

Bb Instruments

Minor Blues

♩ = 160 *Even Eighths*

Kurt Rosenwinkel

Intro:
1x - Guitar
2x - Guitar + Bass

F-7

Intro musical notation for guitar and bass. The piece is in 4/4 time with a tempo of 160 bpm. The key signature has one flat (Bb). The bass line consists of a repeating eighth-note pattern: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0. The guitar part features a melodic line with slurs and accents, starting on Bb3 and moving through G3, F3, Eb3, D3, C3, Bb2, A2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0.

5 *Head (play 2x)*

Musical notation for measures 5-8. The guitar part (treble clef) has a melodic line with slurs and accents, starting on Bb3 and moving through G3, F3, Eb3, D3, C3, Bb2, A2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0. The bass line continues the repeating eighth-note pattern from the intro. A box highlights the first four notes of the guitar line in measure 5. A chord symbol F-7 is written below the first measure.

Musical notation for measures 9-12. The guitar part (treble clef) has a melodic line with slurs and accents, starting on Bb3 and moving through G3, F3, Eb3, D3, C3, Bb2, A2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0. The bass line continues the repeating eighth-note pattern. A box highlights the first four notes of the guitar line in measure 9. A chord symbol F-7 is written below the first measure.

Musical notation for measures 13-16. The guitar part (treble clef) has a melodic line with slurs and accents, starting on Bb3 and moving through G3, F3, Eb3, D3, C3, Bb2, A2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0. The bass line continues the repeating eighth-note pattern. A chord symbol Bb-7 is written below the first measure.

Musical notation for measures 17-20. The guitar part (treble clef) has a melodic line with slurs and accents, starting on Bb3 and moving through G3, F3, Eb3, D3, C3, Bb2, A2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0, F0. The bass line continues the repeating eighth-note pattern. A chord symbol F-7 is written below the first measure.

21

Ab-7 Db7sus4 Bb7 B-9

25

F-7

Solos

F-7

29

8

37

Bb-7 4 F-7 4

45

Ab-7 Db7sus4 Bb7 B-9

49

F-7

Play head 2x on out
Vamp on F-7 and fade