

E♭ Instruments Sphere of Innocence

♩ = 125 *Half-time rock feel*

Allan Holdsworth

Intro:

Chord progression for Intro:
C#-11, F#-11, DΔ7(#11), B-11

Measures 1-7: Musical notation in 4/4 time, featuring a melodic line with triplets and a bass line.

Head:

Chord progression for Head:
A(add 9), C#min/F#, G(add 9), A/D, B(add 9), B(add 9), F#Maj, C#Maj, A7, B min, D6, E min, GΔ13(#11), F#min/B, F#min/B, FΔ7(#11), F#Δ7, D/G, G/C, A Maj, A Maj, B/A, EΔ7, C#sus4, D sus2, D sus2, E sus4, CΔ7(#11), F#sus4, EΔ7(#11), D#-7(b6), DΔ7(#11), C-7(b6), B(add 9)

Measures 8-24: Musical notation in 4/4 time, featuring a melodic line with triplets and a bass line.

29 B(add 9) F#Maj C#Maj A7 B min D6 E min G△13(#11) D△13

61 **D#min/G#** **Solos:**
C Δ7(#11)

65 **G Δ7(#11)** **Bb/Eb** **B/C**

68 **C#-11** **F#-11** **D Δ7(#11)**

73 **Gb(add 9)** **Bbmin/Eb** **E(add 9)** **1st x: G/C**
2nd x: B/C

77 **B-11** **Bb/Eb** **G min** **F 6** **E m(add9)**

81 **E m(add9)** **B-11** **E-11** **Db Δ7(#11)**

85 **Db Δ7(#11)**

88 **Ab Δ7(#11)** **Db/Gb** **Eb/E**

91 **F-11** **Bb-11** **Gb Δ7(#11)**

Head Out:

B \flat (add 9) D min/G E \flat /A \flat B/E B(add 9)

96

B(add 9) F \sharp Maj C \sharp Maj A7 B min D6 E min G Δ 13(\sharp 11) F \sharp min/B

100

F \sharp min/B F Δ 7(\sharp 11) D \sharp -9 D/G G/C A Maj

104

A Maj B/A E Δ 7 C \sharp sus4 D sus2

107

D sus2 E sus4 C Δ 7(\sharp 11)

110

F \sharp sus4 E Δ 7(\sharp 11) D \sharp -7(\flat 6) D Δ 7(\sharp 11)

112

C-7(\flat 6) B6 A Δ 7(\sharp 11)

116