

C Instruments

Sphere of Innocence

$\bullet = 125$ *Half-time rock feel*

Allan Holdsworth

Intro:

E-11 A-11

5 F Δ 7(#11) D-11

Head:

8 C(add 9) E min/A B \flat (add 9) C/F D(add 9)/A

12 D(add 9)/A A Maj E Maj C7 D min F 6 G min B \flat Δ 13(#11) A min/D

16 A min/D A \flat Δ 7(#11) A Δ 7 F/B \flat B \flat /E \flat C Maj

19 C Maj D/C G Δ 7 E sus4 F sus2

22 F sus2 G sus4 E \flat Δ 7(#11)

24 A sus4 G Δ 7(#11) F#-7(b6) F Δ 7(#11) B5/A#

29 D(add 9)/A A Maj E Maj C7 D min F 6 G min B \flat Δ 13(#11) A min/D

33 A min/D A \flat Δ 7(#11) A Δ 7 F/B \flat B \flat /E \flat C Maj

36 C Maj D/C G Δ 7 E sus4 F sus2 G sus4

40 C(add 9) E min/A F/B \flat D \flat /G \flat C-7/F A Δ 7

46 A min G 6 F#m(add9)

49 C#-11 F#-11 D Δ 7(#11)

53 D \flat (add 9)/A \flat F min/B \flat F#Maj F#/B D/G D(add 9)/A

57 D(add 9)/A A Maj E Maj C7 D min F 6 G min B \flat Δ 13(#11) F#min/B

61 F#min/B Solos: EbΔ7(#11)

65 BbΔ7(#11) Db/Gb D/Eb

68 E-11 A-11 FΔ7(#11)

73 A(add 9) C#min/F# G(add 9) 1st x: Bb/Eb 2nd x: D/Eb

77 D-11 Db/Gb Bbmin Ab6 Gm(add9)

81 Gm(add9) 1st x: A-11 2nd x: D-11 1st x: D-11 2nd x: G-11 EΔ7(#11)

85 EΔ7(#11)

88 BΔ7(#11) E/A F#/G

91 G#-11 C#-11 AΔ7(#11)

Head Out:

Db(add 9)/Ab F min/Bb F#/B D/G D(add 9)/A

96

D(add 9)/A A Maj E Maj C7 D min F6 G min BbΔ13(#11) A min/D

100

A min/D AbΔ7(#11) AΔ7 F/Bb Bb/Eb C Maj

104

C Maj D/C GΔ7 E sus4 F sus2

107

F sus2 G sus4 EbΔ7(#11)

110

A sus4 GΔ7(#11) F#-7(b6) FΔ7(#11)

112

D#-7(b6) D6 CΔ7(#11)

116