

# C Instruments

# Sphere of Innocence

♩ = 125 *Half-time rock feel*

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## Intro:

Chord progression for Intro:  
E-11, A-11, F $\Delta$ 7(#11), D-11

Measures 1-7: The intro consists of seven measures. It begins with a treble clef and a 4/4 time signature. The melody features eighth and quarter notes, with some triplets. The bass line is mostly whole notes. Chord changes are indicated above the staff: E-11 (measures 1-2), A-11 (measures 3-4), F $\Delta$ 7(#11) (measures 5-6), and D-11 (measure 7).

## Head:

Chord progression for Head:  
C(add 9), E min/A, B $\flat$ (add 9), C/F, D(add 9)/A, D(add 9)/A, A Maj, E Maj, C7, Dmin, F6, G min, B $\flat$  $\Delta$ 13(#11), A min/D, A min/D, A $\flat$  $\Delta$ 7(#11), A $\Delta$ 7, F/B $\flat$ , B $\flat$ /E $\flat$ , C Maj, C Maj, D/C, G $\Delta$ 7, E sus4, F sus2, F sus2, G sus4, E $\flat$  $\Delta$ 7(#11)

Measures 8-22: The head section consists of 15 measures. It starts with a treble clef and a 4/4 time signature. The melody is primarily eighth notes, with some quarter notes and rests. The bass line is mostly whole notes. Chord changes are indicated above the staff: C(add 9) (measures 8-9), E min/A (measures 10-11), B $\flat$ (add 9) (measures 12-13), C/F (measures 14-15), D(add 9)/A (measures 16-17), A Maj (measures 18-19), E Maj (measures 20-21), C7 (measures 22-23), Dmin (measures 24-25), F6 (measures 26-27), G min (measures 28-29), B $\flat$  $\Delta$ 13(#11) (measures 30-31), A min/D (measures 32-33), A min/D (measures 34-35), A $\flat$  $\Delta$ 7(#11) (measures 36-37), A $\Delta$ 7 (measures 38-39), F/B $\flat$  (measures 40-41), B $\flat$ /E $\flat$  (measures 42-43), C Maj (measures 44-45), C Maj (measures 46-47), D/C (measures 48-49), G $\Delta$ 7 (measures 50-51), E sus4 (measures 52-53), F sus2 (measures 54-55), F sus2 (measures 56-57), G sus4 (measures 58-59), E $\flat$  $\Delta$ 7(#11) (measures 60-61).

## Sphere of Innocence

24 A sus4 G $\Delta$ 7(#11) F#-7(b6) F $\Delta$ 7(#11) B5/A#

29 D(add 9)/A A Maj E Maj C7 D min F6 G min B $\flat$  $\Delta$ 13(#11) A min/D

33 A min/D A $\flat$  $\Delta$ 7(#11) A $\Delta$ 7  $\overset{\frown}{3}$  F/B $\flat$   $\overset{\frown}{3}$  B $\flat$ /E $\flat$  C Maj

36 C Maj  $\overset{\frown}{3}$  D/C  $\overset{\frown}{3}$  G $\Delta$ 7 E sus4 F sus2 G sus4

40 C(add 9) E min/A F/B $\flat$  D $\flat$ /G $\flat$  C-7/F A $\Delta$ 7

46 A min G6 F#m(add9)

49 C#-11 F#-11 D $\Delta$ 7(#11)

The image displays a musical score for the piece 'Sphere of Innocence', page 2. The score is written in treble clef with a 4/4 time signature. It consists of seven systems of music, each with a starting measure number and a set of guitar chords. The chords are written above the staff, and the notation below the staff shows the corresponding notes and fingerings. The chords are: A sus4, G $\Delta$ 7(#11), F#-7(b6), F $\Delta$ 7(#11), B5/A# (measures 24-28); D(add 9)/A, A Maj, E Maj, C7, D min, F6, G min, B $\flat$  $\Delta$ 13(#11), A min/D (measures 29-32); A min/D, A $\flat$  $\Delta$ 7(#11), A $\Delta$ 7, F/B $\flat$ , B $\flat$ /E $\flat$ , C Maj (measures 33-35); C Maj, D/C, G $\Delta$ 7, E sus4, F sus2, G sus4 (measures 36-39); C(add 9), E min/A, F/B $\flat$ , D $\flat$ /G $\flat$ , C-7/F, A $\Delta$ 7 (measures 40-45); A min, G6, F#m(add9) (measures 46-48); C#-11, F#-11, D $\Delta$ 7(#11) (measures 49-51). The notation includes various chord symbols, accidentals, and fingerings (e.g.,  $\overset{\frown}{3}$  for triplets).

53  $D\flat(\text{add } 9)/A\flat$   $F \text{ min}/B\flat$   $F\#\text{Maj}$   $F\#/B$   $D/G$   $D(\text{add } 9)/A$

57  $D(\text{add } 9)/A$   $A \text{ Maj}$   $E \text{ Maj}$   $C7$   $D \text{ min}$   $F6$   $G \text{ min}$   $B\flat\Delta 13(\#\text{11})$   $F\#\text{min}/B$

61  $F\#\text{min}/B$  **Solos:**  $E\flat\Delta 7(\#\text{11})$

65  $B\flat\Delta 7(\#\text{11})$   $D\flat/G\flat$   $D/E\flat$

68  $E-11$   $A-11$   $F\Delta 7(\#\text{11})$

73  $A(\text{add } 9)$   $C\#\text{min}/F\#\$   $G(\text{add } 9)$  **1st x:**  $B\flat/E\flat$   
**2nd x:**  $D/E\flat$

77  $D-11$   $D\flat/G\flat$   $B\flat \text{ min}$   $A\flat 6$   $G \text{ min}(\text{add } 9)$

81  $G \text{ min}(\text{add } 9)$  **1st x:**  $A-11$  **1st x:**  $D-11$   $E\Delta 7(\#\text{11})$   
**2nd x:**  $D-11$  **2nd x:**  $G-11$

85 E $\Delta$ 7(#11)

88 B $\Delta$ 7(#11) E/A F#/G

91 G#-11 C#-11 A $\Delta$ 7(#11)

**Head Out:**

96 Db(add 9)/A $\flat$  F min/B $\flat$  F#/B D/G D(add 9)/A

100 D(add 9)/A A Maj E Maj C7 D min F 6 G min B $\flat$  $\Delta$ 13(#11) A min/D

104 A min/D A $\flat$  $\Delta$ 7(#11) A $\Delta$ 7 F/B $\flat$  B $\flat$ /E $\flat$  C Maj

107 C Maj D/C G $\Delta$ 7 E sus4 F sus2

110 F sus2 G sus4 E $\flat$  $\Delta$ 7(#11)

112

A sus4      G $\Delta$ 7(#11)      F#-7(b6)      F $\Delta$ 7(#11)

116

D#-7(b6)      D6      C $\Delta$ 7(#11)

Detailed description: The image shows two systems of musical notation in 4/4 time. The first system (measures 112-115) features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords. Chord labels above the staff are: A sus4 (measures 112-113), G $\Delta$ 7(#11) (measures 114-115), F#-7(b6) (measures 116-117), and F $\Delta$ 7(#11) (measures 118-119). The second system (measures 120-122) continues the piece. Chord labels above the staff are: D#-7(b6) (measures 120-121), D6 (measures 122-123), and C $\Delta$ 7(#11) (measures 124-125). The piece concludes with a double bar line.