

# C Instruments

# Minor Blues

♩ = 160

*Even Eighths*

Kurt Rosenwinkel

Intro:  $E^b-7$

1x - Guitar

2x - Guitar + Bass

Musical notation for the Intro section, measures 1-4. The bass line features a consistent eighth-note pattern in the left hand and a melodic line in the right hand. The key signature is one flat (B-flat major / E-flat minor).

5 **Head: (play 2x)**

Musical notation for the Head section, measures 5-8. The guitar part (1x) has a treble clef and contains a melodic phrase with a box around the first two measures. The bass line continues the eighth-note pattern. Chord symbols  $E^b-7$  are indicated below the bass line.

9

Musical notation for the Head section, measures 9-12. The guitar part (1x) continues the melodic phrase. The bass line continues the eighth-note pattern. Chord symbols  $E^b-7$  and  $B/E$  are indicated below the bass line.

13

Musical notation for the Head section, measures 13-16. The guitar part (1x) continues the melodic phrase. The bass line continues the eighth-note pattern. A chord symbol  $A^b-7$  is indicated below the bass line.

17

17

E $\flat$ -7

21

21

B 13      B 7sus 4      A Δ7      A -9

25

25

E $\flat$ -7

Solos:

29

29

E $\flat$ -7      7      B/E

37

37

A $\flat$ -7      4      E $\flat$ -7      4

45

45

B 13      B 7sus 4      A Δ7      A -9

49

49

E $\flat$ -7

Play head 2x on out  
Vamp on Eb-7 and fade