

C Instruments

One for Bob

Poparad [2017]

Even 8ths ♩ = 140

A

Apedal

5

B

A \flat add9

F#-9

F/G

E Δ 7(#11)

9

G#-9

C-7

F#-9

B \flat -7

13

F#/E

E

F#/E

E

17

A'

Gpedal

21

25

B'

A \flat add9

F#-9

F/G

E Δ 7(#11)

29

One for Bob - 2

33 G-7 F/A Bb-7 Ab/C

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain a melodic line with eighth and quarter notes. Chords G-7, F/A, Bb-7, and Ab/C are indicated above the staff.

37 C#-7 BΔ7/D# AΔ7/C# GΔ7/B FΔ7/A EΔ7/G#

Musical staff 37-40: Treble clef, key signature of one sharp. Measures 37-40 contain a melodic line with eighth and quarter notes. Chords C#-7, BΔ7/D#, AΔ7/C#, GΔ7/B, FΔ7/A, and EΔ7/G# are indicated above the staff.

C 41 DbΔ7 E9 AΔ7 C9 FΔ7 Bb7(#11)

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain a melodic line with eighth and quarter notes. Chords DbΔ7, E9, AΔ7, C9, FΔ7, and Bb7(#11) are indicated above the staff. A box labeled 'C' is at the start.

45 CΔ7 Eb9 AbΔ7 B9 EΔ7 Ab/A To Coda

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 contain a melodic line with eighth and quarter notes. Chords CΔ7, Eb9, AbΔ7, B9, EΔ7, and Ab/A are indicated above the staff. The text 'To Coda' is at the end.

G#pedal-
49 G Db G Bb E Bb G E

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain a pedal point exercise with sustained chords. Chords G, Db, G, Bb, E, Bb, G, and E are indicated above the staff. A dashed line labeled 'G#pedal-' is above the first measure.

A 53 AΔ7(#11) (4) (8)

Musical staff 53-60: Treble clef, key signature of two flats. Measures 53-60 contain a rhythmic exercise with diagonal slashes. Chord AΔ7(#11) is indicated above the first measure. Boxed 'A' and circled '(4)' and '(8)' are present.

B 61 Abadd9 F#-9 F/G EΔ7(#11)

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain a rhythmic exercise with diagonal slashes. Chords Abadd9, F#-9, F/G, and EΔ7(#11) are indicated above the staff. Boxed 'B' is at the start.

65 G#-9 C-7 F#-9 Bb-7

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain a rhythmic exercise with diagonal slashes. Chords G#-9, C-7, F#-9, and Bb-7 are indicated above the staff.

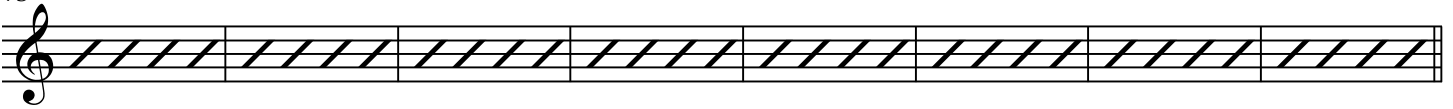
69 EΔ7(#11)

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain a rhythmic exercise with diagonal slashes. Chord EΔ7(#11) is indicated above the first measure.

One for Bob - 3

A' G Δ 7(#11)

73



B' A \flat add9

F \sharp -9

F/G

E Δ 7(#11)

81



G-7

F/A

B \flat -7

A \flat /C

85



C \sharp -7

B Δ 7/D \sharp

A Δ 7/C \sharp

G Δ 7/B

F Δ 7/A

E Δ 7/G \sharp

89



C D \flat Δ 7

E9

A Δ 7

C9

F Δ 7

B \flat 7(#11)

93



C Δ 7

E \flat 9

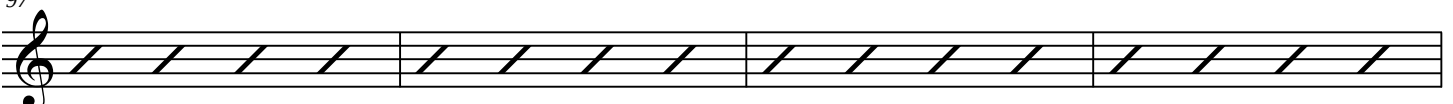
A \flat Δ 7

B9

E Δ 7

A \flat /A

97



A \flat pedal

101



A A Δ 7(#11)

105



G \sharp pedal

113

