb2, D3, F2. Measure 8: G2, Bb2, D3. Measure 9: C4, E3, G2. Measure 10: Bb2, D3, F2. Measure 11: G2, Bb2, D3.

**Head/Solos:** (*Bass sim.*)

C min      Bb      G min      Ab

Melodic line for measures 12-16. Measure 12: C4, E3, G2. Measure 13: Bb2, D3, F2. Measure 14: G2, Bb2, D3. Measure 15: C4, E3, G2. Measure 16: Bb2, D3, F2.

G min      G min/F      A7(b9)/E

Melodic line for measures 17-22. Measure 17: C4, E3, G2. Measure 18: Bb2, D3, F2. Measure 19: G2, Bb2, D3. Measure 20: C4, E3, G2. Measure 21: Bb2, D3, F2. Measure 22: G2, Bb2, D3.

A min      A/G      D min      D/C

Melodic line for measures 23-28. Measure 23: C4, E3, G2. Measure 24: Bb2, D3, F2. Measure 25: G2, Bb2, D3. Measure 26: C4, E3, G2. Measure 27: Bb2, D3, F2. Measure 28: G2, Bb2, D3.

Bb      G min

Melodic line for measures 29-32. Measure 29: C4, E3, G2. Measure 30: Bb2, D3, F2. Measure 31: G2, Bb2, D3. Measure 32: C4, E3, G2.

A7(b9)/E

Melodic line for measures 33-36. Measure 33: C4, E3, G2. Measure 34: Bb2, D3, F2. Measure 35: G2, Bb2, D3. Measure 36: C4, E3, G2.

To end, vamp and fade on last four bars