

B \flat Instruments

Paint it Black

Rolling Stones/Arr. Tim Ries

Guitar Intro (open)

A single staff with a treble clef and a 4/4 time signature. The staff contains a whole rest, indicating an open string introduction.

Bassline: (vamp)

2 F \sharp m7(b6)

A bass staff with a bass clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 2, A2, G2, F \sharp 2. The time signature changes to 3/4 for the second and fourth measures.

Head:

A F \sharp m7(b6) (with bassline)

6

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 4, A4, G4, F \sharp 4. The time signature changes to 3/4 for the second and fourth measures.

F \sharp m7(b6)

10

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 4, A4, G4, F \sharp 4. The time signature changes to 3/4 for the second and fourth measures.

B D(add9) A/C \sharp F \sharp - E/G \sharp A E \flat 7 \sharp 5 D(add9) D \flat 7(#9)

14

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 4, A4, G4, F \sharp 4. The time signature changes to 3/4 for the second and fourth measures.

F \sharp - E/G \sharp A E \flat 7 \sharp 5 F7 \sharp 5 E Δ 13

18

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 4, A4, G4, F \sharp 4. The time signature changes to 3/4 for the second and fourth measures.

A Δ 7(#11) A Δ 7(#11)

21

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: F \sharp 4, A4, G4, F \sharp 4. The time signature changes to 3/4 for the second and fourth measures. There are 'x' and 'v' marks under the first two notes.

Solos:

A F#m7(b6)

24

32 F#m7(b6)

B D(add9) A/C# F#- E/G# A Eb7#9 D(add9) C#7(#9)

40

F#- E/G# A Eb7#9 F7#5 EΔ13

44

A Δ 7(#11) A Δ 7(#11)

47



Ending: vamp and fade

F#m7(b6)

50