

B \flat Instruments Sphere of Innocence

$\bullet = 125$ Half-time rock feel

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Intro:

Chord progression for measures 1-7: F \sharp -11, B-11, G Δ 7(\sharp 11), E-11. The notation includes triplets and slurs.

Head:

Chord progression for measures 8-24: D(add 9), F \sharp min/B, C(add 9), D/G, E(add 9), E(add 9), B Maj, F \sharp Maj, D7, E min, G6, A min, C Δ 13(\sharp 11), B min/E, B min/E, B \flat Δ 7(\sharp 11), B Δ 7, G/C, C/F, DMaj, DMaj, E/D, A Δ 7, F \sharp sus4, Gsus2, Gsus2, A sus4, F Δ 7(\sharp 11), B sus4, A Δ 7(\sharp 11), G \sharp -7(b6), G Δ 7(\sharp 11), F-7(b6), F \sharp (add 9). The notation includes triplets and slurs.

E(add 9) B Maj F#Maj D7 E min G 6 A min C Δ 13(#11) G Δ 13
 29

G Δ 13 E \emptyset 7 B Δ 7 G/C C/F DMaj
 33

DMaj E/D A Δ 7 F#sus4 G sus2 A sus4
 36

D(add 9) F#min/B G/C E \flat /A \flat D-7/G B Δ 7
 40

B min A 6 G#m(add9)
 46

D#-11 G#-11 E Δ 7(#11)
 49

E \flat (add 9)/B \flat G min/C A \flat Maj A \flat /D \flat E/A E(add 9)
 53

E(add 9) B Maj F#Maj D7 E min G 6 A min C Δ 13(#11) G#min/C#
 57

61 $G\#min/C\#$ Solos: $F\Delta 7(\#11)$

65 $C\Delta 7(\#11)$ $E\flat/A\flat$ E/F

68 $F\#\text{-}11$ $B\text{-}11$ $G\Delta 7(\#11)$

73 $B(\text{add } 9)$ $D\#\text{min}/G\#$ $A(\text{add } 9)$ 1st x: C/F
2nd x: E/F

77 $E\text{-}11$ $E\flat/A\flat$ $C\text{min}$ $B\flat 6$ $A\text{m}(\text{add}9)$

81 $A\text{m}(\text{add}9)$ $E\text{-}11$ $A\text{-}11$ $G\flat\Delta 7(\#11)$

85 $G\flat\Delta 7(\#11)$

88 $D\flat\Delta 7(\#11)$ $F\#/B$ $G\#/A$

91 $B\flat\text{-}11$ $E\flat\text{-}11$ $B\Delta 7(\#11)$

Head Out:

Eb(add 9) G min/C Ab/Db E/A E(add 9)

96

E(add 9) B Maj F#Maj D7 E min G6 A min CΔ13(#11) B min/E

100

B min/E BbΔ7(#11) G#-9 G/C C/F DMaj

104

DMaj E/D AΔ7 F#sus4 G sus2

107

G sus2 A sus4 FΔ7(#11)

110

B sus4 AΔ7(#11) G#-7(b6) GΔ7(#11)

112

F-7(b6) E6 DΔ7(#11)

116