

C Instruments Sphere of Innocence

$\bullet = 125$ Half-time rock feel

Allan Holdsworth

Intro:

Chord progression for Intro:
E-11 (measures 1-2), A-11 (measures 3-4), F Δ 7(#11) (measures 5-6), D-11 (measures 7-8)

Head:

Chord progression for Head:
C(add 9) (8), E min/A (9), B \flat (add 9) (10), C/F (11), D(add 9) (12), D(add 9) (13), A Maj (14), E Maj (15), C7 (16), D min (17), F6 (18), G min (19), B \flat Δ 13(#11) (20), A min/D (21), A min/D (22), A \flat Δ 7(#11) (23), A Δ 7 (24), F/B \flat (25), B \flat /E \flat (26), C Maj (27), C Maj (28), D/C (29), G Δ 7 (30), E sus4 (31), F sus2 (32), F sus2 (33), G sus4 (34), E \flat Δ 7(#11) (35), A sus4 (36), G Δ 7(#11) (37), F \sharp -7(b6) (38), F Δ 7(#11) (39), D \sharp -7(b6) (40), D(add 9) (41)

D(add 9) A Maj E Maj C7 D min F6 G min B \flat Δ 13(#11) F Δ 13
 29 

F Δ 13 D \emptyset 7 A Δ 7 F/B \flat B \flat /E \flat C Maj
 33 

C Maj D/C G Δ 7 E sus4 F sus2 G sus4
 36 

C(add 9) E min/A F/B \flat D \flat /G \flat C-7/F A Δ 7
 40 

A min G6 F \sharp m(add9)
 46 

C \sharp -11 F \sharp -11 D Δ 7(#11)
 49 

D \flat (add 9)/A \flat F min/B \flat F \sharp Maj F \sharp /B D/G D(add 9)
 53 

D(add 9) A Maj E Maj C7 D min F6 G min B \flat Δ 13(#11) F \sharp min/B
 57 

61 F#min/B Solos: EbΔ7(#11)

65 BbΔ7(#11) Db/Gb D/Eb

68 E-11 A-11 FΔ7(#11)

73 A(add 9) C#min/F# G(add 9) 1st x: Bb/Eb 2nd x: D/Eb

77 D-11 Db/Gb Bbmin Ab6 Gm(add9)

81 Gm(add9) D-11 G-11 EΔ7(#11)

85 EΔ7(#11)

88 BΔ7(#11) E/A F#/G

91 G#-11 C#-11 AΔ7(#11)

Head Out:

Db(add 9) F min/Bb F#/B D/G D(add 9)

96

D(add 9) A Maj E Maj C7 D min F6 G min BbΔ13(#11) A min/D

100

A min/D AbΔ7(#11) F#-9 F/Bb Bb/Eb C Maj

104

C Maj D/C GΔ7 E sus4 F sus2

107

F sus2 G sus4 EbΔ7(#11)

110

A sus4 GΔ7(#11) F#-7(b6) FΔ7(#11)

112

D#-7(b6) D6 CΔ7(#11)

116