

# Paint it Black

Rolling Stones/Arr. Tim Ries

## Guitar Intro (open)

A single staff of music with a treble clef and a 4/4 time signature. The staff contains a whole rest, indicating an open string introduction.

## Bassline: (vamp)

2 E m7(b6)

A bass staff with a bass clef and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The time signature changes to 3/4 for the second and fourth measures.

## Head:

A E m7(b6) (with bassline)

A treble staff with a treble clef and a 4/4 time signature. It contains the first four measures of the 'Head' section, with a 3/4 time signature change in the second and fourth measures.

E m7(b6)

A treble staff with a treble clef and a 4/4 time signature. It contains the next four measures of the 'Head' section, with a 3/4 time signature change in the second and fourth measures.

B C(add9) G/B E- D/F# G D<sup>b</sup>7<sup>#</sup><sub>5</sub> C(add9) B 7(#9)

A treble staff with a treble clef and a 4/4 time signature. It contains the first four measures of section B, with a 3/4 time signature change in the second and fourth measures.

E- D/F# G D<sup>b</sup>7<sup>#</sup><sub>5</sub> E<sup>b</sup>7<sup>#</sup><sub>5</sub> D<sup>Δ</sup>13

A treble staff with a treble clef and a 4/4 time signature. It contains the next four measures of section B, with a 3/4 time signature change in the second and fourth measures.

G <sup>Δ</sup>7(#11) G <sup>Δ</sup>7(#11)

A treble staff with a treble clef and a 4/4 time signature. It contains the final four measures of section B, with a 3/4 time signature change in the second and fourth measures. The notes are G4, A4, B4, C5, D5, E5, F5, G5, with a 'v' (vibrato) mark under the first note and an '>' (accent) mark under the last note.

Solos:

A

E m7(b6)

24

32

E m7(b6)

B

C(add9)

G/B

E-

D/F#

G

D<sup>b</sup>7<sup>#</sup><sub>5</sub><sup>9</sup>

C(add9) B 7(#9)

40

E-

D/F#

G

D<sup>b</sup>7<sup>#</sup><sub>5</sub><sup>9</sup>

E<sup>b</sup>7<sup>#</sup><sub>5</sub><sup>9</sup>

D $\Delta$ 13

44

G  $\Delta$  7(#11)

G  $\Delta$  7(#11)

47



Ending: vamp and fade

E m7(b6)

50