

B \flat Instruments

Letters of Marque

Allan Holdsworth

$\bullet = 125$

Head:

Intro: (drums)

C \sharp D \sharp min F -7 E $\Delta 7$ F $\sharp-7$ G $\sharp-7$ F \sharp G \sharp min

Musical staff 1: Intro (drums). Treble clef, 4/4 time signature. The staff contains a few notes and rests, including a triplet of eighth notes in the first measure.

Musical staff 2: Measures 4-6. Treble clef, 4/4 time signature. Measure 4: A $\sharp-7$ (triplet), A $\Delta 7$. Measure 5: A \flat /B \flat , G \flat /A \flat . Measure 6: A \flat /B \flat , G \flat /A \flat . The staff ends with C \sharp D \sharp min.Musical staff 3: Measures 7-9. Treble clef, 4/4 time signature. Measure 7: F -7 (triplet), E $\Delta 7$. Measure 8: F $\sharp-7$, G $\sharp-11$ (triplet). Measure 9: G $\Delta 7(\sharp 11)$.Musical staff 4: Measures 10-12. Treble clef, 4/4 time signature. Measure 10: D/E \flat , Cmin/D, B \flat aug/C, G $\Delta 13$. Measure 11: F \sharp /D, B6, B \flat aug. Measure 12: B \flat aug. The staff ends with a double bar line.Musical staff 5: Measures 13-16. Treble clef, 4/4 time signature. Measure 13: F \sharp pedal, F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 14: F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 15: F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 16: F $\sharp-13(\Delta 7\sharp 11)$ (triplet). The staff ends with a double bar line.Musical staff 6: Measures 17-20. Treble clef, 4/4 time signature. Measure 17: F \sharp pedal, F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 18: F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 19: F $\sharp-13(\Delta 7\sharp 11)$ (triplet). Measure 20: C \sharp D \sharp min. The staff ends with a double bar line.Musical staff 7: Measures 21-24. Treble clef, 4/4 time signature. Measure 21: F -7 (triplet), E $\Delta 7$. Measure 22: F $\sharp-7$, G $\sharp-7$ (triplet). Measure 23: F \sharp , G \sharp min, A $\sharp-7$ (triplet). Measure 24: A $\Delta 7$. The staff ends with a double bar line.

24 $G\flat/A\flat$ $A\flat/B\flat$ $B\flat/C$ C/D $D\flat/E\flat$ $E\flat/F$ $E/F\sharp$ $F\sharp/G\sharp$ $C\sharp$ $D\sharp\text{min}$

27 $G\flat\Delta 7$ $G\flat\Delta 7\text{sus}4$ $G\flat\Delta 7$

Solos:

31 $F-11$ $A\Delta 7(\sharp 11)$ $C\sharp-7(\flat 6)$ $C\Delta 7(\sharp 11)$

35 $G\sharp-7(\flat 6)$ $G7\text{sus}4$ $F\sharp-13$

39 $E\flat-11$ $D\flat\Delta 7(\sharp 11)$ $F-7$ $B\Delta 7(\sharp 11)$

43 $C-7(\flat 6)$ $E\flat\Delta 7(\sharp 11)$ $B\Delta 7(\sharp 11)$

47 $B\Delta 7(\sharp 11)$ $C-7(\flat 6)$ $E\flat\Delta 7(\sharp 11)$ $D\Delta 7(\sharp 11)$

52 $F\sharp-13(\Delta 7\sharp 11)$

56 $F\sharp-13(\Delta 7\sharp 11)$ *open repeat for solos*

F#pedal
F#-13(Δ7#11)

On cue after solos:
Open drum solo

60

F#pedal
F#-13(Δ7#11)

D.S. al Coda

C# D#min

65



Gb/Ab Ab/Bb

Bb/C C/D

Db/Eb Eb/F

E/F# F#/G#

C# D#min

69

F-7

EΔ7

F#-7

G#-7

F#

G#min

72

A#-7 AΔ7

Ab Bbmin C-7 BΔ7

74

D/Eb C min/D Bb+/C GΔ13

F#/D

B6 Bbaug

GbΔ13

78