Traken

**Instruments**

- G#–7 A°7(#11)
- G#7 A°7(#11)
- A#7
- A°7
- G#7 F#7
- F#7 G#7 B/E
- A#7 B°7
- F#7 G#7(b6) F#7 G#7(b6) C#–7(b6) A°7(#11)
- A#7 B°7(#11)
- G#/B# C#sus4 C# B/E B2 G/C G add9
- G#7 A°7(#11)
- G#/A# B2 D#sus4 D# A°7 B add9

**Samba**

\[ \text{C} \# \text{5 Drums enter} \]

(1st x only)

\[ \text{Repeat until Cue} \]
Traken - 3

(First solo begins here, all others start at A)

Solo form: (like head)  A A B C C

Drum Solo

On cue:

Ending  Slowly (slower than beginning)