

# C Instruments

## Space Trash

Funk Rock ♩ = 65

Dave Hammer

**Intro**

Guitar only (sounds 8vb):

A(add#4)

G(add#4)

Open

A single staff of music in 4/4 time, starting with a double bar line and repeat sign. The melody consists of quarter notes: A2, G2, F#2, E2, D2, C2, B1, A1. The notes are played on a guitar with a capo on the 4th fret, so the actual pitches are higher. The piece ends with a double bar line and repeat sign.



**A** F#-7 F#min/E B/D# D-7

3 **Band in:**

A single staff of music in 4/4 time, starting at measure 3. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 4. The piece ends with a double bar line and repeat sign.

*mp*

A AΔ7 A6 AΔ7(b6) A AΔ7 A6 AΔ7(b6)

5

A single staff of music in 4/4 time, starting at measure 5. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 6. The piece ends with a double bar line and repeat sign.

**B** DΔ9 G#ø7 C#7(#9)

9

A single staff of music in 4/4 time, starting at measure 9. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 10. The piece ends with a double bar line and repeat sign.

*f*

**A** F#-7 F#min/E B/D# D-7

11

A single staff of music in 4/4 time, starting at measure 11. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 12. The piece ends with a double bar line and repeat sign.

*mp*

A AΔ7 A6 AΔ7(b6) A AΔ7 A6 AΔ7(b6)

13

A single staff of music in 4/4 time, starting at measure 13. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 14. The piece ends with a double bar line and repeat sign.

**B** DΔ9 C#-7 GΔ7 B/F#

17

A single staff of music in 4/4 time, starting at measure 17. It features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The notes are beamed together. There is a triplet of eighth notes (G#4, A4, B4) starting at measure 18. The piece ends with a double bar line and repeat sign.

*f*

# Space Trash - 2

**C** E-7 D CΔ9 E-7 D CΔ9 E7sus4(b9)

*mp* *f*

**D** A7

1-3 4

*mp*

**E** A-7 A7(b13) DΔ7 G7 To Coda

*mf*

**Solos**

**A** F#-7 F#min/E B/D# D-7

*mp*

A AΔ7 A6 AΔ7(b6) A AΔ7 A6 AΔ7(b6)

*mp*

**B** DΔ9 G#ø7 C#7(#9)

*f*

**A** F#-7 F#min/E B/D# D-7

*mp*

A AΔ7 A6 AΔ7(b6) A AΔ7 A6 AΔ7(b6)

*mp*

# Space Trash - 3

**B** D $\Delta$ 9 C $\sharp$ -7 G $\Delta$ 7 B/F $\sharp$

47

*f*

**C** E-7 D C $\Delta$ 9 E-7 D C $\Delta$ 9 E7sus4(b9)

51

*mp* *f*

**D** A7

56

Open

**E** On Cue: A-7 A7(b13) D $\Delta$ 7 G7

58

*mf*

D.S. for additional solos  
D.S.S. al Coda for head out

## Ending

**A** A $\flat$ 7 B $\flat$ 7

62

F $\sharp$ 7 A $\flat$ 7 C

64

Ritard