

# C Instruments

## People Make the World Go 'Round

♩ = 84 *Slow Funk*

The Stylistics

### Intro:

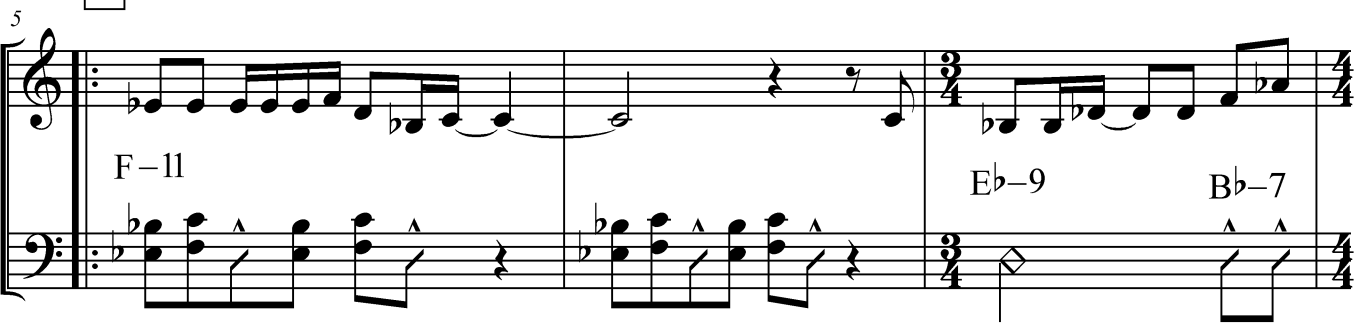
F-11



Musical notation for the Intro section, consisting of four measures in 4/4 time. The bass line features a steady eighth-note pattern with a dotted quarter note, primarily using the F-11 chord.

### Head/Solos:

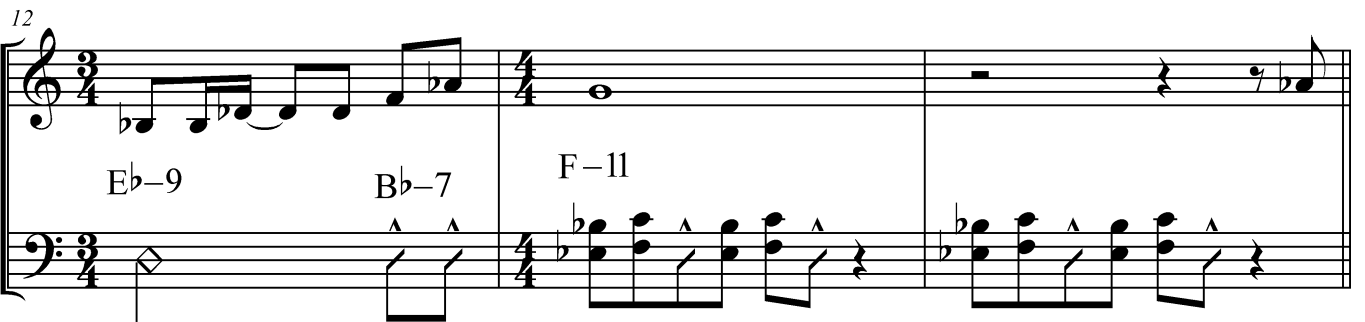
A



Musical notation for the Head/Solos section, measures 5-7. Measure 5 is marked with a box 'A' and the number 5. The notation is in 4/4 time. The bass line features a steady eighth-note pattern with a dotted quarter note. Chords are F-11 (measures 5-6), Eb-9 (measure 7), and Bb-7 (measure 8).



Musical notation for the Head/Solos section, measures 8-11. Measure 8 is marked with the number 8. The notation is in 4/4 time. The bass line features a steady eighth-note pattern with a dotted quarter note. Chords are F-11 (measures 8-11).



Musical notation for the Head/Solos section, measures 12-15. Measure 12 is marked with the number 12. The notation is in 3/4 time. The bass line features a steady eighth-note pattern with a dotted quarter note. Chords are Eb-9 (measures 12-13), Bb-7 (measures 13-14), and F-11 (measures 14-15).

15 B

*Rhythm fill: -----*

B $\flat$ -7 C-7 B $\flat$ -7 A $\flat$  G $\flat$  $\Delta$ 7 G $\flat$  $\Delta$ 7 A $\flat$ /G $\flat$

19

B $\flat$ -7 C-7 B $\flat$ -7 A $\flat$  G-7(b5) C7(#9)

23 1

B $\flat$ -7 F-11

26 2 C

'C' 4x on 1st Head, Vamp on Solos,  
Vamp for ending on 2nd Head

B $\flat$ -7 F-11 B $\flat$ 9 B $\flat$ -7

**Solos:** play form, vamp on 'C', cue 'A' for next solo or head out