

# B $\flat$ Instruments Sphere of Innocence

$\bullet = 125$  Half-time rock feel

Allan Holdsworth

## Intro:

Chord progression for measures 1-7: F $\sharp$ -11, B-11, G $\Delta$ 7( $\sharp$ 11), E-11. The notation includes triplets and slurs.

## Head:

Chord progression for measures 8-24: D(add 9), F $\sharp$ min/B, C(add 9), D/G, E(add 9)/B, E(add 9)/B, B Maj, F $\sharp$ Maj, D7, E min, G6, A min, C $\Delta$ 13( $\sharp$ 11), B min/E, B min/E, B $\flat$  $\Delta$ 7( $\sharp$ 11), B $\Delta$ 7, G/C, C/F, DMaj, DMaj, E/D, A $\Delta$ 7, F $\sharp$ sus4, Gsus2, Gsus2, A sus4, F $\Delta$ 7( $\sharp$ 11), B sus4, A $\Delta$ 7( $\sharp$ 11), G $\sharp$ -7( $\flat$ 6), G $\Delta$ 7( $\sharp$ 11), C $\sharp$ 5/C. The notation includes triplets and slurs.

E(add 9)/B B Maj F#Maj D7 E min G6 A min C $\Delta$ 13(#11) B min/E

29

61 **G#min/C#** **Solos:**  
**F Δ7(#11)**

65 **C Δ7(#11)** **Eb/Ab** **E/F**

68 **F#-11** **B-11** **G Δ7(#11)**

73 **B(add 9)** **D#min/G#** **A(add 9)** **1st x: C/F**  
**2nd x: E/F**

77 **E-11** **Eb/Ab** **C min** **Bb6** **Am(add9)**

81 **Am(add9)** **1st x: B-11** **1st x: E-11** **Gb Δ7(#11)**  
**2nd x: E-11** **2nd x: A-11**

85 **Gb Δ7(#11)**

88 **Db Δ7(#11)** **F#/B** **G#/A**

91 **Bb-11** **Eb-11** **B Δ7(#11)**

## Head Out:

Eb(add 9)/Bb      G min/C      Ab/Db      E/A      E(add 9)/B  
 96

E(add 9)/B      B Maj      F#Maj      D7      E min G6 A min      CΔ13(#11) B min/E  
 100

B min/E      BbΔ7(#11)      BΔ7      G/C      C/F      DMaj  
 104

DMaj      E/D      AΔ7      F#sus4      G sus2  
 107

G sus2      A sus4      FΔ7(#11)  
 110

B sus4      AΔ7(#11)      G#-7(b6)      GΔ7(#11)  
 112

F-7(b6)      E6      DΔ7(#11)  
 116