

C Instruments

Sphere of Innocence

♩ = 125 Half-time rock feel

Allan Holdsworth

Intro E-11 A-11

F Δ7(#11) D-11

Head Cadd9 E min/A Bbadd9 C/F Dadd9/A

Dadd9 A E C D min F 6 G min Bb Δ13(#11) A min/D

A min/D Ab Δ7(#11) A Δ7 F/Bb Bb/Eb C

C D/C G Δ7 E sus4 F2

F2 G sus4 Eb Δ7(#11)

A sus4 G Δ7(#11) F#-7(b6) F Δ7(#11) D#-7(b6) Dadd9

Dadd9 A E C Dmin F6 Gmin B \flat Δ 13(#11) F Δ 13

29

F Δ 13 D \emptyset 7 A Δ 7 F/B \flat B \flat /E \flat C

33

C D/C G Δ 7 Esus4 F2 Gsus4

36

Cadd9 E min/A F/B \flat D \flat /G \flat C-7/F A Δ 7

40

A min G6 F#m(add9)

46

C#-11 F#-11 D Δ 7(#11)

49

D \flat add9/A \flat F min/B \flat F# F#/B D/G Dadd9

53

Dadd9 A E C Dmin F6 Gmin B \flat Δ 13(#11) F#min/B

57

61 **F#min/B** Solos **E \flat Δ 7(#11)**

65 **B \flat Δ 7(#11)** **D \flat /G \flat** **D/E \flat**

68 **E-11** **A-11** **F Δ 7(#11)**

73 **Aadd9** **C#min/F#** **Gadd9** **1st x: B \flat /E \flat**
2nd x: D/E \flat

77 **D-11** **D \flat /G \flat** **B \flat min** **A \flat 6** **Gm(add9)**

81 **Gm(add9)** **D-11** **G-11** **E Δ 7(#11)**

85 **E Δ 7(#11)**

88 **B Δ 7(#11)** **E/A** **F#/G**

91 **G#-11** **C#-11** **(Last x only)** **A Δ 7(#11)**

Head Out

96 $D^{\flat}add9$ $F\ min/B^{\flat}$ F^{\sharp}/B D/G $Dadd9$

100 $Dadd9$ A E C $D\ min\ F\ 6$ $G\ min$ $B^{\flat}\Delta 13(\sharp 11)$ $A\ min/D$

104 $A\ min/D$ $A^{\flat}\Delta 7(\sharp 11)$ $F^{\sharp}-9$ F/B^{\flat} B^{\flat}/E^{\flat} C

107 C D/C $G\Delta 7$ $E\ sus4$ $F2$

110 $F2$ $G\ sus4$ $E^{\flat}\Delta 7(\sharp 11)$

112 $A\ sus4$ $G\Delta 7(\sharp 11)$ $F^{\sharp}-7(b6)$ $F\Delta 7(\sharp 11)$

116 $D^{\sharp}-7(b6)$ $D6$ $C\Delta 7(\sharp 11)$