

E♭ Instruments

Sphere of Innocence

♩ = 125 Half-time rock feel

Allan Holdsworth

Intro

C#-11 F#-11

D△7(#11) B-11

5

Head

Aadd9 C#min/F# Gadd9 A/D Badd9

Badd9 F# C# A B min D6 E min G△13(#11) F#min/B

F#min/B F△7(#11) F#△7 D/G G/C A

A B/A E△7 C#sus4 D2

D2 E sus4 C△7(#11)

F#sus4 E△7(#11) D#-7(b6) D△7(#11) C-7(b6) Badd9

29 Badd9 F# C# A B min D6 E min G Δ 13(#11) D Δ 13

33 D Δ 13 B \emptyset 7 F# Δ 7 D/G G/C A

36 A B/A E Δ 7 C#sus4 D2 E sus4

40 Aadd9 C#min/F# D/G B \flat /E \flat A-7/D F# Δ 7

46 F#min E6 E \flat m(add9)

49 B \flat -11 E \flat -11 C \flat Δ 7(#11)

53 B \flat add9/F D min/G E \flat E \flat /A \flat B/E Badd9

57 Badd9 F# C# A B min D6 E min G Δ 13(#11) D#min/G#

61 D#min/G# Solos C Δ7(#11)

65 G Δ7(#11) Bb/Eb B/C

68 C#-11 F#-11 D Δ7(#11)

73 Gbadd9 Bbmin/Eb Eadd9 1st x: G/C 2nd x: B/C

77 B-11 Bb/Eb G min F 6 Em(add9)

81 Em(add9) B-11 E-11 Db Δ7(#11)

85 Db Δ7(#11)

88 Ab Δ7(#11) Db/Gb Eb/E

91 F-11 Bb-11 (Last x only) Gb Δ7(#11)

Head Out

B \flat add9 D min/G E \flat /A \flat B/E Badd9

96

Badd9 F \sharp C \sharp A B min D6 E min G Δ 13(\sharp 11) F \sharp min/B

100

F \sharp min/B F Δ 7(\sharp 11) D \sharp -9 D/G G/C A

104

A B/A E Δ 7 C \sharp sus4 D2

107

D2 E sus4 C Δ 7(\sharp 11)

110

F \sharp sus4 E Δ 7(\sharp 11) D \sharp -7(\flat 6) D Δ 7(\sharp 11)

112

C-7(\flat 6) B6 A Δ 7(\sharp 11)

116