

Paint it Black

Rolling Stones/Arr. Tim Ries

Guitar Intro (open)

A single staff of music with a treble clef and a 4/4 time signature. The staff contains a whole rest, indicating an open string introduction.

Bassline: (vamp)

2 E m7(b6)

A bass staff with a bass clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The time signature changes to 3/4 for the second and fourth measures.

Head:

A E m7(b6) (with bassline)

6

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes to 3/4 for the second and fourth measures.

E m7(b6)

10

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes to 3/4 for the second and fourth measures.

B C(add9) G/B E- D/F# G D^{b7}₅^{#9} C(add9) B 7(#9)

14

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes to 3/4 for the second and fourth measures.

E- D/F# G D^{b7}₅^{#9} E^{b7}₅^{#9} D^Δ13

18

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes to 3/4 for the second and fourth measures.

G ^Δ7(#11) G ^Δ7(#11)

21

A treble staff with a treble clef and a 4/4 time signature. The music consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes to 3/4 for the second and fourth measures. There are 'x' and 'v' symbols below the first two notes, and a '>' symbol below the last note.

Solos:

A

E m7(b6)

24

32

E m7(b6)

B

C(add9)

G/B

E-

D/F#

G

D^b7[#]₅⁹

C(add9) B 7(#9)

40

E-

D/F#

G

D^b7[#]₅⁹

E^b7[#]₅⁹

D Δ 13

44

G Δ 7(#11)

G Δ 7(#11)

47



Ending: vamp and fade

E m7(b6)

50