

E♭ Instruments

Traken

Poparad [2006]

Rubato ♩ ca. 100

E♭-7 E△7(#11) E♭/F G♭2 B♭sus4 B♭ E⁶9 G♭add9 A♭5

F-7 E△7(#11) F-7 E△7(#11)

E♭-7 D♭△7 D♭/E♭ D△7 G♭/C♭

F-7 G♭△7 D♭△7 E♭-7(b6) D♭△7 E♭-7(b6) A♭-7(b6) E△7(#11)

F-7 G♭△7(#11) E♭/G A♭sus4 A♭ G♭/C♭ G♭2 D/G Dadd9

E♭-7 E△7(#11) E♭/F G♭2 B♭sus4 B♭ E⁶9 G♭add9

Samba ♩ = 200

G#5 Drums enter

F-7 G♭△7 D♭△7 E♭-7

Traken - 2

Head/Solos

A D#-7 E Δ7(#11) D#-7 D#/E#

33

Musical staff for measure 33, starting with a repeat sign. The melody consists of eighth and quarter notes in a D major key signature.

D#-7 E Δ7(#11) F#-7(b6) D Δ7(#11)

37

Musical staff for measure 37, continuing the melody from the previous staff.

F#-7(b6) D Δ7 G#7(#9) C# Δ7

41

Musical staff for measure 41, continuing the melody.

C# Δ7 E Δ7(#11) G#-7(b6) E Δ7(#11)

45

Musical staff for measure 45, continuing the melody.

G#-7(b6) E Δ7(#11) F#-7(b6) D Δ7(#11)

49

Musical staff for measure 49, ending with a double bar line and repeat sign.

B B/F# C#/F#

53

Musical staff for measure 53, starting with a new section. The melody is slower, featuring half notes and quarter notes.

B/F# C#/F#

57

Musical staff for measure 57, continuing the slower melody.

F/F# E/F#

61

Musical staff for measure 61, continuing the slower melody.

Traken - 3

65 F/F# E/F#

C (First solo begins here, all others start at A)

69 F-7 GbΔ7 DbΔ7 Eb-7

Solo form: (like head) **A** **A** **B** **C** **C**

73 F-7 GbΔ7 DbΔ7 Eb-7

77 G#-7(b6) EΔ7 F#-7(b6) DΔ7 4x

Drum Solo

79 G#-7(b6) EΔ7(#11)

82 F#-7(b6) DΔ7(#11) Open

On cue:

85 BΔ7 F#Δ7 GΔ7 DΔ7

rit. ----- rit. -----

Ending Slowly (slower than beginning)

89 Eb-7 EΔ7(#11) Eb/F Gb2 Bbsus4 Bb E9 Gb2 Ab5