

# C Instruments

# Sphere of Innocence

$\bullet = 125$  Half-time rock feel

Allan Holdsworth

## Intro:

Chord progression for Intro:  
E-11, A-11, F $\Delta$ 7(#11), D-11

Measures 1-7: Musical notation in 4/4 time, featuring eighth and sixteenth notes with triplets and slurs.

## Head:

Chord progression for Head:  
C(add 9), E min/A, B $\flat$ (add 9), C/F, D(add 9), D(add 9), A Maj, E Maj, C7, D min, F6, G min, B $\flat$  $\Delta$ 13(#11), A min/D, A min/D, A $\flat$  $\Delta$ 7(#11), A $\Delta$ 7, F/B $\flat$ , B $\flat$ /E $\flat$ , C Maj, C Maj, D/C, G $\Delta$ 7, E sus4, F sus2, F sus2, G sus4, E $\flat$  $\Delta$ 7(#11), A sus4, G $\Delta$ 7(#11), F $\sharp$ -7(b6), F $\Delta$ 7(#11), D $\sharp$ -7(b6), D(add 9)

Measures 8-28: Musical notation in 4/4 time, featuring eighth and sixteenth notes with triplets and slurs.

D(add 9) A Maj E Maj C7 D min F6 G min B $\flat$  $\Delta$ 13(#11) F $\Delta$ 13  
 29 

F $\Delta$ 13 D $\emptyset$ 7 A $\Delta$ 7 F/B $\flat$  B $\flat$ /E $\flat$  C Maj  
 33 

C Maj D/C G $\Delta$ 7 E sus4 F sus2 G sus4  
 36 

C(add 9) E min/A F/B $\flat$  D $\flat$ /G $\flat$  C-7/F A $\Delta$ 7  
 40 

A min G6 F $\sharp$ m(add9)  
 46 

C $\sharp$ -11 F $\sharp$ -11 D $\Delta$ 7(#11)  
 49 

D $\flat$ (add 9)/A $\flat$  F min/B $\flat$  F $\sharp$ Maj F $\sharp$ /B D/G D(add 9)  
 53 

D(add 9) A Maj E Maj C7 D min F6 G min B $\flat$  $\Delta$ 13(#11) F $\sharp$ min/B  
 57 

61 F#min/B Solos: EbΔ7(#11)

65 BbΔ7(#11) Db/Gb D/Eb

68 E-11 A-11 FΔ7(#11)

73 A(add 9) C#min/F# G(add 9) 1st x: Bb/Eb 2nd x: D/Eb

77 D-11 Db/Gb Bbmin Ab6 Gm(add9)

81 Gm(add9) D-11 G-11 EΔ7(#11)

85 EΔ7(#11)

88 BΔ7(#11) E/A F#/G

91 G#-11 C#-11 AΔ7(#11)

## Head Out:

Db(add 9)      F min/Bb      F#/B      D/G      D(add 9)

96

D(add 9)      A Maj      E Maj      C7      D min F6      G min      BbΔ13(#11)      A min/D

100

A min/D      AbΔ7(#11)      F#-9      F/Bb      Bb/Eb      C Maj

104

C Maj      D/C      GΔ7      E sus4      F sus2

107

F sus2      G sus4      EbΔ7(#11)

110

A sus4      GΔ7(#11)      F#-7(b6)      FΔ7(#11)

112

D#-7(b6)      D6      CΔ7(#11)

116