

E♭ Instruments

Minor Blues

♩ = 160 *Even Eighths*

Kurt Rosenwinkel

Intro:
1x - Guitar C-7
2x - Guitar + Bass

Intro musical notation in bass clef, 4/4 time. It consists of two measures of eighth notes with a C-7 chord indicated above the staff. The notes are: G2, B1, D2, E2, G2, B1, D2, E2.

5 *Head (play 2x)*

Head musical notation in treble clef, 4/4 time. It consists of two measures of eighth notes with a C-7 chord indicated below the staff. The notes are: G4, B4, D5, E5, G4, B4, D5, E5.

Head bass line musical notation in bass clef, 4/4 time. It consists of two measures of eighth notes with a C-7 chord indicated above the staff. The notes are: G2, B1, D2, E2, G2, B1, D2, E2.

9

Musical notation for measures 9-10. Measure 9 is in treble clef with a C-7 chord below the staff. Measure 10 is in bass clef with a C-7 chord above the staff. Both measures contain eighth notes.

13

Musical notation for measures 13-14. Measure 13 is in treble clef with an F-7 chord below the staff. Measure 14 is in bass clef with an F-7 chord above the staff. Both measures contain eighth notes.

17

Musical notation for measures 17-18. Measure 17 is in treble clef with a C-7 chord below the staff. Measure 18 is in bass clef with a C-7 chord above the staff. Both measures contain eighth notes.

21

Chords: $E\flat-7$ $A\flat 7_{sus4}$ $G\flat\Delta 7$ $G\flat-9$

25

Chord: $C-7$

Solos

29

Chord: $C-7$

37

Chords: $F-7$ $C-7$

45

Chords: $E\flat-7$ $A\flat 7_{sus4}$ $G\flat\Delta 7$ $G\flat-9$

49

Chord: $C-7$

Play head 2x on out
Vamp on C-7 and fade