

C Instruments

Sybella

Poparad [2009]

Swing ♩ = 180

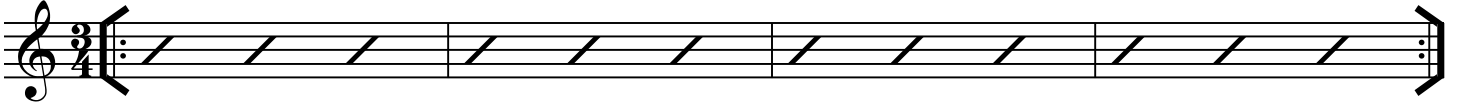
Intro

C Δ 7/A

A Δ 7

F Δ 7/A

A-13



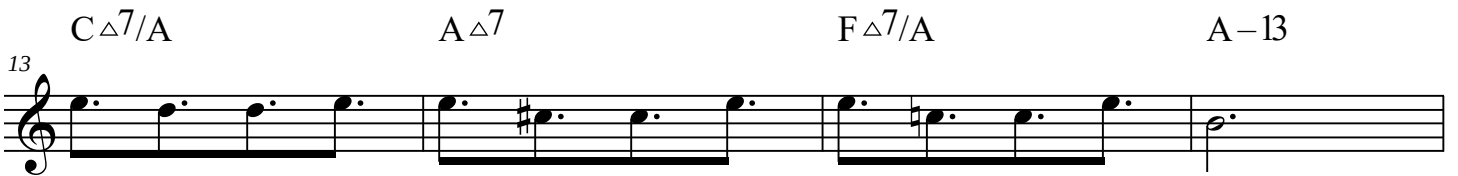
A

C Δ 7/A

A Δ 7

F Δ 7/A

A-13



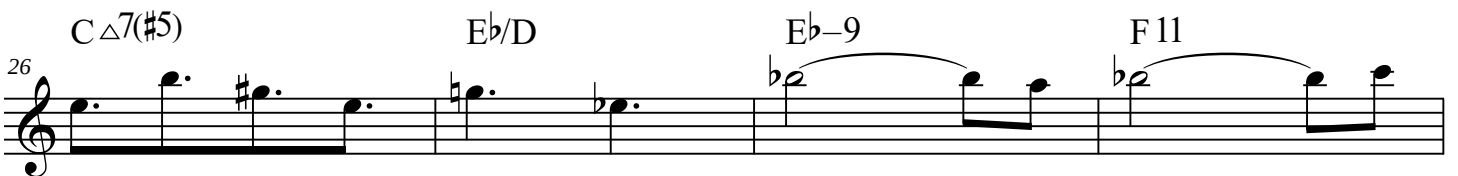
B

F#-7(b6)

G#-9

A-7(b6)

B-9



Sybella - 2

30 F#-7(b6) G#-9 A-7(b6) B-9

34 C-9 D-7(b9) EbΔ7 AbΔ7 Eb-9 F-7(b9) F#Δ7 BΔ7

38 C-9 D-7(b9) Eb-9 F-7(b9) F#-9 G#-7(b9) A-9 B-7(b9)

42 E-7(b6) Eb7(#9, b13)

46 AbΔ7 G7(b9, b13)

50 C-11 B/A

54 G#-9 F 13(b9)

58 Bb-11 A/D

Sybella - 3

62 A/F F#-11

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62: A/F chord, quarter note F#4. Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: F#-11 chord, quarter note F#4, quarter note A4.

66 BbΔ7(#11)

Musical staff 66-69: Treble clef. Measure 66: BbΔ7(#11) chord, quarter note Bb4, quarter note D5. Measure 67: quarter note E5. Measure 68: quarter note F5. Measure 69: BbΔ7(#11) chord, quarter note Bb4, quarter note D5.

70 BbΔ7(#11)

Musical staff 70-73: Treble clef. Measure 70: BbΔ7(#11) chord, quarter note Bb4, quarter note D5. Measure 71: quarter note E5. Measure 72: quarter note F5. Measure 73: BbΔ7(#11) chord, quarter note Bb4, quarter note D5.

Solos Fine

74 A CΔ7/A AΔ7 FΔ7/A A-13

Musical staff 74-77: Treble clef, four measures of rhythmic notation (diagonal slashes).

78 CΔ7/A AΔ7 FΔ7/A A-13

Musical staff 78-81: Treble clef, four measures of rhythmic notation (diagonal slashes).

82 CΔ7/A AΔ7 FΔ7/A A-13

Musical staff 82-85: Treble clef, four measures of rhythmic notation (diagonal slashes).

86 G-9 A-7(b9) BbΔ7 EbΔ7 G-7 C13 B-7(b6) E-7(b6)

Musical staff 86-89: Treble clef. Measure 86: G-9 chord, quarter note G4. Measure 87: A-7(b9) chord, quarter note A4. Measure 88: BbΔ7 chord, quarter note Bb4. Measure 89: EbΔ7 chord, quarter note Eb4.

90 B F#-7(b6) G#-9 A-7(b6) B-9

Musical staff 90-93: Treble clef, four measures of rhythmic notation (diagonal slashes).

94 CΔ7(#5) Eb/D Eb-9 F11

Musical staff 94-97: Treble clef, four measures of rhythmic notation (diagonal slashes).

Sybella - 4

98 F#-7(b6) G#-9 A-7(b6) B-9

102 C-9 D-7(b9) EbΔ7 AbΔ7 Eb-9 F-7(b9) F#Δ7 BΔ7

106 C-9 D-7(b9) Eb-9 F-7(b9) F#-9 G#-7(b9) A-9 B-7(b9)

110 **C** E-7(b6) Eb7(#9) AbΔ7

116 G7(b9) C-11 B/A

122 G#-9 F 13(b9) Bb-11

128 A/D A/F F#-11

134 BbΔ7(#11) (4) (8)

Solo form: AABC

D.C. al Fine for head out