

# B $\flat$ Instruments

# Minor Blues

♩ = 160 *Even Eighths*

Kurt Rosenwinkel

Intro: F-7

1x - Guitar

2x - Guitar + Bass

Intro musical notation for guitar and bass. The bass line features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The piece is marked with a tempo of 160 and the instruction 'Even Eighths'.

5 *Head (play 2x)*

Musical notation for measures 5-8. The guitar part (1x) has a melodic line in the treble clef, and the bass part (2x) continues the eighth-note pattern. A box highlights the first four notes of the guitar line in measure 5. The chord F-7 is indicated below the bass line.

Musical notation for measures 9-12. The guitar part (1x) continues its melodic line, and the bass part (2x) continues the eighth-note pattern. A box highlights the first four notes of the guitar line in measure 9. The chord F-7 is indicated below the bass line.

Musical notation for measures 13-16. The guitar part (1x) has a melodic line in the treble clef, and the bass part (2x) continues the eighth-note pattern. The chord B $\flat$ -7 is indicated below the bass line.

Musical notation for measures 17-20. The guitar part (1x) has a melodic line in the treble clef, and the bass part (2x) continues the eighth-note pattern. The chord F-7 is indicated below the bass line.

21

Ab-7      Db7sus4      BΔ7      B-9

25

F-7

Solos

F-7

29

8

37

Bb-7      4      F-7      4

45

Ab-7      Db7sus4      BΔ7      B-9

49

F-7

Play head 2x on out  
Vamp on F-7 and fade