

B^b Instruments

Nothing Personal

Fast Swing

Don Grolnick

Intro:

Intro piano accompaniment in 4/4 time. The right hand contains slanted lines, and the left hand plays a bass line with notes G2, A#2, B#2, and C3.

A - 7

Head:

Head piano accompaniment (measures 5-8) in 4/4 time. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand plays a bass line with notes G2, A#2, B#2, and C3.

A - 7

Piano accompaniment (measures 9-12) in 4/4 time. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand plays a bass line with notes G2, A#2, B#2, and C3. Measure 12 includes a chord change to A7#9.

A7#9

Piano accompaniment (measures 13-16) in 4/4 time. The right hand contains rests, with a melodic flourish in measure 14. The left hand plays a bass line with notes G2, A#2, B#2, and C3.

D - 7

29 Tag:

Musical notation for measures 29-32. The treble clef staff is filled with diagonal hatching. The bass clef staff contains the following chords: F 7(#11) in measure 29, and E 7(#9) in measure 31. Measures 30 and 32 are empty.

33

Musical notation for measures 33-36. The treble clef staff contains a whole rest in every measure. The bass clef staff contains a bass line with the following notes: G2, F#2, G#2, G2, F#2, G#2.

37

Musical notation for measures 37-40. The treble clef staff is filled with diagonal hatching. The bass clef staff contains the following chords: F 7(#11) in measure 37, and E 7(#9) in measure 39. The final measure (40) contains a chord with an accent mark (^) above it.

17

A-7

21

F 7(#11)

Walk

E 7(#9)

25

A-7

Solo on 24 bar long Am blues
(head form and changes)