

B \flat Instruments

She's Leaving Home

Lennon/McCartney
Arr. Brad Mehldau

Swing ♩ = 120

Bass and drums tacet 1st & 2nd x

F#Maj

C#7sus4

G#-7

D#min

4x



F#Maj

C#7sus4

G#-7

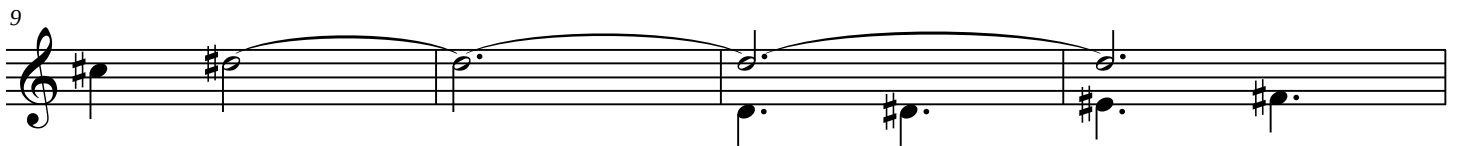
D#min



A#min

D#min

G#7



C#7sus4

C#7



C#7sus4

C#7



F#Maj

C#7sus4

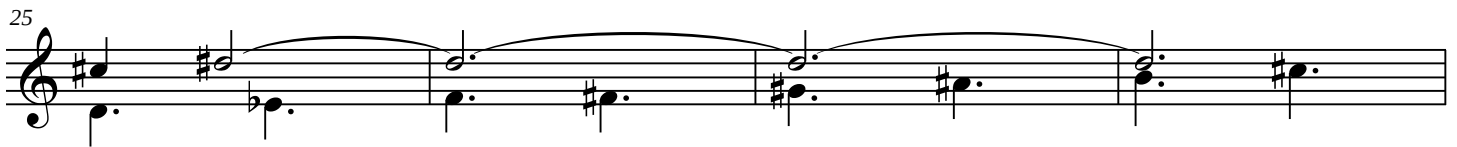
G#-7

D#min



C-7(b5)

B13



She's Leaving Home - 2

29 B/E G7^{#9}_{#5}

33 B/E G7^{#9}_{#5}

37 F#Maj

41 F#Maj

45 F#Maj F#/E

49 D#-7 G#7

53 D#-7 G#7

D.C. for solos (take repeats)
to Coda after head out

She's Leaving Home - 3

Bass and drums tacet 1st & 2nd x
56 $E\flat/G$ $C\sharp-7$ $G\Delta^7/D$ $B\flat/A\flat$ 4x

60 $E\flat/G$ $C\sharp-7$ $G\Delta^7/D$ $B\flat/A\flat$

64 $E\flat/G$ $C\sharp-9$

68 D^6 $B\flat add4/A\flat$

72 D^6 $B\flat add4/A\flat$

76 $E\flat/G$ $C\sharp-7$ $G\Delta^7/D$ $B\flat/A\flat$ Open

On Cue:
80 $E\flat/G$ $C\sharp-7$ $G\Delta^7/D$ $B\flat/A\flat$

She's Leaving Home - 4

84 Eb/G C#-9

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: Eb/G, C#-9. Notes: G4, A4, B4, C5. Measure 85: G4, A4, B4, C5. Measure 86: G4, A4, B4, C5. Measure 87: G4, A4, B4, C5.

88 D9 Bbadd4/Ab

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: D9, Bbadd4/Ab. Notes: G4, A4, B4, C5. Measure 89: G4, A4, B4, C5. Measure 90: G4, A4, B4, C5. Measure 91: G4, A4, B4, C5.

92 D9 Bbadd4/Ab

Musical staff 92-94: Treble clef, key signature of one sharp (F#). Measure 92: D9, Bbadd4/Ab. Notes: G4, A4, B4, C5. Measure 93: G4, A4, B4, C5. Measure 94: G4, A4, B4, C5.

95 Eb/G C#-7 GΔ7/D Bb/Ab Open

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95: Eb/G, C#-7. Measure 96: GΔ7/D, Bb/Ab. Measure 97: Bb/Ab, Open. Measure 98: Bb/Ab, Open. Staff contains slash marks for guitar.

On Cue:
99 D#-7 G#7

Musical staff 99-102: Treble clef, key signature of two sharps (F#, C#). Measure 99: On Cue, D#-7, G#7. Notes: D#4, E#4, F#4, G#4. Measure 100: D#4, E#4, F#4, G#4. Measure 101: D#4, E#4, F#4, G#4. Measure 102: D#4, E#4, F#4, G#4.

103 D#-7 G#7

Musical staff 103-106: Treble clef, key signature of two sharps (F#, C#). Measure 103: D#-7, G#7. Notes: D#4, E#4, F#4, G#4. Measure 104: D#4, E#4, F#4, G#4. Measure 105: D#4, E#4, F#4, G#4. Measure 106: D#4, E#4, F#4, G#4.

107 D#-7 G#7

Musical staff 107-110: Treble clef, key signature of two sharps (F#, C#). Measure 107: D#-7, G#7. Notes: D#4, E#4, F#4, G#4. Measure 108: D#4, E#4, F#4, G#4. Measure 109: D#4, E#4, F#4, G#4. Measure 110: D#4, E#4, F#4, G#4.

111 BMaj BMaj A#min G#min F#Maj

Musical staff 111-114: Treble clef, key signature of two sharps (F#, C#). Measure 111: BMaj, BMaj, A#min, G#min, F#Maj. Notes: D#4, E#4, F#4, G#4. Measure 112: D#4, E#4, F#4, G#4. Measure 113: D#4, E#4, F#4, G#4. Measure 114: D#4, E#4, F#4, G#4. Staff ends with a double bar line.

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