

Have You Met Miss Jones

Solo by Adam Rogers

Trans. Jeremy Poparad

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chord changes are indicated above the staff lines.

Chord changes for each staff:

- Staff 1: F Δ 7, F \sharp o7, G-7, C7
- Staff 2: A-7, D-7, G-7, C7
- Staff 3: F Δ 7, F \sharp o7, G-7, C7
- Staff 4: A-7, D-7, C-7, F7
- Staff 5: B \flat Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, E-7, A7
- Staff 6: D Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, G-7, C7
- Staff 7: F Δ 7, F \sharp o7, G-7, C7
- Staff 8: A-7, D-7, G-7, C7, F Δ 7, G-7, C7

33 $F\Delta^7$ $F\#^{\circ}7$ $G-7$ $C7$

37 $A-7$ $D-7$ $G-7$ $C7$

41 $F\Delta^7$ $F\#^{\circ}7$ $G-7$ $C7$

45 $A-7$ $D-7$ $C-7$ $F7$

49 $Bb\Delta^7$ $Ab-7$ $Db7$ $Gb\Delta^7$ $E-7$ $A7$

53 $D\Delta^7$ $Ab-7$ $Db7$ $Gb\Delta^7$ $G-7$ $C7$

57 $F\Delta^7$ $F\#^{\circ}7$ $G-7$ $C7$

61 $A-7$ $D-7$ $G-7$ $C7$ $F\Delta^7$ $G-7$ $C7$

The image shows a musical score for the song "Have You Met Miss Jones". It consists of eight staves of music, each with a key signature of one flat (B-flat major) and a common time signature. The staves are numbered 33, 37, 41, 45, 49, 53, 57, and 61. Above each staff are chord symbols. The chords are: Staff 33: FΔ7, F#°7, G-7, C7; Staff 37: A-7, D-7, G-7, C7; Staff 41: FΔ7, F#°7, G-7, C7; Staff 45: A-7, D-7, C-7, F7; Staff 49: BbΔ7, Ab-7, Db7, GbΔ7, E-7, A7; Staff 53: DΔ7, Ab-7, Db7, GbΔ7, G-7, C7; Staff 57: FΔ7, F#°7, G-7, C7; Staff 61: A-7, D-7, G-7, C7, FΔ7, G-7, C7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated in the notation.

65 F Δ 7 F $\#$ °7 G-7 C7

69 A-7 D-7 G-7 C7

73 F Δ 7 F $\#$ °7 G-7 C7

77 A-7 D-7 C-7 F7

81 B \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7

85 D Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G-7 C7

89 F Δ 7 F $\#$ °7 G-7 C7

93 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

97 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

101 $A-7$ $D-7$ $G-7$ $C7$

105 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

109 $A-7$ $D-7$ $C-7$ $F7$

113 $Bb\Delta 7$ $Ab-7$ $Db7$ $Gb\Delta 7$ $E-7$ $A7$

117 $D\Delta 7$ $Ab-7$ $Db7$ $Gb\Delta 7$ $G-7$ $C7$

121 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

125 $A-7$ $D-7$ $G-7$ $C7$ $F\Delta 7$ $G-7$ $C7$

The image displays a musical score for the song "Have You Met Miss Jones". It consists of eight staves of music, each starting with a measure number (97, 101, 105, 109, 113, 117, 121, 125). Above each staff are several chords, including $F\Delta 7$, $F\#\circ 7$, $G-7$, $C7$, $A-7$, $D-7$, $C-7$, $F7$, $Bb\Delta 7$, $Ab-7$, $Db7$, $Gb\Delta 7$, $E-7$, $A7$, $D\Delta 7$, $F\Delta 7$, and $F\#\circ 7$. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

129 F Δ 7 F $\#$ °7 G-7 C7

133 A-7 D-7 G-7 C7

137 F Δ 7 F $\#$ °7 G-7 C7

141 A-7 D-7 C-7 F7

145 B \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7

149 D Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G-7 C7

153 F Δ 7 F $\#$ °7 G-7 C7

157 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

161 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

Musical staff 161-165: Treble clef, key signature of one flat. Measures 161-165 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

165 $A-7$ $D-7$ $G-7$ $C7$

Musical staff 165-169: Treble clef, key signature of one flat. Measures 165-169 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

169 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

Musical staff 169-173: Treble clef, key signature of one flat. Measures 169-173 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

173 $A-7$ $D-7$ $C-7$ $F7$

Musical staff 173-177: Treble clef, key signature of one flat. Measures 173-177 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

177 $B\flat\Delta 7$ $A\flat-7$ $D\flat 7$ $G\flat\Delta 7$ $E-7$ $A7$

Musical staff 177-181: Treble clef, key signature of one flat. Measures 177-181 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

181 $D\Delta 7$ $A\flat-7$ $D\flat 7$ $G\flat\Delta 7$ $G-7$ $C7$

Musical staff 181-185: Treble clef, key signature of one flat. Measures 181-185 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

185 $F\Delta 7$ $F\#\circ 7$ $G-7$ $C7$

Musical staff 185-189: Treble clef, key signature of one flat. Measures 185-189 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

189 $A-7$ $D-7$ $G-7$ $C7$ $F\Delta 7$ $G-7$ $C7$

Musical staff 189-193: Treble clef, key signature of one flat. Measures 189-193 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

193 F Δ 7 F \sharp °7 G-7 C7

197 A-7 D-7 G-7 C7

201 F Δ 7 F \sharp °7 G-7 C7

205 A-7 D-7 C-7 F7

209 B \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7

213 D Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G-7 C7

217 F Δ 7 F \sharp °7 G-7 C7

221 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

Detailed description: This image shows a page of musical notation for the song "Have You Met Miss Jones". It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is written in a style typical of jazz or blues, with various note values, rests, and phrasing slurs. Above each staff, chord symbols are provided for each measure. The staves are numbered 193, 197, 201, 205, 209, 213, 217, and 221. The chords include F Δ 7, F \sharp °7, G-7, C7, A-7, D-7, C-7, F7, B \flat Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, E-7, A7, D Δ 7, and F Δ 7.

225 F Δ 7 F $\#$ °7 G-7 C7

229 A-7 D-7 G-7 C7

233 F Δ 7 F $\#$ °7 G-7 C7

237 A-7 D-7 C-7 F7

241 B \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7

245 D Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G-7 C7

249 F Δ 7 F $\#$ °7 G-7 C7

253 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

The image displays a piano accompaniment for the song "Have You Met Miss Jones". It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is written in a style typical of mid-20th-century jazz piano. Above each staff, specific chords are indicated, such as F Δ 7, F $\#$ °7, G-7, C7, A-7, D-7, B \flat Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, E-7, A7, D Δ 7, and F Δ 7. The melodic lines feature eighth and sixteenth notes, often with slurs and ties, and include some chromatic movement. The piece concludes with a double bar line on the final staff.