

# B $\flat$ Instruments

# Zuzu-zamba

Poparad [2013]

Samba  $\text{♩} = 200$

## Intro

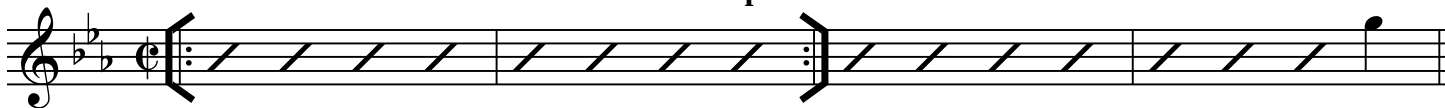
E $\flat\Delta 7$

B $\flat-11$

Open

E $\flat\Delta 7$

B $\flat-11$



Musical notation for the Intro section, consisting of four measures of rhythmic patterns. The first two measures are marked with a double bar line and repeat sign. The notes are indicated by the chord symbols above.

## A

E $\flat\Delta 7$

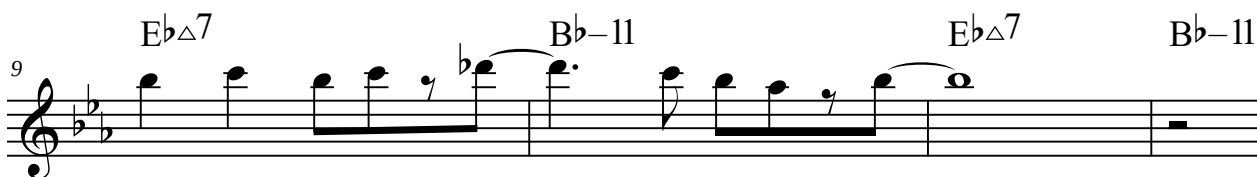
B $\flat-11$

E $\flat\Delta 7$

B $\flat-11$



Musical notation for section A, measures 5-8. Measure 5 starts with a fermata over the first note. The notes are indicated by the chord symbols above.



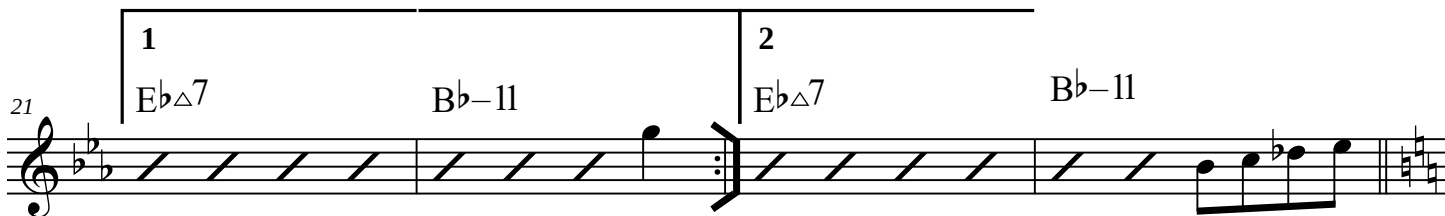
Musical notation for section A, measures 9-12. The notes are indicated by the chord symbols above.



Musical notation for section A, measures 13-16. The notes are indicated by the chord symbols above.



Musical notation for section A, measures 17-20. The notes are indicated by the chord symbols above.



Musical notation for section A, measures 21-24. Measures 21 and 22 are marked with a double bar line and repeat sign. The notes are indicated by the chord symbols above.

## B

B-7

E7

A $\Delta 7$

F $\sharp-7$



Musical notation for section B, measures 25-28. The notes are indicated by the chord symbols above.

# Zuzu-zamba - 2

29 G-7 C7 FΔ7 D-7

33 Eb-7 Ab7 DbΔ7 Bb-11

37 B-7 E7(b9) F-7 Bb7(#5) Bb13

**A** 41 EbΔ7 Bb-11 EbΔ7 Bb-11

45 EbΔ7 Bb-11 EbΔ7 Bb-11

49 DΔ7 A-11 DΔ7 A-11 DΔ7 F#Δ7(#11)

54 B 13 Bb7 Eb6 Bb-11 EbΔ7 Bb-11

To Coda

**Ending** 59 Eb6 Bb-11 Open Eb6 Bb-11

*p*