

# E♭ Instruments Sphere of Innocence

♩ = 125 *Half-time rock feel*

Allan Holdsworth

Intro:

Chord progression for Intro:  
C#-11, F#-11, DΔ7(#11), B-11

Measures 1-7: Musical notation in 4/4 time, featuring a melodic line with triplets and a bass line.

Head:

Chord progression for Head:  
A(add 9), C#min/F#, G(add 9), A/D, B(add 9), B(add 9), F#Maj, C#Maj, A7, B min, D6, E min, GΔ13(#11), F#min/B, F#min/B, FΔ7(#11), F#Δ7, D/G, G/C, A Maj, A Maj, B/A, EΔ7, C#sus4, D sus2, D sus2, E sus4, CΔ7(#11), F#sus4, EΔ7(#11), D#-7(b6), DΔ7(#11), C-7(b6), B(add 9)

Measures 8-24: Musical notation in 4/4 time, featuring a melodic line with triplets and a bass line.

29 B(add 9) F#Maj C#Maj A7 B min D6 E min G△13(#11) D△13

33 D△13 B∅7 F#△7 D/G G/C A Maj

36 A Maj B/A E△7 C#sus4 Dsus2 E sus4

40 A(add 9) C#min/F# D/G Bb/Eb A-7/D F#△7

46 F#min E6 D#m(add9)

49 A#-11 D#-11 B△7(#11)

53 Bb(add 9)/F D min/G EbMaj Eb/Ab B/E B(add 9)

57 B(add 9) F#Maj C#Maj A7 B min D6 E min G△13(#11) D#min/G#

61 **D#min/G#** **Solos:**  
**C Δ7(#11)**

65 **G Δ7(#11)** **Bb/Eb** **B/C**

68 **C#-11** **F#-11** **D Δ7(#11)**

73 **Gb(add 9)** **Bbmin/Eb** **E(add 9)** **1st x: G/C**  
**2nd x: B/C**

77 **B-11** **Bb/Eb** **G min** **F6** **Em(add9)**

81 **Em(add9)** **B-11** **E-11** **Db Δ7(#11)**

85 **Db Δ7(#11)**

88 **Ab Δ7(#11)** **Db/Gb** **Eb/E**

91 **F-11** **Bb-11** **Gb Δ7(#11)**

## Head Out:

B $\flat$ (add 9)      D min/G      E $\flat$ /A $\flat$       B/E      B(add 9)

96

B(add 9)      F $\sharp$ Maj      C $\sharp$ Maj      A7      B min D6 E min      G $\Delta$ 13( $\sharp$ 11)      F $\sharp$ min/B

100

F $\sharp$ min/B      F $\Delta$ 7( $\sharp$ 11)      D $\sharp$ -9      D/G      G/C      A Maj

104

A Maj      B/A      E $\Delta$ 7      C $\sharp$ sus4      D sus2

107

D sus2      E sus4      C $\Delta$ 7( $\sharp$ 11)

110

F $\sharp$ sus4      E $\Delta$ 7( $\sharp$ 11)      D $\sharp$ -7( $\flat$ 6)      D $\Delta$ 7( $\sharp$ 11)

112

C-7( $\flat$ 6)      B6      A $\Delta$ 7( $\sharp$ 11)

116