Minor Blues

Kurt Rosenwinkel

Eb Instruments

Straight 8ths \( \frac{4}{4} = 160 \)

1st x: Guitar, 2nd x: Guitar + Bass

C-7

Bass line:

\[ C - 7 \]

\[ C - 7 \]

\[ F - 7 \]

\[ C - 7 \]

\[ A^b13 \]

\[ G^b/A^b \]

\[ F^#7 \]

\[ F^#-9 \]

\[ C - 7 \]

To Coda

To Coda
Minor Blues - 2

**Solos**

C–7

\[ C–7 \]

\[ \text{Ab/Db} \]

33 C–7

\[ C–7 \]

\[ \text{F–7} \]

37 F–7

\[ F–7 \]

41 C–7

\[ C–7 \]

\[ \text{Ab13} \quad \text{Gb/Ab} \quad \text{F#}^{\triangle}7 \quad \text{F#}–9 \]

45 C–7

\[ C–7 \]

D.S. al coda for head out

**Ending**

C–7

\[ C–7 \]

\[ \text{Vamp and fade} \]