


B \flat Instruments

Paint it Black

Rolling Stones/Arr. Tim Ries

Guitar Intro (open)



A single staff of music with a whole rest, indicating an open guitar.

Bassline: (vamp)

2 F \sharp m7(b6)



A bass line starting at measure 2 with a F \sharp m7(b6) chord. The rhythm consists of a dotted quarter note followed by an eighth note, alternating between 4/4 and 3/4 time signatures.

Head:

A F \sharp m7(b6) (with bassline)

6



A melodic line starting at measure 6, corresponding to the chord F \sharp m7(b6). The rhythm is similar to the bassline, alternating between 4/4 and 3/4 time signatures.

F \sharp m7(b6)

10



Continuation of the melodic line from measure 6, ending at measure 10.

B D(add9) A/C \sharp F \sharp - E/G \sharp A E \flat 7 \sharp 5 D(add9) D \flat 7(#9)

14



A staff of music starting at measure 14, featuring a series of chords and a melodic line. The time signature alternates between 4/4 and 3/4.

F \sharp - E/G \sharp A E \flat 7 \sharp 5 F7 \sharp 5 E Δ 13

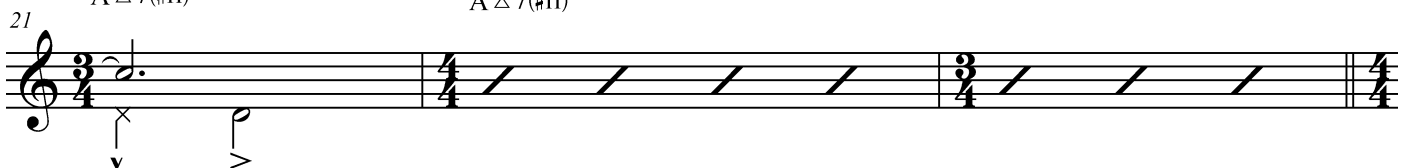
18



A staff of music starting at measure 18, continuing the chord and melodic progression.

A Δ 7(#11) A Δ 7(#11)

21



A staff of music starting at measure 21, featuring a melodic line with a downward bow or breath mark and an upward accent mark.

Solos:

A F#m7(b6)

24

F#m7(b6)

32

B D(add9) A/C# F#- E/G# A Eb7#9 D(add9) C#7(#9)

40

F#- E/G# A Eb7#9 F7#5 EΔ13

44

A Δ 7(#11) A Δ 7(#11)

47



Ending: vamp and fade

F#m7(b6)

50