

# E♭ Instruments

# One for Bob

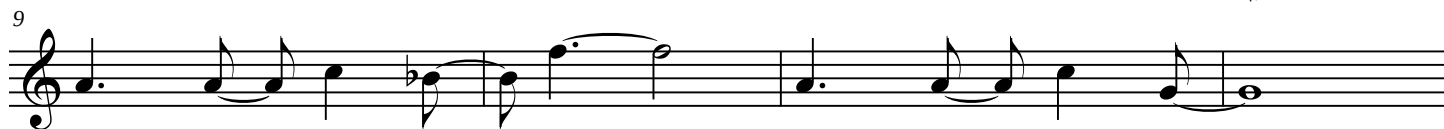
Poparad [2017]

Even 8ths ♩ = 140

**A** F#pedal



**B** F add9                      E♭-9                      D/E                      D♭Δ7(#11)



F-9                      A-7                      E♭-9                      G-7



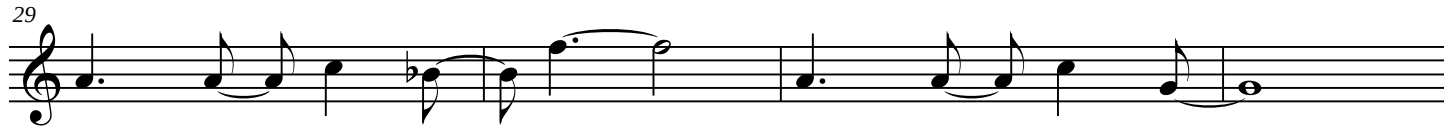
E♭/D♭    D♭                      E♭/D♭    D♭



**A'** Epedal




**B'** F add9                      E♭-9                      D/E                      D♭Δ7(#11)



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33 E-7 D/F# G-7 F/A

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36 contain a melodic line with eighth and quarter notes. Chords E-7, D/F#, G-7, and F/A are indicated above the staff.

37 Bb-7 AbΔ7/C GbΔ7/Bb EΔ7/G# DΔ7/F# DbΔ7/F

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain a melodic line with eighth and quarter notes. Chords Bb-7, AbΔ7/C, GbΔ7/Bb, EΔ7/G#, DΔ7/F#, and DbΔ7/F are indicated above the staff.


41 C BbΔ7 Db9 GbΔ7 A9 DΔ7 G7(#11)

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain a melodic line with eighth and quarter notes. Chords BbΔ7, Db9, GbΔ7, A9, DΔ7, and G7(#11) are indicated above the staff.


45 AΔ7 C9 FΔ7 Ab9 DbΔ7 F/Gb To Coda

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain a melodic line with eighth and quarter notes. Chords AΔ7, C9, FΔ7, Ab9, DbΔ7, and F/Gb are indicated above the staff. The staff ends with a double bar line and the text "To Coda".

49 Fpedal E Bb E G C# G E C#

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 contain a melodic line with eighth and quarter notes. Chords E, Bb, E, G, C#, G, E, and C# are indicated above the staff. A dashed line labeled "Fpedal" spans the entire staff.


53 A F#Δ7(#11) (4) (8)

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F#Δ7(#11), (4), and (8) are indicated above the staff.


61 B F add9 Eb-9 D/E DbΔ7(#11)

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F add9, Eb-9, D/E, and DbΔ7(#11) are indicated above the staff.

65 F-9 A-7 Eb-9 G-7

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F-9, A-7, Eb-9, and G-7 are indicated above the staff.

69 EbΔ7(#11)

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain a rhythmic pattern of eighth notes with diagonal slashes. Chord EbΔ7(#11) is indicated above the staff.

# One for Bob - 3

**A'** E $\Delta$ 7(#11)

73

**B'** F add9                      E $\flat$ -9                      D/E                      D $\flat$  $\Delta$ 7(#11)

81

E-7                      D/F#                      G-7                      F/A

85

B $\flat$ -7                      A $\flat$  $\Delta$ 7/C    G $\flat$  $\Delta$ 7/B $\flat$     E $\Delta$ 7/G#    D $\Delta$ 7/F#    D $\flat$  $\Delta$ 7/F

89

**C** B $\flat$  $\Delta$ 7    D $\flat$ 9    G $\flat$  $\Delta$ 7    A9    D $\Delta$ 7    G7(#11)

93

A $\Delta$ 7    C9    F $\Delta$ 7    A $\flat$ 9    D $\flat$  $\Delta$ 7    F/G $\flat$

97

Fpedal

101 B    F                      B    G                      C#    G                      B    C#

**A** F# $\Delta$ 7(#11)

105

Fpedal

113 E    B $\flat$                       E    G                      C#    G                      E    C#                      F# $\Delta$ 7