

C Instruments Sphere of Innocence

$\bullet = 125$ Half-time rock feel

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Intro:

Musical notation for the Intro section, measures 1-7. The key signature has one flat (Bb) and the time signature is 4/4. The melody features eighth and sixteenth notes with triplet markings. Chord symbols above the staff include E-11, A-11, F Δ 7(#11), and D-11.

Head:

Musical notation for the Head section, measures 8-24. The key signature has one flat (Bb) and the time signature is 4/4. The melody is primarily eighth notes. Chord symbols above the staff include C(add 9), E min/A, Bb(add 9), C/F, D(add 9)/A, D(add 9), A Maj, EMaj, C7, Dmin, F6, G min, Bb Δ 13(#11), A min/D, A min/D, Ab Δ 7(#11), A Δ 7, F/Bb, Bb/Eb, C Maj, C Maj, D/C, G Δ 7, Esus4, F sus2, F sus2, G sus4, and Eb Δ 7(#11). Measure numbers 8, 12, 16, 19, and 22 are indicated at the start of their respective lines.

24 A sus4 G Δ 7(#11) F#-7(b6) F Δ 7(#11) D#-7(b6) D(add 9)

29 D(add 9) A Maj EMaj C7 D min F6 G min B \flat Δ 13(#11) F Δ 13

33 F Δ 13 D \emptyset 7 A Δ 7 F/B \flat B \flat /E \flat C Maj

36 C Maj D/C G Δ 7 E sus4 F sus2 G sus4

40 C(add 9) E min/A F/B \flat D \flat /G \flat C-7/F A Δ 7

46 A min G6 F#m(add9)

49 C#-11 F#-11 D Δ 7(#11)

53 $D\flat(\text{add } 9)/A\flat$ $F \text{ min}/B\flat$ $F\#\text{Maj}$ $F\#/B$ D/G $D(\text{add } 9)$

57 $D(\text{add } 9)$ $A \text{ Maj}$ $E \text{ Maj}$ $C7$ $D \text{ min}$ $F6$ $G \text{ min}$ $B\flat\Delta 13(\#\text{11})$ $F\#\text{min}/B$

61 $F\#\text{min}/B$ **Solos:** $E\flat\Delta 7(\#\text{11})$

65 $B\flat\Delta 7(\#\text{11})$ $D\flat/G\flat$ $D/E\flat$

68 $E-11$ $A-11$ $F\Delta 7(\#\text{11})$

73 $A(\text{add } 9)$ $C\#\text{min}/F\#$ $G(\text{add } 9)$ **1st x:** $B\flat/E\flat$
2nd x: $D/E\flat$

77 $D-11$ $D\flat/G\flat$ $B\flat \text{ min}$ $A\flat 6$ $G \text{ m}(\text{add } 9)$

81 $G \text{ m}(\text{add } 9)$ $D-11$ $G-11$ $E\Delta 7(\#\text{11})$

85 E Δ 7(#11)

88 B Δ 7(#11) E/A F#/G

91 G#-11 C#-11 A Δ 7(#11)

Head Out:

96 D \flat (add 9) F min/B \flat F#/B D/G D(add 9)

100 D(add 9) A Maj EMaj C7 Dmin F6 G min B \flat Δ 13(#11) A min/D

104 A min/D A \flat Δ 7(#11) F#-9 F/B \flat B \flat /E \flat C Maj

107 C Maj D/C G Δ 7 E sus4 F sus2

110 F sus2 G sus4 E \flat Δ 7(#11)

112 A sus4 G Δ 7(#11) F#-7(b6) F Δ 7(#11)

116 D#-7(b6) D6 C Δ 7(#11)